

LITTLE WHITE MOON By Bob & Barbara Wilder

FOOTWORK---Opposite throughout, directions for M

<u>MEASURES</u> -----		<u>INTRODUCTION</u> -----
1---2	<u>WAIT 8;;</u>	In BFLY/WALL wait 2 measures;;
3----	<u>HITCH APART;</u>	Maintaining handhold, step apt L, cl R, tog L,-;
4----	<u>SCIS THRU TO OP;</u>	Swd R, cl L, step thru to OP/LOD,-;
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<u>PART A</u> -----		
1---2	<u>TWO FWD TWO-STEPS;;</u>	(OP/LOD) Fwd L, cl R, Fwd L,-; Fwd R, cl L, Fwd R,-;
3---4	<u>HITCH 6;;</u>	(OP/LOD) Fwd L, cl R, Bwd L,-; Bwd R, cl L, Fwd R,-;
5----	<u>CIRCLE AWAY TWO-STEP;</u>	(OP/LOD) Circle away L, cl R, away L,-;
6----	<u>TOG TWO-STEP;</u>	Tog R, Cl L, Tog R,-; (To Bfly/Wall)
7----	<u>HITCH APART;</u>	Repeat Meas 3 of INTRO
8----	<u>SCIS THRU TO OP;</u>	Repeat Meas 4 of INTRO
9----	<u>LOCK 4;</u>	(OP/LOD) Fwd L, Lock R, Fwd L, Lock R;
10---	<u>WALK 2;</u>	(OP/LOD) Fwd L,-,R,-;
11---	<u>LOCK 4;</u>	Repeat Meas 9
12---	<u>WALK 2;</u>	Repeat Meas 10
<u>NOTE:</u>	<u>2nd time thru Meas 12 - WALK &amp; FACE to BFLY/WALL - Check sequence</u>	
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<u>PART B</u> -----		
1----	<u>TWO SIDE TCHS;</u>	(BFLY/WALL) Side L, tch R, Side R, tch L;
2----	<u>SD,CL,SD,TCH;</u>	(BFLY/WALL) Side L, cl R, Side L, tch R;
3----	<u>TWO SIDE TCHS;</u>	(BFLY/WALL) Side R, tch L, Side L, tch R;
4----	<u>SD,CL,SD,TCH;</u>	(BFLY/WALL) Side R, cl L, Side R, tch L;
5----	<u>BACK APART 3 KICK;</u>	Bwd L, Bwd R, Bwd L, Kick R (Snap Fingers);
6----	<u>BACK APART 3 KICK;</u>	Bwd R, Bwd L, Bwd R, Kick L (Snap Fingers);
7---8	<u>SWAGGER TOG 4;;</u>	Tog L,-,R,-; L,-,R,-;
9----	<u>LIMP 4;</u>	(BFLY/WALL) Swd L, Beh R, Swd L, Beh R;
10---	<u>WALK 2;</u>	(OP/LOD) Fwd L,-,R,-;
11---	<u>LIMP 4;</u>	Repeat Meas 9
12---	<u>WALK &amp; FACE;</u>	(OP/LOD) Fwd L,-,Fwd R to face Ptr BFLY/WALL,-;
<u>NOTE:</u>	<u>2nd &amp; 3rd time thru Meas 12 - WALK Fwd 2 to OP/LOD</u>	
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<u>ENDING</u> -----		
1----	<u>LOCK 4;</u>	(OP/LOD) Fwd L, Lock R, Fwd L, Lock R;
2----	<u>WALK 2;</u>	(OP/LOD) Fwd L,-, R,-;
3----	<u>LOCK 4;</u>	Repeat Meas 1
4----	<u>WALK 2;</u>	Repeat Meas 2
5----	<u>LOCK 4;</u>	Repeat Meas 1
6----	<u>WALK &amp; FACE;</u>	Fwd L,-,Fwd R to Face Ptr,-; (BFLY/WALL)
7----	<u>SLOW SIDE DRAW TCH;</u>	Swd L,-, Draw/Tch R,-;
8----	<u>SLOW SIDE DRAW TCH;</u>	Swd R,-, Draw/Tch L,-;
9--10	<u>SLOW DOUBLE TWIRL;;</u>	M Bwd LOD L,-,R,-; L,-,R,-; (W Twirls twice under joined M's L & W's R Hands R,-,L,-; R,-,L,-;)
11---	<u>SLOW APT POINT;</u>	Changing hands Apt L,-, Point R,-;
<u>NOTE:</u>	Music begins to retard at Meas 7 of Ending. Start first Sd Draw at words "Heart Would". Second Sd Draw during word "Say".	
<u>SEQUENCE:</u> INTRO-AA-BB-AB-ENDING		