

LITTLE MAMA II

Choreography: **Ray & Virginia Walz** P.O. Box 1494, Green Valley, Arizona, 85622, 520-648-7381
Record: Atlantic 45-1022 "Little Mama"/ "Lovey Dovey" Artist: Clovers
Footwork: Opposite or as noted Release Date: June, 2004
RAL Phase Two Step Phase 2 +1 (Strolling Vine) Speed: 46 RPM or to suit

Sequence: Intro-A-B-A-B-C-D-A-B(1-8)-Ending

-INTRO-

1 - 4 [6 FEET APART] WAIT; WAIT; STRUT TOG 4 [SCP];;

Man fcg WALL (W fcg COH) about 6 feet apart Wait two measures;; Point L, step fwd L, point R, step fwd R; point L, step fwd L, point R, step fwd R blending to SCP/LOD;

-A-

1 - 4 TWO FWD TWO STEPS;; CUT BACK TWICE; ROCK BK & REC;

Fwd L, close R, fwd L,-; fwd R, close L, fwd R,-; XLIF, bk R, XLIF, bk R; rk bk L, rec R;

5 - 8 SCISS THRU TWICE [BFLY];; LIMP; SLOW SIDE CLOSE [CP/WALL];

Side L toward LOD, close R, XLIF to LOP/RLOD,-; Side R toward RLOD, close L, XRIF to OP/LOD,-; blending to BFLY side L, XRIB, side L, XRIB; side L, draw R, close R,-;

9 - 12 ½ BOX; SCISS THRU [SCP]; TWIRL 2; WALK & PICKUP;

Side L, close R, fwd L,-; side R, close L, turning to SCP fwd R,-; fwd L,-,R,- (W fwd R turning right face,- continue turn fwd L,-); fwd L,-, R,- (W fwd R,-, fwd L turning ½ left face to face man,-) to CP/LOD;

-B-

1 - 4 TWO FWD TWO STEPS;; PROG SCISS TO SCAR; HITCH 4;

Fwd L, close R, fwd L,-; fwd R, close L, fwd R,-; side L, close R turning slightly right face, XLIF,- to SCAR/DLW; fwd R, close L, bk R, close L;

5 - 8 WALK 2; PROG SCISS TO BJO; HITCH 4; WALK 2; [3rd time to BFLY/WALL]

Staying in SCAR fwd R,- fwd L,-; fwd & side R turning left to fc DLC, close L, fwd R,- to BJO/DLC; fwd L, close R, bk L, close R; fwd L,-, fwd R,-;

9-12 TWO TNG TWO STEPS TO BFLY;; VINE 8;; [1st time to SCP - 2nd time to BFLY]

Side L, close R, fwd L pivoting ½ right face to fc COH,-; side R, close L, fwd R pivoting ½ right face to fc WALL in BFLY,-; side L, XRIB, side L, XRIF; side L, XRIB, side L, XRIF;

-C-

1 - 4 SIDE TCH TWICE; SIDE TWO STEP; SIDE TCH TWICE; SIDE TWO STEP;

Side L, tch R to L, side R, tch L to R; side L, close R, side L, tch R to L; side R, tch L to R, side L, tch R to L; side R, close L, side R, tch L to R;

5 - 8 BACK AWAY 3 CLAP; TOG 3 [CP/WALL]; SLOW SD DRAW CLOSE TWICE;;

Back away from partner L, R, L,-; fwd toward partner R, L, R,- to closed position fcg the wall; side L, draw R,-, close R; side L, draw R,-, close R;

-D-

1 - 4 STROLLING VINE;;;;

Side L,-, XRIB,-; side L, close R, fwd L toward LOD turning left face to fc COH,-;

Side R,-, XLIB,-; side R, close L, fwd R toward LOD turning right face to face WALL,-;

5 - 8 ½ BOX; SCISS THRU [SCP]; SCOOT; WALK 2 [BFLY];

Side L, close R, fwd L,-; side R, close L, turning to SCP fwd R,-; fwd L, close R, fwd L, close R;
fwd L,- R,- to BFLY fcg WALL;

9 - 12 FC TO FC; BK TO BK; BASKETBALL TURN [SCP];;

Side L, close R, fwd L toward LOD turning back to partner,-; side R, close L, fwd R toward

LOD turning to fc partner,-; lunge side L,-, rec R turning to LOP/RLOD,-; lunge thru to RLOD
continue turn,- fwd L,- to SCP/LOD;

-ENDING-

1 - 5 VINE 8;; SLOW SIDE DRAW CLOSE TWICE;; SLOW SIDE & POINT RLOD;

Side L, XRIB, side L, XRIF; side L, XRIB, side L, XRIF; side L, draw R,-, close R; side L, draw
R,-, close R; side L,-,-, on last beat of music point trailing foot toward RLOD;