

~ L I S A ~

Composers: Bob & Jackie Scott (706) 226-6806
1176 Red Bird Lane, Dalton, GA 30721
Record: Special Pressing (Flip: Loves Changes Everything)
Contact Choreographers or Palomino Records
Rhythm: Waltz IV
Footwork: Opposite Unless Noted
Sequence: INTRO A B A B ENDING

INTRO

01-08 CP WAIT;; HOVER; THRU SEMI CHASSE 2X;; IN & OUT RUNS;; THRU FC CL;

01-08 in CP Wall wait 2 meas;; (3) fwd L, sd & rise R, rec L to SCP; (4) thru R, sd L/cl R, fwd L SCP LOD; (5) repeat meas 4 INTRO; (6-7) trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD; trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L, in frnt of M, cont trn fwd & sd R) to SCP LOD; (8) thru R, sd L to fc, cl R to CP Wall;

PART A

01-08 WHISK; MANU; SPIN TURN; BOX FINISH; DIAMOND TURN;;;:

01-08 (1) fwd L, fwd & sd w/rise, xLibR; (2) trng RF fwd R in frnt of W, sd L cont trn, cl R to CP RLOD; (3) bk L piv ½ LF, fwd R cont trn rise on ball of ft, rec sd & bk (W fwd R piv ½ RF, bk L cont trn brush R to L, fwd R) CP LOD; (4) bk R, sd L trng 1/8 LF, cl L DLC; (5-8) fwd L, sd R BJO, bk L DRLC; bk R, sd L, fwd R DRLW; fwd L, sd R, bk L DLW; bk R, sd L, fwd R DLC;

09-12 DRAG HESITATION; OP IMPETUS; FWD HOVER BJO; OUTSD SWIVEL;

09-12 (9) fwd L, sd R slight rise with R shldr lead trng LF DRC, draw L; (10) bk L comm RF trn, cl R to L (heel trn) rising to toes cont RF trn, sd & fwd L (W fwd R, fwd & arnd ptr L rising & brush R to L, sd & fwd R) to SCP; (11) fwd R, fwd L rising to ball of ft, rec bk R (W fwd R, fwd & sd L comm LF trn, rec R to BJO); (12) bk L & leave R extended shape body twd ptr (W fwd R & swivel RF ronde L ft in CW rotation) to SCP;

13-16 WEAVE 6 BJO;; MANU; HESITATION CHG;

13-16 (13-14) fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to CBJO pos, bk R trng body LF to CP, sd & fwd L DLW trng W to CBJO pos; (15) fwd R across W, sd L, cl R to CP RLOD; (16) bk L trng RF, sd R, draw L to R DLC;

PART B

01-04 CL TELEMARK; FWD FWD/LK FWD; FWD DEVELOPE; OUTSD SWIVEL;

01-04 (1) fwd L, fwd & sd R trng LF, fwd L CBJO DW (W bk R, draw L heel past R trng LF cl L to R, cont trn to CBJO bk R); (2) fwd R, fwd L/lk Rib (W lk Lif), fwd L; (3) fwd R, draw L to R (W bk L, raise R ft to L knee, extend R ft fwd w/toes pointed down),-; (4) repeat meas 12 PART A;

05-10 WEAVE 3 BJO; BK BK/LK BK; OP IMPETUS; THRU FC CL; WHISK; WING;

05-10 (5) repeat meas 13 PART A; (6) bk L, bk R/lk Lif (W lk Rib), bk R; (7) repeat meas 10 PART A; (8) repeat meas 8 INTRO; (9) repeat meas 1 PART A; (10) fwd R, draw L to R tch, with LF body trn (W arnd M fwd L,R,L) to Contra SCAR DC;

11-16 OP TELEMARK; NAT HOVER FALLAWAY; SLIP PIVOT; MANU; 2 RIGHT TURNS;;

11-16 (11) fwd L, fwd & sd R trng LF, fwd L SCP DW (W bk R, draw L heel past R trng LF cl L to R, fwd R); (12) fwd R, comm small RF trn fwd L w/rise, rec bk R DRW in SCP; (13) bk L, bk R trng LF, fwd L (W bk R trng LF, fwd L cont trng LF, bk R) BJO; (14) repeat meas 15 PART A; (15-16) bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

ENDING

01-06 DIP & HOLD; MANU; OP IMPETUS; THRU FC CL; TWIST VN 3; FWD FC CL;

01-06 (1) in CP Wall bk L to COH,-,-; (2) rec R trng ¼ RF to CP RLOD, sd L, cl R; (3) repeat meas 10 PART A; (4) repeat meas 8 INTRO; (5) sd L, xRibL (W xif), sd L; (6) fwd R, sd L trng RF to fc ptr Wall, cl R;

07-08 DIP & HOLD; SLOW TWIST w/LEG CRAWL;

07-08 (7) repeat meas 1 ENDING; (8) slow twist body LF to DLW (W relax R knee twist upper body LF lifting L leg up along M's outer thigh w/toe pointed to floor look L),-,-;

