

Lime Light

Composers: Phil Folwell & Marcia Butcher. West City Round Dance Club. 427 Bucklands Beach Rd, Bucklands Beach, Auckland, New Zealand.

Record: Roper 176. Slow to 40 RPM

Footwork: Opposite, directions for man. (Woman in parentheses)

Rhythm & Phase: Foxtrot Phase 5+1 (Continuous Hover Cross)

Sequence: Intro A A B A End

Intro

1-4 WAIT 2 MEAS;;ROLL LOD;FEATHER

BFLY WALL 2 meas;;progressing LOD roll LF L,-,R,L;(W RF) finish approx 3 or 4 feet apart. Thru R,-,FWD I~,Fwd R to contra BJO DLW;

5-8 THREE STEP;NATURAL HOVER CROSS;;DOtTBLE REVERSE SPIN

Nd L to C? DLW,-,Fwd R,Fwd L;Fwd R,-,Trn RF Sd L,cont RF tm Sd R to contra SCAR fc DLC;(W Bck L,-,Trn RF.01. R to Ii for heel turn,cont tm Sd L;)Fwd & across L outside ptr ck,rcvr R,Sd & Nd L,Nd H to contra BJO fc DLC;Nd L,-,Trn LF Sd R,pvt LF on ball of R tch L OP fc DLW;(w Bck R,-,Trn LF Cl L to H for heel turn/Sd & Bck R,cont tm XLIF;)

PART A.

1-4 THREE STEP;HALF NATURAL TURN;CLOSED IMPETUS;FEATHER FINISH

Rpt meas 5 of Intro;Fwd R,-,Trn HF Sd L,Bck R C? fc RLOD;(W Bck L,-,Tmn RE' Cl R to L for heel turn,Fwd L;)Bck L,-,Tmn RF Cl R to L for heel turn,Sd & Bck I OP DLW;(W Nd R,-,Trn HF Sd I, brush R to L Fwd R;)Bck R,-,Tmn IF Sd & Nd I,Fwd R contra BJO DLC;

5-8 REVERSE TURN;;HOVER TELEMARK;START CONTINUOUS HOVER CROSS

Nd L,-,Trn IF Sd R,Bck L C? fc RIOD;(W Bck R,-,Trn IF Cl L to R for heel turn,Fwd R;)Bck R,-,Tmn LF Sd & Nd L,Fwd R contra BJO DLW;Fwd & across L,-,Sd Nd R with rise,slight RF tm Nd L SCP DLW;Thru R,-,Trn RE' Sd I,cont tm Sd R contra SCAR DLC;

9-12 FINISH CONTINUOUS HOVER CROSS AND FIJD IOCK;;OPEN
TELEMARK; FEATHER

Nd & across I outside ptr,Cl R,Bck I small stp contra BJO,Bck R CP;Sd & Nd I,Fwd R contra BJO DLC,Fwd L,XRIB;(W Bck R contra SCAR,Sd. I to OP Nd R contra BJO,Fwd I CP;Sd & Bck R,Bck I contra BJO,Bck R,XLIF;SFwd L,-,Tmn IF Sd R,cont LF tm Sd & Nd L to SOP DLW;(W Bck R,-,Trn IF Cl I to R for heel turn,Sd & Nd R;) Thru R,-,Fwd L,Fwd R to contra BJO DIM;

15-16 REVERSE WAVE;;BACK FEATHER;FEATHER FINISH

Nd I,-,Tmn IF Sd R,Bck LOP DLW;(W Bck R,-,Trn LF Cl L to R for heel turn,Fwd R;)Bck R,-,curving LF Bck L,Bck R OP fc RLOD; Bck L,-,Bck R with R side lead,Bck L contra BJO fc RLOD;Bck R,-, Tm IF Sd & Nd L,Fwd R contra BJO DLW;

PART B.

1-4 THREE STEP;HALF NATURAL TITRN;OPEN IMPETUS;FEATHER

Rpt meas 1 & 2 of Part A;;Bck I,-,Tmn RE' Cl H to I for heel turn Nd I SC? DIC;(W Nd R,-,Tmn RE' Sd L,bmush H to I & Nd H;) Rpt meas 12 Part A to contra BJO DIC;

5-8 MINI TEIESPIN;;CONTRA CHECK RCVR TO SEMI CIOSED;NATURAL
FAILAWAY

Nd L,-,Trn IF Sd R,cont tm Sd I no weight/start IF spin;cont IF spin Nd 1,01 R,hold,-;(W Bck R,-,Tmn IF Cl I for heel turn, Nd H/Nd I;Fwd R,spin IF Cl L,hold,-;) OP RIOD lower & tm body IF Nd & across I ck,-,rcvr R,Sd & Nd I SC? DLW;Thru H,-, Tm HF Sd L,Bck R SCP;(W Thru I,-,Nd R,Tmn HF Bck I;)

9-12 WEAVE ENDING; HOVER ~FEATHER OPEN TELEMARX

Bck I,Bck H to CP,Tmn IF Sd & Nd I,Nd H contra BJO DIW;(W Bck H, Tm IF Nd I CP,Sd & Bck H,Bck I;)Fwd & across I,-,Sd & slight Nd R,with rise rcvr I SOP DIC;Thru R,-,Nd I,Fwd R contra BJO DIG ;Fwd L,-,Tmn IF Sd R,cont IF tm Sd & Nd I SOP DIW;(W Bck R,-,Cl I to R for heel turn,Sd & Nd H;)

13-16 LE~FT WHISK;UNWIND TO BANJO;OUTSIDE SWIVEL AND ZIG ZAG

Thru R,-,Tmn HF Sd I,XRIB RSOP;(W Thru 1,-,Tmn IF Sd R,XIIB;) Unwind RE' on I heel & R toe;(W run around MRF R,I,R,.L;) Contra BJO DLW Bck I drawing H side back,-,Thru R,-;(W Nd H outside ptr,-,swivel HF & Thru I SCP,-)Tmn HF Sd I,Bck H contra SCAR,Tmn IF Sd L,Nd H contra BJO DIW;t~W Nd R,Fwd I,Tmn IF 3d H, Bck I;)

END
1-4

WHISK;QUICK OPEN REVERSE TURN;BACK TO OVERSWAY;

Nd I,-,Sd R,XIIB SCP;Thru H,-,Fwd I,Tmn IF Sd & Bck R/Bck I to contra BJO fc
RIOD;(W Thru I,-,Tmn IF Sd R,Sd & Fwd 1/Nd H;) Bck R,-,Trn IF Sd I,-;Lower
into I knee and stretch I side into oversway line fc WAIL;