

Like I Love You

July 2003 v1.1

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 281-326-1921 email: cuesheet@pamprow.com
SONG: Something Stupid, Robbie Williams w/Nicole Kidman, Swing While You're Winning CD TR3, Contact Choreographer
RHYTHM: Cha Cha RAL Phase IV+1(Sweetheart) + 1 (xhnd UA trn w/faceloop)
TEMPO: Regular speed 27 mpn.
SEQUENCE: Intro, A, B, A, C, B, END

INTRO

LOP FCNG/WALL WAIT PU NOTES

Start Fcng prtnr & WALL Lead feet free & lead hnds joined wait pickup notes

1-4 OPEN BREAK; SPOT TURN; BREAK BACK TO OP; SWIVEL & CHA;

- 1 **open break** bk L extend trailing hands to side, rec R, sd L/cl R, sd L start LF trn;
- 2 **spot turn** fwd R trn LF extending trailing hnds to LOD & rolling off elbows, rec L cont trn, low BFLY sd R/cl L, sd R start LF trn;
- 3 **bk break to open** cont LF trn to OP/LOD bk L, rec R, fwd L/xRib, fwd L;
- 4 **swivel cha** slight LF rotation fwd R, RF rotation fwd L, LF rotation fwd R/xLib, fwd R; OP/LOD

PART A

1-4 SLIDING DOOR TO FACE COH; CRAB WALKS TO LOD; FENCE LINE; SPOT TURN TO OPEN;

- 1 **sliding door** maintaining trailing hndhold throughout slight trn toward prtnr sd L, rec R raise joined trng hnds leading W across in front & under, start LF trn (W RF trn) xLif/sd R, xLif end trailing hnds joined almost fcng prtnr & COH;
- 2 **crab walks** sd R BFLY/COH, xLif, sd R/xLif, sd R; BFLY/COH
- 3 **fence line** xLif, rec R, sd L/cl R, sd L; BFLY/COH
- 4 **spot turn** repeat intro meas 2 to OP/RLOD

5-8 SLIDING DOOR TO FACE WALL; CRAB WALKS TO RLOD; FENCE LINE; WHIP TO TRIPLE CHAS;

- 5-6 repeat meas 1-2 traveling to RLOD
- 7 **fence line** xLif, rec R, sd L/cl R, sd L bring hnds tog trailing over lead;
- 8 **whip to triple chas** trn LF xRib join Rhnds, fwd L cont trn to LOD, fwd R/xLib, fwd R trn RF joining L hnds (W fwd L, R trn LF, bk L/xRif, bk R trn RF);

9-12 CONT TRIPLE CHAS; MAN'S U/A TURN; WHIP TO L SHADOW; NEW YORKER M TRANSITION TO SHADOW/WALL;

- 9 **triple chas cont** fwd L/xRib, fwd L trn LF join Rhnds, fwd R/xLib, fwd R trn RF maintain Rhnds;
- 10 **M's underarm turn** fwd L trn RF under joined Rhnds, fwd R cont turn fc W, bk L/xRif, bk L (W bk R, rec L, fwd R/xLib, fwd R);
- 11 **whip to left shadow** trn LF xRib, cont trn fwd L, fwd R/xLib, fwd R (W fwd L, trn LF sd&bk R, cont trn fwd L/xRib, fwd L);
- MQQQQ 12 **new Yorker M transition W under to shadow** fwd L, rec R trn LF fc WALL, sd L lead W to trn under Rhds, cl R join L hnds (W fwd R, rec L trn RF, sd R/cl L, R end fcng WALL); identical footwork next two measures

13-16 PARALLEL CHASE;;START PARALLEL CHASE M TRANSITION; REV UNDERARM TURN IN 4;

- 13-14 **parallel chase** sd L, rec R trn RF fc RLOD fwd L/xRib, fwd L; trn LF sd R, rec L cont trn fc LOD fwd R/xLib, fwd R;
- MQQQQ 15 **parallel chase man transition** trn RF sd L, rec R cont trn fc RLOD, fwd L, R (W repeat meas 13); now on opposite footwork
- QQQQ 16 **reverse underarm trn in 4** release Lhnds fwd L lead W to trn under R hnds, rec R trn LF, sd L, cl R (W fwd R trn LF, fwd L, cont trn sd R, cl L); end Rhndsk/WALL

PART B

1-4 OPEN BREAK TO FLIRT;;SWEETHEARTS 2X;;

- 1 **open break to flirt** bk L, rec R lead W to trn LF, bk L/cl R, L (W bk R, rec L trn LF, bk R/xLif, bk R); end VARS/WALL
- 2 bk R, rec L, sd R/cl L, sd R; end LVAR/WALL
- 3-4 **sweethearts** raising Lhnds & lowering Rhnds xLif (W xRib), rec R level hnds, leading W in front sd L/cl R, sd L; raising Rhnds & lower Lhnds xRif (W xLib), rec L level hnds, leading W in front sd R/cl L, sd R;

5-8 SWEETHEART LADY SWIVEL; FAN; ALEMANA TO OPEN;;

- 5 **sweetheart Lady swivel** raising Lhnds & lower Rhnds xLif (W xRib), rec R level hnds, sd L/cl R, sd L lead W to trn RF (W xRib, rec L, sd R/cl L, sd R swiveling to fc almost LOD);
- 6 **fan** xRib change to lead hndhd, rec L, sd R/cl L, sd R (W fwd L, R trn LF, bk L/xRif, bk L);
- 7-8 **alemana to Open** fwd L, rec R, sd L/cl R, inpl L lead W to trn RF (W cl R, fwd L, fwd L/xRib, R swivel RF to fc M); xRib, rec L, sd R/cl L, sd R trn LF (W fwd L trn RF, R cont trn fwd&sd L/cl R, sd L trn RF); OP/LOD

Check www.pamprow.com for cuesheet updates

PART C

- 1-4 ALEMANA TO STACKED HANDS;; BREAK BACK TO FACE; XHAND UNDERARM TURN M'S FACE LOOP:**
1-2 alemana to stacked hnds Rhndsk fwd L, rec R, sd L/cl R, inpl L (W sd & fwd) raise Rhnds; xRib, rec L, sd R/cl L, sd R trn LF join L hnds under R(W fwd L trn RF, R cont trn fwd&sd L/cl R, sd L trn RF);
3 break bk to face bk L, rec R trn to fc prtnr, sd L/cl R, sd L raise R hnds;
4 xhand UA turn M's face loop xRib lead W to trn RF under Rhnds, rec L lower Rhnds raise Lhnds, sd R lead Lhnds over W/cl L start Lhnds over fc & behind neck bring R hnd to W's back, sd R trn LF release L hnds (W fwd R trn RF under Rhnds, fwd L cont trn, under L hnds fwd&sd R/cl L, sd R trn RF); ½OP/LOD
- 5-8 BREAK BACK & CHASSE 3X;;; FENCE LINE TO HNSDK:**
5 break bk & chasse bk L, rec R trn RF, sd L/cl R, sd L trn RF; ½OP/ROD
6 break bk & chasse bk R, rec L trn LF, sd R/cl L, sd R trn LF; ½OP/LOD
7 break bk & chasse bk L, rec R trn RF, sd L/cl R, sd L;
8 fence line xRif, rec L, sd R/cl L blend to Rhndsk, sd R; RHNSK/WALL

END

- 1-4 SLIDE DOOR; LUNGE & SHAPE; REVERSE UNDERARM TURN CP; BACK & CARESS:**
1 slide door sd L, rec R, xLif/sd R, xLif join lead hands; LOP/LOD
S 2 lunge & shape sd R trn & shape toward prtnr slowly extending free arms out,-,-,-;
3 reverse underarm trn strong fwd L, cl R, sd L/cl R, sd L (W xRif trn LF, rec L cont trn, sd R/cl L, sd R) to CP/COH;
S 4 back & caress bk R, -,-,-(W fwd L caress M's face with Rhnd,-,-,-);
- 5-8 OPEN UP & SLIDE DOOR; LUNGE & SHAPE; REVERSE UNDERARM TURN CP; BACK & CARESS:**
5-8 rotating slightly LF (W RF) to a v-position repeat meas 1-4
- 9-12 RUMBA BASIC TO WRAP MAN TRANSITION; LEFT LUNGE & LOOK; RIGHT LUNGE W/ARM EXPLOSION; LOWER ARMS TO CUDDLE WRAP:**
QS 9 rumba basic to wrap M transition fwd L join trailing hnd, rec R lead W to turn LF under lead hnd, lower lead hnds to (QOS) wrap position, (W bk R, fwd L trn LF, bk R,-); WRAPPED/WALL
S 10 left lunge & look sd L lowering (W sd L), M rotate slightly RF (W LF) look at prtnr,-,-;MOD wrap/WALL
S 11 right lunge w/arm explosion rec R (W rec R) to Rlunge line bring joined hnds up in front of women above head maintaining identical lines over next three counts,-,-;TAND/WALL
12-end lower arms to cuddle wrap as music fades slowly bring hnds down & wrapping into W's arms at waist level lowering & rotating slightly LF while enjoying the moment

FOUR MEASURE HEAD CUES

INTRO WAIT PU NOTES LOP FCG/WALL LEAD FOOT FREE

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PART A

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5-8 SLIDING DOOR FACE WALL; CRAB WALKS TO RLOD; FENCE LINE; WHIP TO TRIPLE CHAS;
9-12 CONT TRIPLE CHAS; MAN'S U/A TURN; WHIP TO L SHADOW; NEW YORKER M TRANSITION TO SHAD/WALL ;
13-16 PARALLEL CHASE;;M TRANSITION; REV UNDERARM TURN IN 4;

PART B

- 1-4 OPEN BREAK TO FLIRT;;SWEETHEARTS 2X;;
5-8 SWEETHEART LADY SWIVEL; FAN; ALEMANA TO OPEN;;

REPEAT PART A

PART C

- 1-4 ALEMANA TO STACKED HANDS;; BREAK BACK TO FACE; XHAND UNDERARM TURN M'S FACE LOOP;
5-8 BREAK BACK & CHASSE 3X;; FENCE LINE TO HNSDK;

REPEAT PART B

END

- 1-4 SLIDE DOOR; LUNGE & SHAPE; REVERSE UNDERARM TURN CP; BACK & CARESS;
5-8 OPEN UP & SLIDE DOOR; LUNGE & SHAPE; REVERSE UNDERARM TURN CP; BACK & CARESS;
9-12 RUMBA BASIC TO WRAP MAN TRANSITION; LEFT LUNGE & LOOK; RIGHT LUNGE W/ARM EXPLOSION; LOWER ARMS TO CUDDLE WRAP;