

LIKE HUMANS DO



Choreographer:	Anita Froehlich, 20410 Leapwood Ave #2-G, Carson, CA 90746, (310) 400-3149, anita.froehlich@dcaa.mil	
Rhythm & Phase:	Cha Cha/Samba, Phase V	
Album/Artist/Track/Time:	Look Into the Eyeball/David Byrne/Track 4* (same name)/3:30	
Release Date:	June 2009 (NSDC Long Beach)	
Sequence:	Intro A B Br A B Mod Int B[1-16] End	
Footwork:	Opposite, unless noted (W's footwork & timing in parentheses)	
Timing:	Standard, unless noted	Level of Difficulty: Above Average

INTRO

Meas

1-4 {Low BFLY/M fc Ptr & Wall, Wait P/U notes then} 2 Cucarachas;; {flirting} Diagonal Fwd & Bk Basic {CP/Wall};;

- 1-2 [2 Cucarachas] Sd L, rec to R, cl L almost to R/cl R to L, sd L a small step; Sd R, rec to L, cl R almost to L/cl L to R, sd R a small step;
- 3-4 [Diagonal Fwd & Bk Basic] Low BFLY – w/L shldr lead Fwd L, straight shldr rec R, now L shldr sd & bk L/cl R to L, sd & bk L; w/R shldr lead bk R, straight shldr rec L, now R shldr sd & fwd R/cl L to R, sd & fwd R {adj to end CP/Wall};

PART A

Meas

1-4 ½ Basic to Whip & Twirl {COH};; 2 New Yorkers w/Springs;;

- 1 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;
- 2 [Whip & Twirl] Bk R trng ¼ LF, rec fwd L trng ¼ LF to fc COH, sd R/cl L, sd R; (W Fwd L outside M on his L sd, fwd R trng ½ LF under M's L & W's R hnds twirl 1 full LF turn sd & fwd L/R sd L;) to end fcg Ptr - M fcg COH
Note: W's LF twirl can be omitted and replaced with sd cha {ordinary whip}.
- 3-4 [2 New Yorkers w/Springs] Trng RF on R to fc LOD fwd L w/hop, rec R trng LF to fc COH, sd L/cl R, sd L; (W Trng LF on L to fc LOD fwd R w/hop, rec L trng RF to fc Wall, sd R/cl L, sd R;) Trng LF on L to fc RLOD fwd R w/hop, rec L trng RF to fc COH, sd R/cl L, sd R; (W Trng RF on R to fc RLOD fwd L w/hop, rec R trng LF to fc Wall, sd L/cl R, sd L;)

5-8 ½ Basic to Whip & Twirl {Wall};; 2 New Yorkers w/Springs {BFLY/Wall};;

Same as meas 1-4 above but in opp direction

PART B

Meas

1-4 2 Stationary Basics {w/Arms Circle in then out};; 2 Stationary Basics {w/Arms Circle out then in};;

- 1-2 [2 Stationary Basics w/Arms Circle] Joined hnds coming twd each other as arms circle in then out – In plc or slightly moving twds ptr L, R, L/R, L; R, L, R/L, R;
- 3-4 [2 Stationary Basics w/Arms Circle] Joined hnds bking away from each other as arms circle out then in - In plc or slightly moving away from ptr L, R, L/R, L; R, L, R/L, R;

5-8 1/2 Basic to Natrl Top {Wall};; Closed Hip Twist to O/T Fan to Tandem Figurehead {then release hnds};;

5-6 [1/2 Basic to Natrl Top] Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP now facing RLOD; Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (W Trng RF sd L, XRIF of L, sd L/XRIF of L, sd L) to CP/Wall;

7-8 [Clo Hip Twist to O/T Fan to Tandem Figurehead] Lead W to trn RF check fwd L, rec R lead W to CP, sd L/cl R, sd L (W Trn 1/2 RF bk R, rec L trn 1/2 LF, sd R/cl L, sd R swivel 1/4 RF fc LOD); Release CP lead W to step fwd bk R, rec L swivl LF, fwd R/lk LIB of R, fwd R to fc LOD tandem beh W (W fwd L, fwd R spiral LF fc LOD, fwd L/lk RIB of L, fwd L) end tandem figurehead W in front – W's L arm pt fwd & up – drop lead hnds;

9-12 4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;

9-11 Fwd L, R, L/lk RIB of L, L; fwd R, L, R/lk LIB of R, R; fwd L, R, L/lk RIB of L, L;

12 Fwd R, L, sm R/lk LIB of R, sm R (W Fwd L trng 1/2 RF, rec R, fwd L/lk RIB of L, L) no hnds;

13-16 {No hnds} 4 Single Cuban Breaks;; Chase 1/2 {Both fc Tandem LOD W in front};;

13-14 [Single Cubans] XLIF of R/recov R, sd L, XRIF of L/recov L, sd R; XLIF of R/recov R, ^{1&23&4} sd L, XRIF of L/recov L, sd R;

15-16 [Chase 1/2] Fwd L trng 1/2 RF, fwd R, fwd L/XRIB, fwd L; Fwd R trng 1/2 LF, fwd L, fwd R/XLIB, fwd R; (W Bk R, rec L, fwd R/XLIB, fwd R; Fwd L trng 1/2 RF, fwd R, fwd L/XRIB, fwd L;)

17-20 4 Single Cuban Breaks;; Finish Chase to M fc LOD {join lead hnds};;

17-18 [Single Cubans] XLIF of R/recov R, sd L, XRIF of L/recov L, sd R; XLIF of R/recov R, ^{1&23&4} sd L, XRIF of L/recov L, sd R;

19-20 [Finish Chase] Repeat meas 15 & 16;; (W Fwd R trng 1/2 LF, fwd L, fwd R/XLIB, fwd R; Fwd L, rec R, bk L/XRIF, bk L;)

BRIDGE

Meas

1-2 1/2 Basic to Natrl Top {Wall};;

Same as Part B meas 5-6 except O/T to fc Wall

PART A

Meas

1-4 1/2 Basic to Whip & Twirl {COH};; 2 New Yorkers w/Springs;;

5-8 1/2 Basic to Whip & Twirl {Wall};; 2 New Yorkers w/Springs {BFLY/Wall};;

PART B Mod

Meas

1-4 2 Stationary Basics {w/Arms Circle in then out};; 2 Stationary Basics {w/Arms Circle out then in};;

5-8 1/2 Basic to Natural Top {Wall};; Closed Hip Twist to O/T Fan to Tandem Figurehead {then release hnds};;

9-12 4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;

13-16 {No hnds} 4 Single Cuban Breaks;; Chase 1/2 {Both fc Tandem LOD - W in front};;

17-20 4 Single Cuban Breaks;; Finish Chase to M fc LOD {loose CP};;

INTERLUDE SAMBA

Meas

1-4 Plait;; Trav Voltas Both Ways {twd Wall, then COH};;

- 1-2 [Plait] Bking down RLOD L, R, L/R, L (W swvl wlk fwd R, L, R/L, R); R, L, R/L, R (W swvl wlk fwd L, R, L/R, L);
- 3-4 [Trav Voltas] XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R,
1a2a3a4 XLIF of R; XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L blend to CP-LOD;

5-8 8 Lazy Samba Turns LF to BFLY/Wall;;;

- 5-6 Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite
1a23a4 CP/COH; Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite CP/RLOD;
- 7-8 Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite
1a23a4 CP/Wall; Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to CP/Wall;

PART B {1-16} CHA

Meas

1-4 2 Stationary Basics {w/Arms Circle};; 2 Stationary Basics {w/Arms Circle};;

5-8 1/2 Basic to Natural Top {Wall};; Closed Hip Twist to O/T Fan to Tandem Figurehead {then release hnds};;

9-12 4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;

13-16 {No hnds} 4 Single Cuban Breaks;; Chase 1/2 {Both fc Tandem LOD - W in front};;

END

Meas

1-4 2 Curving Crabwalks to Tandem RLOD {M in front - W trans L ft};; 2 Fwd Walk & Chas;;

- 1-2 [2 Curv Crabwalks] Make a very huge arc CCW (CW) - Fwd & across L, sd R, fwd & across L/small sd R, fwd & across L (W Fwd & across R, sd L, fwd & across R/small sd L, fwd & across R);
(1234) Continue arc - Sd R, fwd & across L {fc tandem RLOD - M in front}, sip L/R, L (W Sd L, fwd & across R {fc tandem RLOD - M in front}, sip L, R);
- 3-4 [2 Fwd Walk & Chas] M/W same footwork - Fwd L, R, L/lk RIB of L, L; fwd R, L, R/lk LIB of R, R;

5+ Drape

- 5 Bth fwd L to RLOD in Tandem w/W slightly to R of M joining L hnds on M's L hip - W leg crawl her R leg on outsd of M's R leg and M placing his R hnd on outsd of W's R thigh - hold pos while W drapes her R arm arnd frnt of M's R shldr and lowers L sd of her head to M's R shldr;