

Liebestraum No. 3

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Record: Special Pressing (flip: Dancez Merengue) available from Palomino

Footwork: Opposite, directions for man (lady as noted) Suggested Speed: 44 RPM

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Phase: Waltz V+1 (Fallaway Rondo & Slip)

Sequence: Intro A B C A B END

Meas.

INTRO

1-3 WAIT: SLOW SHADOW CHAIR: W TRN LF TRANS to CP:

- 1 Wait as music fades in Shadow Pos both fcg LOD wgt on R for both L-hnds md & extended Sd M's Rhnds at W's R waist W's R-hnd extended sd looking R twd DEW;
- 2 (Slow Shadow Chair) Flexing R knee XLIF of R across body twd DLW, flexing L knee shape body to R looking well R, hold;
- 3 {W Tm LF Trans to CP) Rec R leading W tm LF, sd L small step releasing hnds, ci B (W rec R comm trng LF 1/2, fwd E cont tmng EF to fc ptr, tch B to L) assuming CP M fog DLC; (now opposite footwork)

PART A

1-4 OPEN REV TRN: HOVER CORTE: BK WHISK: OPEN NAT:

- 1 (Open Rev Tm) CP M fog DLC fwd L tmng LF, Sd R twd LOD, bk L WI B-side lead in Contra-B~.JO M fog RLOD;
- 2 (Hover Corte) Bk R in CP, tmng LF on B sd L twd LOD rising on toe, conttrng LF on L Sd & bk B (W fwd L, trng LF on L Sd R twd LOD rising on toe, cont trng LF on R Sd & fwd L) end In Contra-BJO M fog LOD;
- 3 (Bk Whisk) Bk L, trng RF on L sd R twd RLOD, XLIB of R (W fwd B outside ptr, tmng RF on R Sd L twd RLOD, oont trng RF on L XRIB of 14 end in SCP fog DLW;
- 4 (Open Nat) Thru R comm trng RF, cont tmng RF on B Sd & bk L, cont tmng RF on L bk R (W thru L, fwd R trng RF, fwd L) end in Contra-BJO M fog DRC;

5-8 OUTSIDE SPIN: TRNG LK: MANUV: OPEN IMPETUS:

- 5 (Outside Spin) Contra-BJO M fog DRC bk L small step w/ R-side lead comm tmng RF 3/4 leading W step outside, fwd R outside ptr cont trng RF, Sd & bk L twd DEC (W fwd B outside partner comm tmng RF, ci E to R cont trng RF on toes, fwd R) end in CP M fog DRW;
- 1 & 23 6 (Trng Lk) Bk R twd DEC WI R-side lead/XLIF of R, bk & Sd R tmng EF, Sd & fwd L pointing DEW (W fwd L w/ E-side leadiXRB of E, fwd E trng LF, sd & bk R) end in Contra-BJO M fog DLW
- 7 {Manuv} Fwd R outside ptr comm tmng RF, oont tmng RF Sd E, CI R to E end In CP M fog REOD;
8. (Open Impetus) Bk E comm tmng RF (Heel Tm), cant tmng RF 01 B to E, rising on toes sd & fwd L (W fwd A comm trng RF, sd & fwd L around M brushing R to E, fwd B) end in SCP fog LOD;

9-12 IN & OUT RUNS::: SYNC OUTSIDE UNDERARM TRN to BFLY-SCAR:

- 9-10 (In & Out Runs) SCPfcgLODfwdRoommtmgnF,conttmngRFsd& bkE,bkfl(WfwdL,fwdR btwn M's ft, fwd E) end in Contra-BJO M fog REOD; Bk E comm tmng RF, Sd & fwd A

- btwn W's ft cant tmng RF, fwd L (W fwd R comm tmng RF, cont tmng RF Sd & fwd E, fwd B) end in SeP fog EOD;
- 11 Repeat Meas 9 of Part-A end in Contra-BJO M fog RLOD;
- 1 2&3 1 2 (Sync Outside Underarm Tm to BFLY-SCAR} Bk E comm tmng RF raising md lead hnds to lead W tm RF, cant tmng RF to fc DLC sd Rlcont tmng RF to fo LOD 01 E to R, Sd R laming trailing hnds (W fwd R outside ptr comm tmng RF under md lead hnds, fwd E cant tmng RF/fwd B oont tmng RF, sd & bk E) end in BFLY-SCAR Pos M fog DEW;

PART B

1-4 CHECK REC SD to BOLERO-BJO: SYNC WHEEL RF ONE FULL TRN: CURVE~ FEATHER: OPEN IMPETUS:

- 1 (Check Rec Sd to Bolero-Bjo) BFEY-SCAR Pos M fog DEW fwd E outside ptr checking, rec B, Sd & fwd E (W bk B slightly across body, Sd & fwd E, fwd R) assuming BOEERO-B,JO Pos M fog DEW;
- 1 2&3 2 (Sync Wheel RF One Full Tm) Fwd B comm wheel RF one full tin, cant wheel RF fwd L/ A, L (W fwd L comm wheel RF, cant wheel RF fwd R/L, fwd A checking) end In BOEERO-BJO Pos M fog DEW;
- 3 (Curved Feather) Cant tmng RF fwd A to fc WALE, cant tmng RF fwd L, fwd B outside ptr checking w/ E-side lead (W cant tmng RF bk E, Sd & bk R, bk E checking w/ A-side lead) end In BOLERO-BJO Pos M fog DRW;
- 4 (Open Impetus) Bk E comm tmng RF (Heel Tm), cant tmng RF ci A to E assuming, rising on toes Sd & fwd E (W fwd B outside ptr comm tmng RF, Sd & fwd E around M brushing R to L, fwd B) end in Sep fog DEC;

5-8 WHIPLASH to BJO: W KICK SWIVEL to SCP: PICKUP SD LK: DBL REV SPIN:

- 1 - - 5 {Whiplash to BJO} SCP fog DEC fwd B, flexing B knee ronde E CW (W ronde R CCW) & pt fwd, swiveling EF on H end in BJO M fog DEC;
- 1 - - 6 {W Kick Swivel to SCP} Bk E leave B pointing fwd, slightly rise on L, swivel RF on L(W fwd B outside ptr, slightly liffing on B kick E straight fwd, Swivel RF on B leave L bk w/ knee bent) end in SeP fog DEC;
- 7 (Pickup Sd ~ XEIF of B) end in CP M fog DEC;
- 12- 8 {DbI Rev Spin} Fwd E comm tmng LF, Sd B cant tmng EF, spin LFon R (W bk B comm. tmng EF, oI Eta
- (W 1 2&3) B cant tmng LF on heel (heel Trn)/sd & slightly bk B cant tmng EF, XEIF of B) end in CP M fog DEC;

9-12 OPEN TELEMARK: WING: W DEVELOPE: OUTSIDE UNDERARM TRN TRANS to FC:

- 9 (Open Telemark) Fwd L comm tmng LF, Sd B cant tmng EF, Sd & fwd E (W bk B comm. tmng EF bringing E beside R, tin EF on R heel (Heel Tm) & shift wgt to E, Sd & fwd A) end in SCP fog DEW;
- 1-- 10 (Wing) Fwd R, draw Etwd A, tch Lto A tmng upperbody EF (Wfwd Ecomm crossing IFofM tmng LF, fwd B around M cant tmng EF, fwd E around M cant tmng EF) end In SCAR Pos M fog DEW;
- (W 123) 11 {W Developpe} Fwd L outside ptr, shape to ptr, hold (W bk B, lift L knee, extend E toe fwd & up shape to ptr);
- 123 12 (OutsIde Underarm Tm Trans to Fc) Bk A leading W tm RF under md lead hnds, rec E comm

(W 1 2&3) trng EF, cant trng LF on E Sd A twd COH releasing hnds (W fwd E comm trng RF under md lead hnds, fwd B cant trng HF/cl E to B completing tin LF to fc EOD, sd R twd WALL) end in OP FCG Pos M fog REOD L foot free for both; (now same footwork)

PART C

1-4 CROSS CHECK. REC. SD 3 TIMES to BOLERO-BJO::: CROSS PIVOT to FC:

- 1 (Cross Check, Rec, Sd) OP FCG Pos M fog RLOD E foot free for both (Same footwork) trng RF on A XEIF of A twd DRC (W twd DEW) touching wrists of E-hnds at waist level, rec R, Sd E twd WAEL (W twd COH) end in OP FCG Pos M fog REOD;
- 2 {Cross Check, Rec, Sd) Tmg LF on E XRIF of E twd DRW (W twd DEC) touching wrists of R-hnds at waist level, rec E, sd B twd COH (W twd WAEL) end in OP FCG Pos M fog REOD;
- 3 (Cross Check, Rec, Sd to Boiero-Bjo) Repeat Meas 1 of Part-C end in BOLERO-BJO Pos M fog DRW;
- 4 (Cross Pivot to Fc) Fwd A comm trng RF, sd E cant ting RF releasing A hnds, cant trng RF on E sd R twd WALL end in OP FCG Pos M fog EOD;

5-8 CROSS CHECK. BEG. SD 3 TIMES to BOLERO-BJO::: CROSS PIVOT to BFLY-SCAR:

- 5-8 Repeat Meas 1-4 of Part-C starting from opposite direction end in BFLY-SCAR Pos M fog DRC,,,

9-12 CROSS SWIVEL: SD HOVER TRANS to SCP: THRU CHASSE to BJO: MANUV:

- 1-- 9 (Cross Swivel) BFLY -SCAR Pos M fog DRC fwd E across body, swivel EF on E ronde R CCW, pt B Sd & bk end in BFEY-BJO M fog DEW;
- 1-3 10 (Sd Hover Trans to SCP) Sd & bk B flexing knee, leading W tm RF rise on A, Sd & fwd L (W 123) assuming Sep (W fwd B outside ptr, swiveling RF on B cl Eta B & rise on E, Sd & fwd A) end In SOP fog DEW; (now opposite footwork)
- 12&3 11 {Thru Chasse to BJO}FwdR,sd&fwdUclRtoL,sd&fwdE(wfWdE~gEFsd&L~I,(pJcILto A, Sd & bk A) end in Contra-BJO M fog DEW;
- 12 {Manuv} Repeat Meas 7 of Part-A;

13-16 OVERTRN SPIN TRN: BOX FIN: WHISK: QUICK OPEN REV:

- 13 {Overtrn Spin Tm) CP M fog REOD bk E comm pivoting RF 7/8, fwd B btwn W's ft cant spinning RF, ad & bk E twd DEC (W fwd B btwn M's ft comm pivoting RF, ad & bk L cant spinning RF brush B to L, Sd & fwd H) end in CP M fog DRW;
- 14 (Box Fin)BkR,sdEtmgLF,cIRtoEendIncpMfogD~w;
- 1 5 (Whisk) Fwd E, Sd & fwd A, XLIB of A end in SOP fog DEC;
- 1 2&3 16 (Quick Open Rev) Fwd B pickingup W to CP, fwd L comm trng LF/cont ting LF Sd & bk B, bk E WI A-sd lead (W fwd L trng EF to fc M, bk A comm trng LF/oont tmg LF ad & fwd L, twd R outside partner w/ E-sd lead) end in Contra-BJO Pos M fog REOD;

17-21 BK to OVERSWAY:: FALLAWAY RONDE & SLIP: OPEN TELEMAR: OPEN NAT:

- 17-18 (Bk to Oversway) Contra-BJO Pos M fog REOD bk B In CP, ting EF on B Sd L twd EOD free ft extended sd twd RLOD, stretching B-sd look E twd EOD; Flexing L-knee chg sway to B by stretching E-sd, cant sway to H leaving A Eeg extended looking at W (W look well L), hold continueing away;
- 19 (Fallaway Ronde & Slip) Sd B ronde E COW (W ronde B OW) & XEIB without wgt looking twd EOD, bk E trng EF, slip B bk small step keeping L leg extended fwd end in OP M fog DEC;
- 20 (Open Telemark) Fwd E comm trng EF, ad R cant tmg LF, ad & fwd L (W bk A comm. tmng EF bringing L beside A, tm LF on A heel (Heel Tin) & shift wgt to L, Sd & fwd

- R) end In SCP fog DEW;
 21 (Open Nat) Thru H comm trng RF, cant trng RF on B ad & bk L, cant trng RF on E bk B WI B-Sd lead (W thru L, fwd A trng HF, fwd E WI L-sd lead) end in Contra-BJO M fog DRC;

**22-25 W ROLL RF to SHADOW TRANS: CROSS CHASSE: SLOW SHADOW CHAIR:
W TRN LF TRANS to CP:**

- 1 -3 22 W Roll RF to Shadow Trans) Bk E leading W tm RF release mnd lead hnds, ting RF on L draw A to
 (W 123) E, ad & fwd R assuming Shadow Pos fog EOD (W fwd A comm rolling RF, cant roll RF ad E, cant roiling RF ad & fwd B) end in SHADOW both fog LOD wgt on B for both; (now same footwork)
 1 2&3 23 (Cross Chasse} XEIF of B, Sd & fwd B/cl E to B, ad & fwd FI;
 1 - - 24 (Slow Shadow Chair) Flexing B knee XEIF of B across body twd DEW, flexing E knee Shape body to B looking well H, hold;
 123 25 {W Tm LF Trans to CP) Bec B leading W roll EF, ad E trng EF small step releasing hnds, ci B (W
 (W 12-) rec R comm trng LF 1/2, cant trng EF almost in p1 E to fc ptr, toh B to L) assuming OP M fog DLC;
 (now opposite footwork)

END

1-4+ CROSS CHECK. BEG. SD to BOLERO-BJO: CROSS PIVOT W OVERTRN to SHADOW: CROSS CHASSE: SLOW SHADOW CHAIR & HOLD:

- 1 (Cross Check, Rec, Sd to Bolero-BJO) Repeat Meas 1 of Part-C end in BOLERO-BJO M fog DBW;
 2 (Cross Pivot to W Overtrn to Shadow) Fwd A comm tmng RF, ad E cant tmng RF releasing B hnds, cant trng RF on E ad A twd WAEE (W tm RF 1/2 on E & ad A) to end in SHADOW Pos fog LOD;
 12&3 3 (Cross Chasse}RepeatMeas24ofpart-e•
 1 - - - 4+ (Slow Shadow Chair & Hold) Repeat Meas 25 of Part-C & hold as music fades out;