LETS FACE THE MUSIC AND DANCE

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RECORD: WINDSOR 4-538A (Flip;Dance Dance Dance) Lf 12-f 9

FOOTWORK: Opposite

SEQUENCE: INTRO,A,B,C,D,A,B,C,D,A,ENDING.

PHASE: V+1 ( V-6 SLOW FOR COMFORT.

INTRO

1-4 WAIT;WAIT; TOGETHER TOUCH; SIDE CHASSE;

1-2 Open position DW lead hands joined wait 2;;

SSQQS 3-4 Fwd L,-, tch R to L,-; sd R, cl L to R, sd R cp DW,-;

PART A

1-4 QUARTER TURNS AND PROGRESSIVE CHASSE;;;

S Sf)Q S 1-2 Fwd L,-, fwd R turn RF to fc WALL,-; sd L, cl R to L, sd L fcg DRW,-;

SSQSS 3-4 Bk R fcg WALL,-, sd L, cl R to L; sd L to contra bjoR, fwd R DW,-;

5-8 FWD-MANUVER-; SO, CL, OVE’RETURN SPIN TURN,-;,-; BACK CHASSE;

SSQSS 5-6 Fwd L,-, fwd R turn RF to fc DRW,-; sd L cont turn to CP RLOD, cl R
to L, (comm spin turn)bk L pivot RF to fc LODR;

SSSSQ 7-8 (finish spin turn) Fwd R rising to toe cont RF turn to fc DRW,;

rec sd & bk L ( W brush R to L ),; (bk chasse) bk R turn LF,-, sd L
twd DC, cl R to L;

9-14 FWD-QUICK OPEN REVERSE,-; ,,-;BK CHASSE MANUVER,-; SD,CL,OPEN IMPETUS

SSQS 9_16-'JS;;& fwd L DC,-; (quick open reverse)fwd R comm LF turn,;fwd L cont

LF turn, sd & bk R LOD, bk L DW in contra bjo with rt sd stretchy;

SSQQSS 11-12 Bk R turn LF,-, sd L DW, cl R to L; sd L,-, fwd R comm RF turn fcg

DRW,-;

QQSSS 13-14 Sd L cont turn to CP RLOD, cl R to L,(open impetus) bk L LODR; draw

R to L trans wt to R rise & turn RF to feLOD (W turn RF sd L brush R
to L ) scp,-, fwd L scp LOD,-;

PART B

1-4 IN & OUT RUNS;;;
QQSQS 1-2 Fwd R turn RF, bk L to contra bjo w rt sd stretch fcg RLOD, bk R;

bk L comm RF turn, sd & fwd R bet W's feet w pivoting action turn RF,

fwd L LOD scp.-;

QQSQS 3-4 Repeat measures 1&2 in PART B;;

5-8 THRU CHASSE,-,,-,,-FWD,-;FWD LOCK FWD,-,,-;OPEN NATURAL;

SQQSS 5-6 Thru R fc DW,-, sd L cont RF turn to fc WALL, cl R to L CP WALL; sd &

fwd L DW,-, -(comm fwd-fwd lock) thru R DW blend to contra bjo;

QQSQS 7-8 (finish fwdlock) FwdL, xRinbkof L ( Wx in front ), fwdLDW;

(open natural) fwd R comm RF turn, sd & bk L blend to contra bjo w rt

sd stretch ( W fwd R bet M's feet ),bk R in contra bjo LOD;

9-12 BK,-, BK,LOCK,BK,- RUNNING FINISH9-;199-; COMMENCE OPEN TELEMARK;

SQQSS 9-10 Bk L,-, bk R, x L in front of R; bk R,-,(comm running finish) bk L LOD

turn R.F ( W fwd R lod outside M turn RF );

QQSSS 11-12 (finish running finish) Sd & fwd R LOD cont RF turn, fwd L LOD w Ift

sd stretch ( W sd L DW cont RF turn, bk R LOD w rt sd stretch ), fwd R

LOD adj to rt sd stretch,-; (comm open telemark) fwd L comm LF turnR,

sd R cont LF turn ( W bk R comm LF turn bring L to R (no wgt) turn LF

(heel turn) change wgt to L );r;

13-16 -FINISH OPEN TELEMARK,-,ZIG ZAG,-,,-,FWD LOCK;MANUVER-SD CL

13-14 (finish open telemark) Sd & fwd L OW SCP,

SSQQQ zig za thru R comm RF

turn,-; sd L to scar fc RLOD, bk R comm LF turn, sd L to contra bjo,

fwd & sd R to contra bjo DW;

QQSSQQ 15-16-Fwd L, x R in bk of L ( W x L in front ), fwd L DW; fwd R turn RF to

fc DRW,-, sd L cont turn to fc CP RLOD, cl R to L;

PART C

1-4 OVERTURN SPIN TURN,-,,-,,-pV6l;,-99-;9,FWD,-;

SSSQQ 1-2 (spin- turn) Bk L pivot RF to fc LODR, fwd & rise to toe cont RF turn
to fc DRW,-; rec sd & bk L ( W brush R to L )R,(comm V6) bk R to bjo

. x L in front of R;
SSQQS 3-4 (finish V6) Bk R w rt sd stretch, bk L, bk R comm R fc turn, fwd L

DW, fwd R to contra bjo w lft sd stretch;-

5-8 FWD LOCK FND; OPEN NATURAL; OUTSIDE SPIN; PIVOT TWO;

QQQQQ 5-6 Repeat measures 7 & 8 in PART B;

\[ SSSS 7-8 M cl L (toe in) to R comm RF turn (W around M comm RF pivot) / fwd R \]

around W turn RF (W cl L to R finish pivot), bk CP cont RF turn to

fc LOD, fwd R pivot RF, bk L to fc CP DRW;

**PART D**

1-4 TOP SPIN; TIPPLE CHASSE, BK-BK LOCK; BK-COMM HESITATION CHANGE;

QQQQQQ T\_\_\_\_ (top spin) Bk R Comm LF turn, bk L cont LF turn -b-l-end to contra bjo, bk R cont LF turn, sd & fwd L

DW In contra bjo w lft sd stretch; (comm tipple chasse)

fwd R comm RF turn, sd L cont RF turn, cl R to L;

QQQQSS 3-4 (finish tipple chasse) Sd & bk L w bent knee & rt sd stretch (hds to

WALL). (bk lock bk) bk R. x L in front of R; bk R, (comm hesitation

change) bk L turn RF,;

5-8 FINISH HESITATION CHANGE; SIX QUICK TWINKLE; RIGHT CHASSE

QQQQQ 5-6 fin hesitation Ch a n3e) Sd R cont RF tur blend to CP DC,;

~comm six quick twinkle sd L.cl R to L, xL in bk of R. sd R;

QQQQS 7-8 finish six quick twinkle) Fwd L, x R in bk of L in contra bjo fcg LOD

~ W x L in front of R ), fwd L,; (sd chasse) sd R, cl L to R, sd R
to fc CP DW,;

9-12 SIX QUICK TWINKLE; RIGHT CHASSE FWD-CHECK;

QQQQQ S--10 Repeat measures 6 & 7-in PART D;

QQQSSS 11-12 Repeat measure 8 in PART D; fwd L, \_\_\_, fwd R with checking action in

contra bjo LOD,;

13-18 FISHTAIL; FWD-MANUVER-i SO, CLIHESITATION CHANGE; CHASSE REVERSE TURNS

QQQSS 1-J-14 x L in bk of R (W x R In front of L ), sd R, fwd L, x R in bk oVL fc DW in contra bjo (W x L in front of R ); repeat measure 5 in PART A;
QQSSS 15-16 Sd L cont RF turn to CP RLOD, cl R to L, (hesitation change) bk L turn RF,--; sd R cont RF turn blend to CP DC,--; 

SQSSQQ 17-18 Fwd L turn LF,--; sd R, cont LF turn cl L to R CP RLOD; bk R turn LF,;

point L toe DW, cont LF turn on R heel tch L to R CP DW ( W fwd L turn LF,--; sd R cl L to R );

REPEAT DANCE

REPEAT PART A

ENDING

1-4 IN & OUT RUNS; ; THRU SEMI CHASSE WITH CHAIR ENDING; ;

QQSSQS f--2 Repeat measures 1 & 2 in PART B; ;

SQSSS 3-4 Thru R SCP LOD,--; sd & fwd L, cl R to L; fwd L SCP,--; (quick chair)

thru R relax R knee with bk poise,--;