

Let Me Go

Choreographer; Russ & Wilma Collier 601 Shreve St. Apt # 23B Punta Gorda. Fl 33950
Phone (951) 505-0960 email russcollier1@gmail.com
Music: Let Me Go Lover by Patty Page 2;18 Available from Amazon Digital Music
Footwork: Opposite, unless noted (woman in parenthesis) Release Date 3/25/2017
Rhythm: Waltz Ph IV
Sequence: Intro-A-B-Amod1-C-Amod2- End

Intro

Wait ; Wait ; Cross Hover To Bjo ; Cross Hover To Clp ;

1-4 (scar dlw) wait ; wait ; {cross hover} fwd l , fwd r turning to Bjo , fwd l dlc ;
{cross hover cp} fwd r , sd l , turning to cpl fwd r ;

A

2 Fwd Waltz ; ; Turn L & Right Chasse To Bjo ; Hesitation Change ;

Tel To Sep ; Hover Fallaway ; Slip Pivot To Bjo ; Manu Sd Cl

1-2 {2 fwd waltz} fwd l , r , cl l to r ; fwd r , l , cl r to l ;
3-4 {turn l & right chasse} fwd l turning to fccoh , sd r / cl l to r , sd r to bjo frc ;
{hesitation chg} bk l starting lfc turn , sd r continu lfc turn , draw l to r fl ;
5-6 {tel to sep} fwd l starting lfc turn , sd r continuing l turn , fwd l dlw ;
{hover fallaway} fwd r , fwd l , bk r ;
7-8 {slip piv bjo} bk l , bk r (piv lfc fwd l between partners feet) , fwd l lod ;
{manu} fwd r starting turn sd r , sd l , cl r to l fr ;
Spin Turn ; Box Fin ; 2 Left Turns ; ; Hover ; Op In and Out Runs ; ;
Pu Rev Sep ;
9-10 {spin turn} bk l starting rfc body turn pivoting rfc ½ , fwd r lod , sd & bk l felod ;
{box fin} bk r , sd l , cl r to l flctr ;
11-12 {2 left turns} fwd l turning l fc , sd r , cl l to r ; bk r , continue l turn sd l ,
cl r to l fw :
13-14 {hover} fwd l , fwd & sd r on ball of foot , fwd l sep lod ; {start op in & out
runs} fwd r startin rfc turn , sd l pivrfc 1/2 , cl r to l ;
15-16 (fin op in & out run) fwd l (fwd r startin rfc turn , sd l pivrfc 1/2 , cl r to l) , fwd
r , fwd l ½ opl ;
{pu rsep} fwd r , sd l lodw (sd r turning to rsep) , cl r to l rev sep coh ;

B

Roll Her Across To Op ; Thru Twinkle The Line ; Thru Twinkle To Rev ;

Pu Sd Cl ; Diamond Turns ; ; ;

1-2 {roll her across} fwd l , fwd r . cl l to r oplod ; {thru twinkle lod} fwd r ,
sd l , cl r to l frl ;
3-4 {thru twinkle to rev} fwd l , sd r , cl l to r felod ; {pu sd cl} fwd r ,
sd l , cl r to l fdlc ;
5-8 {diamond turns} fwd l turning drctr , sd r , bk l ; bk r turning l to fedrlw ,
sd l , fwd r ; fwd l turn to fc dlw , sd r , bk l ; bk turn r fdlc , sd l , fwd r fedlc ;
2 Left Turns ; ; Twirl/Vine 3 ; Weave 6 To Bjo ; ; Manu Sd Cl ; Spin Turn ;
½ Box Bk ;
9-10 {2 left turns} fcd l turning l , sd r , cl l to r ; bk r , continue l turn , sd l ,
cl r to l fw :

- 11-12 {twirl/vine 3} fwd & sd l fwd lod (fwd r turning ½ rfc under lead hands) ;
xribl (bk l turn 1/2 to fl) , sd l to scp : {start weave} fwd r dlc , fwd l turning lfc . bk
r bjo rlod ;
- 13-14 {fin weave to bjo} bk l lod turning l , bk r continue l trn , fwd l dlc bl bjo ;
{manu sd cl} fwd r starting rfc turn , continue rfc turn to fc partner sd l frl ,
cl r to l ;
- 15-16 {spin turn} bk l starting rfc turn, continu r turn fl fwd r , bk l ; {½ box bk} bk r , sd
l , cl r to l ;

Amod 1

2 Fwd Waltz ; ; Turn L & Right Chasse To Bjo ; Hesitation Change ; Tel To Scp ; Hover Fallaway ; Slip Pivot To Bjo ; Fwd Sd Cl ;

- 1-2 {2 fwd waltz} fwd l , r , cl l to r ; fwd r , l , cl r to l ;
- 3-4 {turn l & right chasse} fwd l turning to fccoh , sd r/ cl l to r , sd r to bjo frc ;
{hesitation chg} bk l starting lfc turn, sd r continu lfc turn ,draw l to r fl ;
- 5-6 {tel to scp} fwd l starting lfc turn, sd r continuing l turn , fwd l dlw ;
{hover fallaway} fwd r , fwd l , bk r ;
- 7-8 {slip piv bjo} bk l , bk r (piv lfc fwd l between partners feet) , fwd l lod ;
{fwd sd cl} fwd r few , , sd l , cl r to l few ;

C

Sd/Beh Sd Hold ; Front/Sd Front Hold ; Vine 3 ; Thru Fc Cl ; Sd/Beh Sd Hold ; Front/Sd Front Hold ; Vine 3 ; Pu Sd Cl ;

- 1-2 {sd bhd sd hold} sd l / xribl , sd l - ; {front sd front hold} xrifl / sdl , xrifl , - ;
- 3-4 {vine3} sd l , xribl , sd l ; {thru fc cl} thru r , sd l , cl r to l ;
- 5-6 {sd bhd sd hold} sd l / xribl , sd l - ; {front sd front hold} xrifl / sdl , xrifl , - ;
- 7-8 {vine3} sd l , xribl , sd l ; {pu sd cl} fwd r , sd l , cl r to l ;

Amod 2

2 Fwd Waltz ; ; Turn L & Right Chasse To Bjo ; Hesitation Change ; Tel To Scp ; Thru to Left Whisk ; unwind in 6 ; ; (slo down)

- 1-2 {2 fwd waltz} fwd l , r , cl l to r ; fwd r , l , cl r to l ;
- 3-4 {turn l & right chasse} fwd l turning to fccoh , sd r/ cl l to r , sd r to bjo frc ;
- 4-6 {tel to scp} fwd l starting l fc turn, sd r continuing l turn , fwd l dlw ;
{left whisk} thru r dlw , sd l , xrbeh l revscp ;
- 7-8 {unwind 6} fwd l on heel , (fwd ,r,l,r,l,r,l) , unwind on m l heel and r toe cpw ; ;

Ending

Slow Down Canter Draw Cl ; Twirl/Vine 3 ; Thru Fc Cl ; Sd Cl Sd ; Thru To An Oversway ;

- 1-2 {canter cl} sd l , drawr to l to r , cl to r ; {twirl/vine 3} sd l (fwd start r turn) ,
xribl (fwd l under lead hands) , sd l ;
- 3-4 {thru fc cl} thru r , sd l , cl r to l fw ; {sd cl sd} sd l , cl r to l , sd l ; {oversway}
thru r , sd l oversway ;