

## LE TUE PAROLE (YOUR WORDS)

Choreographer: **Chuck & Sandi Weiss, 6360 Chilson Road, Howell, MI, 48843-9451 (810) 227-5278**

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Record: **STAR 171A or CD: "Romanza" Track #7 Artist: Andrea Bocelli**

Footwork: **Opposite (Woman's Footwork in parentheses)**

Rhythm: **Bolero RAL Phase V**

Timing: **Standard Bolero (Except as noted) Time @ 45 RPM: 3:50**

Sequence: **Intro—A—B—C—B—Int—C—End Released: May 1, 2002**

Meas

### INTRODUCTION

1 - - 4

#### LOP/WALL WAIT 2 MEAS;; LUNGE BRK; SYNC HIP RKS ISO&OI;

1 - 2 Wait LOP Fcng WALL trng ft free; ;

3 - 4 [Lunge Brk] Sd & fwd R w/body rise to LOP Fcng WALL, -, lower on R w/slight RF body trn ldng W bk extend L to sd & bk (bk R w/contra ck like action), rise on R w/slight LF body trn to rec (fwd L) bringing W into loose CP WALL;

S Q&Q

[Sync Hip Rks] Rk sd L rolling hip sd & bk, -, Rec R w/hip roll/Rec L w/hip roll, Rec R w/hip roll;

### PART A

1 - - 4

#### BASIC;; X BODY [FC COH]; COMMENCE HORSESHOE TRN;

1 - 2 [Basic] Loose CP WALL Sd L w/body rise, -, Bk R w/slipping action, fwd L; Sd R w/body rise, -, fwd L w/slipping action, bk R;

3 - 4 [X Body] Sd & bk L trng LF, -, bk R with slip pvt action, fwd L trng LF LOP/COH [Start Horseshoe Trn] Sd & fwd R LOD w/R sd Stretch to "V Fcng" pos, -, slip thru L w/ckng action cont to shape to ptr, rec R raising ld hnds;

5 - - 8

#### FINISH HORSESHOE TRN (MOD); MOD SWEETHEARTS TO FC;;;

5 - 6 [Finish Horseshoe Trn] Fwd L comm. LF trn, -, fwd R start cir wk (W under jnd ld hnds), Fwd L trng RF to fc COH (Fwd R comm RF cir wk, -, fwd L cont RF cir wk, fwd R fc COH beh M); [Sweetheart] Sd R LOD with right sd stretch, -, slip bk L with right sd lead to contra ck action, rec R with left sd stretch;

7 - 8 [Sweetheart] Sd L RLOD with left sd stretch, -, slip bk R with left sd lead to contra ck action, rec L with right sd stretch; [Sweetheart to Fc] Sd R LOD with right sd stretch, -, slip bk L with right sd lead to contra ck action, trng ¼ LF sd R with right sd stretch to fc ptr (sd L RLOD with left sd stretch, -, slip fwd R with left sd lead to contra ck action, rec L with right sd stretch);

9 - - 11

#### SD WALKS;; SLOW HIP RKS;

9 - 10 [Sd Walks] Low BFLY Sd L w/no rise, -, cl R to L, sd L; Cl R to L w/no rise, -, sd L, cl R to L;

S S

11 [Hip Rks] Low BFLY WALL Rk sd L rolling hip sd & bk, -, Rk sd R rolling hip sd & bk, -;

### PART B

1 - - 4

#### NEW YORKERS;; BOL WKS (FC CP/WALL);;

1 - 2 [New Yorkers] Low BFLY Sd L w/body rise, -, fwd R w/slipping action lowering & trng to sd by sd pos, bk L trng to fc ptr, Low BFLY Sd R w/body rise, -, fwd L w/slipping action lowering & trng to sd by sd pos, bk R trng to fc ptr low BFLY;

3 - 4 [Bol Wks] Blend to OP LOD Fwd L w/rise, -, fwd R, fwd L; Fwd R w/rise, -, fwd L, fwd R to fc Ptr & WALL Low BFLY;

5 - - 8

#### ½ BASIC; FWD BRK; RT PASS TO HNDSHK; START ½ MOON;

5 - 6 [1/2 Basic] Loose CP WALL Sd L w/body rise, -, Bk R w/slipping action, fwd L; [Fwd Brk] Sd & fwd R w/body rise to left open fcng, -, fwd L w/contra ck like action, bk R;

6 - 7 [Rt Pass] Fwd & sd L comm RF trn raise ld hnds to create window, -, XRIB cont RF trn, fwd L (W Fwd R shaping to ptr, -, fwd L commence LF trn, bk R cont LF trn under raised ld hnds to fc ptr) to hndshk pos fcng COH; [Start 1/2 Moon] Sd R LOD comm RF trn with right sd stretch slight "V" shape twd ptr, -, cont trng RF slip fwd L shaping to ptr, rec bk R trng to face ptr & COH (W Sd L comm LF trn with left sd stretch slight "V" shape twd ptr, -, cont LF trn slip fwd R shaping to ptr, rec bk L trng to fc ptr);

9 - - 10**FINISH 1/2 MOON; REV UNDRARM TRN**

9 - 10 [Finish 1/2 Moon] Trng 1/4 LF sd & fwd L RLOD with left sd stretch, -, slip bk R shaping to ptr, fwd L cont trng 1/4 to face ptr & WALL jn ld hnds, (W trng 1/4 RF sd & fwd R raising left arm trng slightly away from ptr but looking at & shaping to ptr, -, slip fwd L in front of M trng LF 1/4, bk R cont trn 1/4 LF to fc ptr); [Rev Underarm Trn] Sd R RLOD w/body rise, -, XLIFR lowering, bk R trng LF (Sd L w/body rise comm LF trn under jnd ld hnds, XRIFL lowering & trng 1/4 LF, fwd L) to CP WALL;

**PART C**1 - - 4**CUDDLES;; 1/2 BASIC; LUNGE BRK;**

1 - 2 [Cuddles] CP WALL sd L with left sd stretch giving W a slight right sd lead to op her out, -, sd R with right sd stretch, rec L chg to left sd stretch placing left hand on W's right shldr blade leading her to CP (Sd R with right sd stretch trng 1/2 right face, -, bk L with left sd stretch, rec R chg to right sd stretch trng 1/2 right face placing right hand on M's left shldr blending to CP); Sd R with right sd stretch giving W a slight left sd lead to op her out, -, sd L with left sd stretch, rec R chg to right sd stretch placing right hand on W's left shldr blade leading her to CP (Sd R with right sd stretch trng 1/2 right face, -, bk L with left sd stretch, rec R chg to right sd stretch trng 1/2 right face placing right hand on M's left shldr blending to CP);

3 - 4 [1/2 Basic] Repeat meas 5, part B; [Lunge Brk] Repeat meas 3 of Intro;

5 - - 8**LEFT PASS; BASIC END; X BODY; SHLDR TO SHLDR;**

5 - 6 [Left Pass] Fwd L to contra/scar comm to trn W RF, -, bk R with slipping action, fwd L trng LF to fc ptr (W Fwd R trng 1/4 RF with back to M, -, sd & fwd L with strong LF trn, bk R); left open FC/COH; [Basic End] Blend to loose CP sd R w/body rise, -, fwd L w/slipping action, bk R;

7 - 8 [X Body] Sd & bk L trng LF, -, bk R with slip pvt action, fwd L trng LF fc CP/WALL; [Shldr to Shldr] Sd R RLOD with body rise, -, XLIF to BFLY/SCAR lowering, bk R trng to fc Ptr;

9 - - 11**SHLDR TO SHLDR; SYNCO HIP RKS [SO&O]; HIP RKS [SOQ];**

5 Q&amp;Q

9 - 10 [Shldr to Shldr] BFLY Sd L LOD with body rise, -, XRIF to BFLY/BJO lowering, bk L trng to fc ptr; [Sync Hip Rks] Loose CP WALL Rk sd R rolling hip sd & bk, -, Rec L w/hip roll/Rec R w/hip roll, rec L w/hip roll;

11 [Hip Rks] Loose CP WALL Rk sd R rolling hip sd & bk, -, rec L w/hip roll, rec R w/hip roll;

**INTER**1 - - 4**TRNG BASIC [FC COH]; AIDA W/HIP RKS;;**

1 - 2 [Trng Basic] Sd L, -, bk R turning 1/4 LF with slip pvt action, sd & fwd L trng 1/4 LF; Sd R, -, fwd L with contra check like action, bk R fc CP/COH;

3 - 4 [Aida prep] Sd L RLOD to modified slight open "V" position shape to ptr, -, thru R, trng RF step sd L; [Aida Line w/Hip Rks] cont RF trn bk R in Aida Line, -, rec with L hip roll, rec with R hip roll;

5 - - 8**SWITCH; BASIC END; TRNG BASIC [FC WALL];;**

5 - 6 [Switch] Trng LF to fc ptr & COH sd L ck bringing jnd hnds thru, -, rec R, XLIF trng RF to fc ptr; [Basic End] CP COH Repeat meas 6, part C;

7 - 8 [Trng Basic] CP COH Repeat meas 1 & 2, Inter;;

9 - - 10**HIP LIFT L & R;;**

9 - 10 [Hip Lift] CP WALL Sd L bringing free ft to wgt'd ft, -, w/slight pressure on free ft lift hip, lower hip; Sd R bringing free ft to wgt'd ft, -, w/slight pressure on free ft lift hip, lower hip;

**END**1 - - 4**BASIC;; X BODY [FC COH]; COMMENCE HORSESHOE TRN;**

1 - 2 Repeat meas 1 & 2, part A;;

3 - 4 Repeat meas 3 & 4, Part A;;

5 - - 8**FINISH HORSESHOE TRN (MOD); MOD SWEETHEARTS TO FC;**

5 - 6 Repeat meas 5 & 6, part A;;

7 - 8 Repeat meas 7 & 8, part A;;

9 - - 12**SD WALKS;; HIP RKS [SS]; LUNGE L, (LEG CRAWL);**

9 - 10 Repeat meas 9 & 10, part A;;

11 - 12 Repeat meas 11, part A; Lunge L, slow rise w/slight lf upper body rotation (leg crawl);