

# LAURANN

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Music: Special Press [E-mail: randall.preskitt@verizon.net](mailto:randall.preskitt@verizon.net)  
Footwork: Opposite except where noted  
Rhythm: Phase IV + 2 Waltz(Turning Lock & Curved Feather)  
Sequence: Intro-A-B-A-B-Ending  
Released 6/94 Updated 7/20/07

## INTRO

1 - 4 WAIT- RAISE ARMS & STEP SIDE, CHECK THRU, REC, SIDE; THRU CHASSE REV/TWIRL TO BJO:  
1 Open Pos fcg M facing Wall wt on M L & W R Hands low in front of body WAIT 1 Meas;  
2 Raise arms to side,, step sd R joining M L & W R hands turning to LOP;  
3 Check thru L, Rec R to fc W, Sd L;  
4 Thru R, sd L/cl R to L, sd L to loose Contra BJO (W Thru L Commence I & 1/4 left fc twirl under M L & L R hand, R/L, R);

## PART A

1 -4 MANUVER: OPEN IMPETUS: WEAWE SCP:;  
1 (Manuver)In Contra BJO Fwd R outsid ptrn, Fwd & sd L turning RF, cl R to L CP RLOD;  
2 (Open Impetus)Bk L, Bk R Pivoting LF on L heel chg wt to R, fwd & side L SCP DC  
(W fwd R, fwd & side L pivoting RF/rise & brush R to L, fwd & side R);  
3-4 (Weave)Thru R, fwd L commencing LF turn, sd R; Cont turn XLIB of R contra BJO, bk R CP RLOD,  
turning to DW fwd & sd L SCP(W Thru L turning LF to CP, bk R turning Lf fc, sd L; XRIF of L,  
fwd L, fwd & side R SCP);

5-8 CHAIR & SLIP; DRAG HESITATION; BK, BK/LOCK, BK; OUTSIDE CHANGE SCP:;  
5 (Chair & Slip)Lowering on L step thru R with flexed knee, rec bk L, bk R slipping W to CP  
turning LF 1/4 to DC;  
6 (Drag Hesitation)Fwd L, fwd & sd R turning LF, draw L to R no weight Contra BJO;  
7 (Bk, Bk/Lk, Bk)Bk L, Bk R/XLIF of R, Bk R Contra BJO;  
8 (Outside Change SCP)Bk L, Bk R blending to CP turning LF, sd & fwd L SCP DW  
(W Fwd R, Fwd L to CP, Fwd & sd R SCP DW);

9-12 CHASSE SEMI THRU PROM SWAY TO OVERSWAY:; REC OUTSD SWIVEL:;  
9 (Chasse Semi)Thru R, fwd & sd L/cl R to L, fwd & sd L;  
10 (Promenade Sway)Thru R, sd L with Lf sd stretch,-,  
11 (Oversway)Lower on L turning body LF to DW R ft extending to RLOD,-,-  
(W lower on R turning body LF L ft pointing RLOD,-,-);  
12 (Rec Outside Swivel)Rec bk R contra BJO, bk L turning body RF, allow R to draw bk slightly in front of L  
(W rec L, fwd R, swivel RF to SCP);

13-16 CHASSE SEMI: IN & OUT RUNS:; SLOW SIDE LOCK:;  
13 (Chasse Semi)Thru R, fwd & sd L/cl R to L, fwd & sd L;  
14-15 (In & Out Runs)Thru R turning RF, fwd & sd L in front of W, bk R contra BJO; Bk L turning RF, sd & fwd R  
between W feet, fwd L SCP DC;(W thru L, fwd R between M feet, fwd L Contra BJO; fwd R turning RF,  
fwd & sd L in front of M, turn to SCP DC fwd R);  
16 (Slow Side Lock)Thru R, fwd & sd L rising turning LF, XRIB of L(W Thru L, sd R turning LF,  
XLIF of R to CP DC);

PART B

- 1 -4        CLOSED TELEMARCK: FWD, FWD/LK, FWD; MANUVER: OVERSPIN TURN:  
1        (Closed Telemark)Fwd L, fwd & sd R turning LF, fwd L Contra BJO DW  
(W bk R, draw L heel past R turning LF close L to R, cont turn to Contra BJO bk R);  
2        (Fwd, Fwd/Lk, Fwd)Fwd R, fwd L, XRIB of L, fwd L;  
3        (Manuver)Repeat Part A, Measure 1;  
4        (Overspin turn)Bk L pivoting 1/2 RF, Fwd R rising cont turn, bk L toward DC  
(W fwd R pivoting RF, bk L rising brush R to L, fwd R CP);
- 5-8        TURNING LOCK: CURVED FEATHER: BK PASSING CHANGE: BK CHASSE BJO:  
5        (Turning Lock)Blending to Contra BJO bk R/XLIF of R, bk R turning LF, fwd & sd L DW;  
6        (Curved Feather)Fwd R starting RF turn, fwd & sd L, with strong body turn RF check fwd R in contra BJO(W bk L,  
sd R, bk L contra BJO);  
7        (Back Passing Change)Bk L, bk R with R sd stretch turning W head to R, bk L contra BJO;  
8        (Back Chasse BJO)Bk R turning LF, sd L/cl R to L, sd & fwd L contra BJO;
- 9-12       MANUVER: OPEN IMPETUS: LEFT WHISK: UNWIND TO BJO:  
9        (Manuver) Repeat Part A, Measure 1;  
10       (Open Impetus)Repeat Part A, Measure 2;  
11       (Left Whisk)Thru R, sd L LOD, XRIB of L ball flat turning slightly LF(W head to left);  
12       (Unwind BJO)Turn RF on ball of R & heel of L, cont turn, cont turn & transfer wt to R foot BJO DC  
(W fwd R around M RF, fwd L/fwd R cont around M, fwd L to BJO);
- 13-16      SLOW OUTSIDE SWIVEL; CROSS HESITATION; BK, BK/LK, BK; BK HOVER TELEMARCK:  
13       (Outside Swivel)Bk L turning body RF, allow R to draw bk slightly in front of L,-  
(W fwd R, swivel RF to SCP,-);  
14       (Cross Hesitation)Fwd R XIFL turning LF,cont turn,-  
(W fwd L DC, fwd & sd R around M turning to BJO, cl L to R);  
15       (Bk, Bk/Lk, Bk)Repeat Part A, Measure 7;  
16       (Back Hover Telemark)Bk L turning RF, sd & fwd R twd wall rising in hover action, fwd L SCP DC  
(W fwd R outside M turning RF, sd L twd wall rising, fwd R SCP DC);
- 17-18      WEAVE:  
17-18      (Weave)Thru R, fwd L commencing LF turn, sd R; Cont turn XLIB of R contra BJO, bk R CP RLOD,  
turning to DW fwd & sd L BJO(W Thru L turning LF to CP, bk R turning Lf fc, sd L; XRIF of L,  
fwd L turning LF, bk & side R BJO);

ENDING

- 1 -4        CROSS PIVOT SCAR CROSS HOVER SCP ; WEAVE TO SCP,;  
1        (Cross Pivot)In contra BJO fwd R comm RF turn, fwd & sd L turning LF to LOD, sd R SCAR LOD  
(W bk L comm RF turn, sd & fwd R between M feet, cont turn bk R SCAR);  
2        (Cross Hover)Fwd L XIF of R, fwd R turning RF, fwd & sd L SCP DC  
(W bk R XIB of L, bk L turning RF, fwd & sd R SCP DC);  
3-4        (Weave)Repeat Part A, Measures 3 & 4;;
- 5-8        IN & OUT RUNS;; PICKUP, FAN, CLOSE; RIGHT LUNGE:  
5-6        (In & Out Runs)Repeat Part A, Measures 14 & 15;;  
7        (Pickup Fan Close)Thru R picking W up to CP DW, fan L CW(W fan CCW), cl L to R;  
8        (Right Lunge)Fwd R(W bk L) with relaxed knee & left side stretch keeping heads to left,-,-;