

LATINO LUNA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 1-847-891-2383 Release Date 11-29-11

E-mail to Hofdance@aol.com

Music: Luna Messicana by the Ballroom Diamonds Orchestra

From the CD album Ballroom All Hits

Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 2 (Full Natural Top & Stop & Go  
Hockey Stick)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M ( and for W where noted).

Sequence: Introduction A B C A B C Ending

. . . . . INTRODUCTION (8 Measures) . . . . .

BFLY WALL W/ LEAD FEET FREE WAIT 6 RUN-DOWN NOTES THEN 2 MEAS;;

ALEMANA;; LARIAT 6;; REVERSE UNDERARM TURN; UNDERARM TURN BFLY;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 6 run-  
down notes then 2 measures;;

[3 & 4] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -;  
(W bk R, rec L, sd R commence rf  
swivel, -; Continue rf turn under joined lead hands fwd L, continue rf  
turn fwd R, sd L, -;)

[5 & 6] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M  
clockwise with joined lead hands

fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng partner bfly pos,  
-;) [7] XLIF, rec R, sd L, -; (W  
XRIF under joined lead hands commence 1/2 lf turn, rec L complete lf  
turn to fc partner, sd R, -;)

[8] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;)

. . . . . PART A (16 Measures) . . . . .

1/2 BASIC; FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK;; NEW YORKER RLOD; TO LOD, CRAB WALKS;; FENCE LINE LOD; TO RLOD, THRU SERPIENTE;; FLARE TO FENCE LINE RLOD; SPOT TURN LOD BFLY; CUCARACHA L & R;;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf under joined lead hands to end at M's right side, -; Chk bk L as M catches W with right hand on W's left shldr blade at end of step to check her movement, rec R, fwd L turning 1/2 rf under joined hands to end fcng M in fan pos, -;) [5 & 6] Fwd L,

rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L continue slight lf rotation, -;) [7] Toward RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L bfly pos, -; [8 & 9] XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left,

sd L, -; [10] In bfly pos toward LOD cross lunge thru R with bent knee looking in direction of lunge, rec L turning to fc partner, step sd R, -; [11 & 12] Toward RLOD thru L, sd R, bhnd L, fan R counter-clockwise;

Bhnd R, sd L, thru R, fan or flare L counter-clockwise; [13] In bfly pos cross lunge thru L toward RLOD with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; [14] Toward LOD XRIF commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R bfly pos, -;

[15 & 16] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

. . . . . PART B (16 Measures) . . . . .

OPN BREAK; FULL NATURAL TOP FC WALL;;; CROSS BODY COH;; LATIN WHISK;

THRU FC CL; SIDE WALKS;; CROSS BODY WALL;; LATIN WHISK; THRU FC CL  
BFLY; 1/2 BASIC; UNDERARM TURN FC LOD OP;

[1] Rock apart strongly on L to left opn fcng pos while extending free  
arm up with palm out, rec R

lowering free arm, fwd L blndng clsd pos wall, -; [2 - 4] Commence rf  
turn XRIB, sd L, XRIB, -;

Continue turn sd L, XRIB, sd L, -; Continue turn XRIB, sd L, cl R end  
clsd pos wall, -; (W sd L, XRIF,

sd L, -; XRIF, sd L, XRIF, -; Sd L, XRIF, cl L, -;) [5 & 6] Fwd L, rec  
R, sd L turning lf with foot turned

LATINO LUNA

Page 2 of 2

about 1/4 & body turned 1/8, -; Bk R continue lf turn, small fwd L, sd & fwd R end clsd pos fcng COH, -;

(W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commence lf turn, fwd R turning 1/2 lf end with right foot back, sd & bk L, -;) [7] XLIB of right, rec R, sd L, -;

[8] Toward LOD thru R, sd L turning slightly rf to fc partner, cl R, -; [9 & 10] Sd L, cl R, sd L, -;

Cl R, sd L, cl R, -; [11 & 12] Same as measures 5 & 6 except end clsd pos fcng wall;; [13] Same as measure 7; [14] Same as measure 8 but end bfly pos wall; [15] Fwd L, rec R, sd L, -; [16] Bk R,

rec L, sd R turning slightly lf to fc LOD in opn pos, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R continue rf turn to fc partner, continue slight rf turn sd & bk L to fc LOD in opn pos, -;)

. . . . . PART C (8 Measures) . . . . .

PROGRESSIVE WALK 3; CALIFORNIA TWIRL FC RLOD; BACK WALK 3; CALIFORNIA TWIRL FC LOD; CIRCLE AWAY & TOG BFLY;; HAND TO HAND TWICE BFLY;;

[1] Toward LOD in opn pos fwd L, fwd R, fwd L, -; [2] Raising trailing hands to form an arch M walks rf around W to end fcng RLOD fwd R, fwd L, fwd R ending side by side, -; (W walks lf under the arch to end side by side fcng RLOD fwd L, fwd R, fwd L, -; [3] Walking backwards down LOD bk L, bk R, bk L, -;

[4] Same as measure 2 but end fcng LOD; [5 & 6] Circling lf toward COH (W rf toward wall) fwd L,

fwd R, fwd L, -; Continue lf circle back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -;

[7 & 8] Bhnd L commence lf turn to side by side pos, rec R to fc, sd L, -; Bhnd R commence rf turn to

side by side pos, rec L to fc, sd R, -;

. . . . . ENDING (4 Measures) . . . . .

1/2 BASIC; TO LOD, CRAB WALKS;; SLOW AIDA LOD;

[1] In bfly pos fwd L, rec R, sd L, -; [2 & 3] Toward LOD XRIF of left,  
sd L, XRIF of left, -; Sd L, XRIF of  
left, sd L, -; [4] Toward LOD fwd R turning rf, sd L continue rf turn,  
bk R end in "V" back-to-back pos

fcng RLOD, -;

