

LATIN MOODS

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RECORD; Limited Pressing #920902-B [Meditation flip of Now]

FOOTWORK: Opposite

SEQUENCE: INTRO, A, B, A, B, ENDING

TIMING: QQS exc as noted RUMBA

PHASE IV+2 (open hip twist-sweethearts) SPEED 42 RPM

8/20/97

INTRO

- 1-4 WAIT 1; NEW YORKER IN 4 TWICE;; COMMENCE SERPIENTE:
1 In BFLY wgt on M's L & W's R wait 1;
8 Q's 2-3 Stp thru twds LOD on R to op, rec L, sd R to fc ptr with cucaracha action, rec sd L twds LOD in BFLY; Repeat measure 2 in INTRO;
4 Maintain BFLY pos stp thru LOD R, sd L LOD, xRib of L[both x ib], fan ccw(W cw),-;
5-8 FINISH SERPIENTE; FENCELINE LOD; FENCELINE RLOD; SPOT TURN:
5 In BFLY x Lib of R[both x ib], sd R RLOD, thru L fan R ccw(W cw),-;
6 ThruR(W L), rec L turn to fc ptr, sd R,-;
7 Thru L(W R), rec R turn to fc ptr, sd L,-;
8 Thru R LOD release hnds turn LF(W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;

PART A

- 1-4 OPEN HIP TWIST; FAN; HOCKEY STICK::
1 Fwd L, rec R, cl L to R(W bk R, rec L, fwd R swvl RF on R to fc LOD),-;
2 Bk R turn slightly LF, rec L, sd R(W fwd L, fwd R turn LF to fc M, bk L leave pointing RLOD),-;
R 3-4 Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R),-; Bk R, rec L to fc DRW M's L & W's R hnd @ hip level, fwd R(W fwd L, fwd R turn LF under joined hnds to fc M, bk L),-;
5-8 ALEMANA TO LARIAT::::
5 Fwd L, rec R, sd & slightly bk L,-;
6 Bk R, rec L, sml stp sd R(W fwd L xif of R turn RF, fwd R cont turn, sd L RLOD to fc COH on M's right sd),-;
7-8 Rk sd L, rec R, cl L to R(W circle RF around M R, L, R maintain lead hndhold to end on M's L sd fcg WALL),-; Rk bk R, rec L, sd R(W cont RF circle L, R, L to fc M) end fcg WALL,-;
9-12 PEEK-A-BOO CHASE::::
9-10 Fwd L turn 1/2 RF, rec fwd R, fwd L(W bk R, rec L, fwd R),-; Sd R look @ ptr over L shoulder, rec L, cl R(W sd L, rec R, cl L),-;
11-12 Sd L look @ ptr over R shoulder, rec R, cl L(W sd R, rec L, cl R),-; Fwd R turn 1/2 LF, rec L, sd R(W fwd L, rec R, sd L),-;
13-16 NEW YORKER; KIKI WALKS:: SPOT TURN:
13 Join lead hnds x Lif of R turn RF, rec R to fc ptr, sd L,-;
14-15 In op trailing hnds joined place each foot directly in front of the other fwd R, L, R,-; L, R, L,-;
16 Repeat measure 8 in INTRO;

PART B

- 1-4 **HAND TO HAND; AIDA; SWITCH & FLAIR; COMMENCE CRAB WALKS:**
 1 Turn LF(W RF) rk bk L in op, rec R to fc ptr, sd L to BFLY,-;
 2 Thru R LOD, sd L turn RF(W LF) release trailing hnds, sd & bk R to V pos bk to bk,-;
 QQ&S 3 Turn LF(W RF) on R to fc ptr sd L with checking action bring hnds thru twds LOD, rec R & join trailing hnds/ stp thru L in BFLY both looking RLOD on & count, flare M's R ccw(W L cw) pointing RLOD[no wgt change] , -;
 4 In BFLY stp thru R, sd L, thru R,-;
 5-8 **FINISH CRAB WALKS; SPOT TURN TO HANDSHAKE; FLIRT::**
 5 Sd L, thru R x if of L, sd L,-;
 6 Repeat measure 8 in INTRO;
 7-8 In hndshake pos fwd L, rec R lead W to turn 1/2 LF, sd L to varso pos(W bk R, fwd L turn 1/2 LF, sd & slightly bk R) join L to L hnds,-; Bk R, rec L, sd R to left varso pos(W bk L, rec R, sd L),-;
 9-12 **THREE SWEETHEARTS WITH DOUBLE HANDHOLD::: SPOT TURN:**
 9-11 Maintain dbl hndhold fwd L use contra chk action with LF upper body rotation look @ W, rec R, sd L(W opposite footwork & look @ M),-; Fwd R use contra chk action with RF upper body rotation look @ W, rec L, sd R(W opposite footwork & look @ M),-; Fwd L use contra chk action with LF upper body rotation look @ W, rec R, sd L release L to L hnds & turn W 1/2 RF to fc M(W chk bk R with upper body LF & look @ M, rec L release L hnd comm turn, finish turn to fc M, sd R),-;
 1/2 RF 12 Repeat measure 8 in INTRO except end CP WALL;
 13-16 **BREAK BACK TO HALF OPEN; IN & OUT RUNS:: SPOT TURN:**
 L 13 In CP WALL release lead hnds turn LF(W RF) rk bk L to 1/2 open, rec R, fwd LOD,-;
 14-15 Fwd R comm RF turn, fwd & sd L x if of W cont turn, fwd & sd R to left half open with M's R & W's L arms out to sd fcg LOD,-; Fwd L, R, L short stps adjust to W's action(W fwd R comm RF turn, fwd & sd L x if of M cont turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg LOD,-;
 16 Repeat measure 8 in INTRO;

ENDING

- 1-4 **NEW YORKER RLOD; SERPIENTE:: THRU TO AIDA LINE:**
 1 Repeat measure 13 in PART A;
 2-3 Repeat measures 4 & 5 in INTRO;;
 4 Thru R LOD, sd L turn RF(W LF) release trailing hnds, sd & bk R to V pos bk to bk look @ each other with trailing hnds up & out to sd as music ends,-;