

LAST NIGHT

Music : Chris Anderson & Dj Robbie CD Last Night Time 3:28
Available from Choreographer
Rhythm : Cha Cha Cha **Phase :** V + 1 + U (Turk Towel + X-Body to Tummy Ck & Bk)
Footwork : Opposite, except where (Noted)
Choreo : Jos Dierickx Beverlosestwg 14 B 2 3583 Paal Belgium
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SEQUENCE: INTRO ABC AB D A D(1-8) END

INTRO

01-02 FCG WALL & PTR LD FT FREE NO HANDS WAIT 2 MEAS ; ;

{Wait} FCG WALL & Ptr no hands lead feet free wt 2 meas ; ;

PART A

01-08 CHASE TURN ; TRAV DOORS ; ; BOTH TURN ; TRAV DOORS ; ; W TURN ; UNDERARM TURN ;

{Chase Trn} Fwd L trn RF ½ to COH, rec R, fwd L/cl R, fwd L to TAND COH M in frnt ; {Trav Doors} Lunge sd R (W Lunge sd L) extending arms to sd, rec L, bringing arms to chest XRif/sd L, XRif ; Lunge sd L (W Lunge sd R) extending arms to sd, rec R, bringing arms to chest XLif/sd R, XLif ; {Both Trn} Fwd R trn LF ½ (W fwd L trn RF 1/2), rec L, fwd R/cl L, fwd R to TAND WALL W in frnt ; {Trav Doors} Repeat meas 1,2 Part A ; ; {W trn} Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng LF ½ to COH, rec L, fwd R/cl L, fwd R) to LOP-FCG WALL ; {Underarm Trn} Bk R, rec L, sd R/cl L, sd R (W XLif comm trng RF under jnd lead hnds, fwd R cont RF trn to fc prtn, sd L/cl R, sd L) to BFLY WALL ;

09-12 NEW YORKER TWICE ; ; DOUBLE CUBANS TWICE ; ; R Handshake

{N Yker Twice} Swvl on R XLif to RLOD (W XRif), rec R to fc, sd L/cl R, sd L ; Swvl on L XRif to LOD (W XLif), rec L to fc, sd R/cl L, sd R ; {Double Cuban Breaks x 2} XLif (W XRif), rec R, sd L, rec R, XLif, rec R, sd L, - ; XRif (W XLif), rec L, sd R, rec L, XRif, rec L, sd R, - ; R Handshake

PART B

01-04 BASIC to TURKISH TOWEL ; ; ; W OUT to FC ;

{Basic to Turk Towel} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, fwd L) ; Chk bk L bringing R arms up & over head, rec R, sd L/cl R, sd L (W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his R sd) ; Rk bk R, rec L chg to lead hnds joined, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to BFLY WALL ;

05-08 NEW YORKER ; UNDERARM TURN ; AIDA to RLOD ; SWITCH CROSS ;

{N Yker} Repeat meas 9 Part A ; {Undrm Trn} Repeat meas 8 Part A ; {Aida} XLif (W XRif trng slightly LF), sd R trng LF, bk L/ lk Rif, bk L to V-BK-TO-BK pos LOD ; {Switch Cross} Trng RF to fc prtn sd R chckg bringing joined hands thru, rec L to BFLY WALL, XRif/sd L, XRif ;

09-12 CRAB WALK ENDING ; SPOT TURN ; DOUBLE CUBANS TWICE ; ; 2° TIME R Handshake

{Crab Walk Endg} Sd L, XRif, sd L/cl R, sd L ; {Spot Trn} XRif trng 1/2 LF (W RF) dropping hnds, cont LF trn rec L to fc ptr, sd R/cl L, sd R to BFLY WALL ; {Double Cuban Breaks x 2} Repeat meas 11,12 Part A ; ;

PART C

01-04 START CROSS BODY to TUMMY CHECK ; ; BACK to HNDSHK ; FINISH CROSS BODY ;

{Start X Body to Tummy Chck} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/cl L, fwd R) ; Check sd R catching ptr w/ L arm at waist R arm extended to sd, rec L, sd R/cl L, sd R (W check fwd L to COH raise both arms fwd horizontally, rec R, bk L/cl R, bk L cross both arms across chest) ; {Bk to R Hndshk} Check side L lead arm extending to sd, rec R, sd L/cl R, sd L to R Hndshk (W check bk R raise both arms fwd horizontally, rec L, fwd R/cl L, fwd R) ; {Finish X-Body} Check bk R, rec L trng LF to COH, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, sd L/cl R, sd L) to BFLY COH ;

05-08 SHOULDER to SHOULDER TWICE ; ; SPOT TURN TWICE ; ;

{Shoulder to Shoulder x 2} Fwd L to BFLY SCAR (W bk R), rec R to fc, sd L/cl R, sd L ; Fwd R to BFLY BJO (W bk L), rec L to fc, sd R/cl L, sd R ; {Spot Trn x 2} XLif trn 1/2 RF (W XRif trn LF) dropping hnds, cont RF trn rec R to fc ptr trn, sd L/cl R, sd L to BFLY COH ; XRif trng 1/2 LF (W XLif RF) dropping hnds, cont LF trn rec L to fc ptr, sd R/cl L, sd R to BFLY COH ;

09-16 REPEAT MEAS 1-8 PART C ; ; ; ; ; to WALL ;

PART D

01-04 TRADE PLACES TWICE ; ; TRADE PLACE/W INSIDE UNDERARM TURN ; W OUT to LEFT HAND STAR ;

{Trade Places x 2} Chg hndhold to R HNDSHK apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*) slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to L HNDSHK ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in R HNDSHK ; **{Trade Places/W Insd Undrm Turn}** Apt L, rec R comm to pass R shldr while trng ½ RF to fc COH, bk L, in place R,L (*W apt R, rec L, fwd R spiralling 7/8 LF undr jnd R hnds, in place L,R*) changing hands to LOP-FCG COH ; **{W Out to L-Hnd star}** Rk apt R, rec L, Fwd R trng RF to fc LOD, in place L,R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc RLOD, in place R,L*) to L Hnd Star M fcg LOD (*W fcg RLOD*);

05-08 UMBRELLA TURN ; ; ;

{Umbrella Trn} Fwd L, rec R, bk L/lk Rif, bk L (*W rk bk R, rec L, fwd R trng 1/2 LF to fc LOD/cl L, bk R and Briefly join R hnds in front of M's chest*) ; Rk bk R, rec L, fwd R/lk Lib, fwd R (*W rk bk L, rec R, release R hnd fwd L trng 1/2 RF to fc RLOD/cl R, bk L*); Repeat meas 1 Part D ; Rk bk R, rec L to fc ptr, sd R/cl L, sd R (*W rk bk L, rec R trng RF to fc ptr, sd L/cl R, sd*) to BFLY COH ; **2^{de} Time→END**

09-12 ALEMANA ; ; START BASIC & WHIP ; ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (*W bk R, rec L, sd R/cl L, sd R comm RF swivel*) ; Bk R, rec L, sd R/cl L, sd R (*W cont RF trn under joined lead hands XLif, fwd R cont RF trn, sd L/cl R, sd L*) fcg COH ; **{1/2 Basic}** Fwd L, rec R, sd L/cl R, sd L ; **{Whip}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (*W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L*) to BFLY WALL ;

END

01-04 START BASIC & WHIP ; ; AIDA to RLOD ; QUICK SWITCH & POINT SD EXTEND ARMS ;

{Strt Basic} Repeat meas 11 Part D ; **{Whip}** Repeat meas 12 Part D ; **{Aida}** Repeat meas 7 Part B ; **{Qk Switch & Point Sd}** Trng Quickly RF to fc prtn sd R chckg bringng jnd hands thru, quick point sd L to LOD lead hnd sd & trail hnd up ;