L A D Y _ I N _ B L U E

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Sequence: Intro - A - B - C - A - Ending Rhythm: Waltz

RoundALab Phase II SLOW FOR COMFORT: SUGGEST 42 - 43

I N T R O

1 - 4 W A I T ; W A I T ; A P A R T , P O I N T ; T O G _ T CH _ T O _ S C P ;

1-2 In OFP M fcg Wall wait 2 meas;;

3-4 Step apt on L,pt R,-; Tog on R,tch L to SCP,-;

P A R T _ A

1 - 4 F W D _ W A L T Z ; P I C K U P ; 2_ L E F T _ T R N S ;;

1-2 In SCP waltz fwd L,R,L; M fwd R,L,R(W picks up L,R,L to CP/LOD;

3-4 Fwd/trn LF on L,sd R,cl L; Bk/trn LF on R,sd L,cl R to CP/Wall;

5 - 8 I N _ B J O _ F W D _ W A L T Z ; F W D , T R N , B K _ T O _ S C A R ; B K W D _ W A L T Z ; B K , T R N , TH R U _ T O _ S C P ;

5-6 Blend to Bjo/LOD and waltz fwd L,R,L; In Bjo step fwd R start

trng RF,step sd L cont RF trn,step bk R(W bk L start trng RF,sd

R cont RF trn,step fwd L)to SCar/RLOD;

7-8 Waltz bkwd down LOD L,R,L(W fwd R,L,R); Step bk R twd LOD start

LF trn,step sd L cont trn,step fwd R(W step fwd L,R,L)SCP/LOD;

9 - 12 F W D _ W A L T Z ; M A N U V ; 2_ R I G H T _ T R N S ;;

9-10 In SCP waltz fwd L,R,L; Manuv on R,sd L,cl R to CP/RLOD;

11-12 Bk/trn RF on L,sd R,cl L; Fwd/trn on R,sd L,cl R to CP/Wall;;

13 - 16 T W I S T Y _ V I N E _ 3 ; F A C E , S D , C L ; C A N T E R _ C L O S E _ T W I C E ;;

13-14 Sd L,XRIB(WXLIF),sd L; XRIF(WXLIB to fc ptr),sd L,cl R;

15-16 In CP/Wall sd L,dr R,cl R; Sd L,dr R,cl R blending to Bfly;

P A R T _ B

1 - 4 W A L T Z _ A W A Y ; W R A P _ T H E _ L A D Y ; F W D _ W A L T Z ; P I C K U P _ T O _ L O P ;

1-2 Waltz away L,R,L; M step R,L,R as W wraps LF(wrapped Pos/LOD);

3-4 In wrapped pos waltz fwd L,R,L; M steps R,L,R as W picks up to

Left Op Fcg Pos/M fcg LOD; (Release M-R W-L hands on 2nd step)

5 - 8 T W I N K L E _ O U T ; T W I N K L E _ I N ; S D , D R , T C H _ L E F T ; S D , D R , T C H _ R I G H T ;

5-6 Step thru twd Wall on L,sd R,cl L; Step thru twd COH on R,sd

L,cl R to CP/LOD;

7-8 Sd L,dr R,tch R; Sd R,dr L,tch L;

9 - 12 L E F T _ T R N G _ B O X _ 3/4;;; B A C K _ B O X ;

9-10 CP/LOD fwd/trn LF on L,sd R,cl L to CP/COH; Bk/trn LF on R,sd

L,cl R to CP/RLOD;

11-12 Fwd/trn LF on L,sd R,cl L to CP/Wall; Bk twd COH R,sd L,cl R

blending to Bfly/Wall;

13 - 16 B A L A N C E _ L E F T _ A N D _ R I G H T ;; T W I R L /V I N E _ 3; T H R U , F C , C L ;

13-14 Bal L,R,L; Bal R,L,R;

15-16 Sd L,XRIB,sd L as W does RF twirl R,L,R; Step thru to LOD on

R,fc ptr and step sd L,cl R to Bfly/Wall;

P A R T _ C

1 - 4 W A L T Z _ A W A Y _ A N D _ T O G E T H E R ;; R O L L _ 3; T H R U , F C , C L ;

1-2 Waltz away L,R,L and tog R,L,R to Bfly;;

3-4 Roll LF L,R,L(W roll RF R,L,R)to fc ptr & Wall; Step thru on R

to OP/LOD sd L,cl R to Bfly/Wall;

5 - 8 T W I R L /V I N E _ 3; M A N U V ; 2_ R I G H T _ T R N S _ T O _ S C P ;;

5-6 Repeat meas 15 of Part B; Manuv R,sd L,cl R to CP/RLOD;

7-8 Bk/trn RF on L,sd R,cl R; Fwd/trn RF on R,sd L,cl R to SCP;

9 - 12 F W D _ W A L T Z ; S T E P , S W I N G ; B K W D _ W A L T Z ; F C , D R , T C H ;

9-10 In SCP waltz fwd L,R,L; Step fwd R,swing L ft fwd,-;

11-12 Still in SCP waltz bkwd L,R,L; Step bk on R fcg ptr,dr L to R,

tch L to CP/Wall;

13 - 16 D I P _ B K ; M A N U V ; P I V O T _ 3; T H R U , F C , C L ;

13-14 Dip bk twd COH on L,-,-; Manuv R,sd L,cl R to CP/RLOD;

15-16 Pivot RF L,R,L to SCP; Step thru R,fc on L,cl R to CP/Wall;

E N D I N G

Last time thru Part A do 1 Canter Cl & then S D _ L U N G E (look RLOD); L U N G E (look RLOD);

L U N G E (look RLOD);

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