

Choreographer	<b>LA CONTESSA SCALZA</b>
Beverlosestwg.14 B 2	<b>Music:</b> Hisao Sudo – Elegant Dance Vol.7 – Track # 12
3583 – Paal - Belgium	<b>Rhythm :</b> Rumba
Tel.:0032474/67.83.84.	<b>Phase:</b> V+2 ( <i>Advanced Hiptwist – Turkisch Towel</i> )
	<b>Footwork :</b> Opposite, except where noted.
<b>Email:</b>	<b>Release Dat.:</b> Dec 2010
Jos.Dierickx@telenet.be	<b>Sequence:</b> <b>INTRO – A,B – A,B – END.</b>

## INTRO

01-02	<b>Wait 2 Meas.</b>	- Wait 2 Meas. in CL POS Wall ; - Wait ;
03-04	<b>½ Basic to a Natural Top</b>	- Fwd L, rec R, trn RF sd & slightly fwd L (W bk R, rec L, trn RF fwd R),-; - Trn RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (W trn RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP Wall, - ;

## PART A

01	<b>Advanced Hiptwist</b>	- Fwd L with RF body trn, recov R to fc wall, XLIB of R (W swvl ½ RF on L to step bk R,
02	<b>To a FAN</b>	- Rk bk R, recov L, sd R fc Wall (W fwd L, fwd R trn ½ LF, bk L leave R ft extended twd

03-04	<b>Stop &amp; Go Hokeystick</b>	<p>- Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L,- (W cl R, fwd L, fwd R trn ½ LF</p> <p>under jnd lead hnds to end at M's right sd,-);</p> <p>- Chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to</p> <p>chk her movement, rec L raise lead hnds to lead W to twirl, sd R,- (W chk bk L, rec R,</p>
05-06	<b>½ Basic to Face Alemanaturn &amp; Close-Up</b>	<p>- Fwd L, rec R, cl L to R,- (W Bk R, Fwd L, fwd R w/ trng ¼ RF to fc,-) ;</p> <p>- Bk R, rec L, sd R,- (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R</p>
07-08	<b>2 Cuddles</b>	<p>- Cp/wall Sd &amp; slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd</p> <p>R) to fc ptr, - ;</p> <p>- Sd &amp; slightly fwd R shape twd ptr, rec L, cl R (W trn LF ½ bk L, trn RF ½ rec R, sd L) to fc</p>
09	<b>Cuddle/W Spiral</b>	<p>- Cp/wall Sd &amp; slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L,</p>
10	<b>To a FAN</b>	<p>- Repeat meas.02 Part A;</p>
11-12	<b>Hokeystick</b>	<p>- Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R, -) ;</p> <p>- Bk R, rec L, fwd R following W, -(Fwd L, fwd R, trng LF to fc ptr, sd and bk L, -)</p>
13	<b>New-Yorker</b>	<p>- Thru L, rec R [FC], sd L, - ;</p>
14	<b>Whip</b>	<p>- Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,- (W fwd L outside man on his left side,</p>
15-16	<b>Start Chase &amp; Underarm Turn/W in 4</b>	<p>- Fwd L w/ trng ½ RF, fwd R, cl L to R,- (W Bk R, rec L, fwd R,-) ;</p> <p>- XRIB, rec L, sd R,- (W XLIF trn 1/4 RF under jnd lead hnds, cl R to L cont trn RF to fc ptr,</p>

**PART B**

01-02	<b>Circular Serpienté</b>	- Left foot for both – XLIFR, sd R, XLIBR, fan CW R on L ;
03-04	<b>Opposite Fence line / Twice W in 4</b>	- Thru L w/bent knee lookg RLW (W Thru R) , rec R to face ptr, sd L,-; - Thru R w/ bent knee lookg LW (W Thru L, rec R to face ptr, sd L, <b>cl R to L</b> ) , rec L to face ptr, sd R, -; <b>R-Handshake</b>
05-08	<b>½ Basic to a Turk.Towel</b>	- R-HNDSHK WALL Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), - ; - Bk R, rec L, sd R to VARS M in front W to her right sd (W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds), -; - Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -; - Bk R trng 1/4 LF, rec fwd L trng 1/4 LF to COH, sd R; -; (fwd L, fwd R trng ½
09-10	<b>Half Moon</b>	- R-HNDSHK WALL Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L,-;
11-12	<b>Flirt</b>	- R-HANDSHAKE WALL fwd L, rec R, sd L leading W to trn LF,- (W bk R, fwd L, fwd R trng 1/2 LF) to VARS WALL ; - Bk R, rec L, sd R leading W to slide in front,- (W bk L, rec R, sd L) end in L-

13-14	<b>Sweetheart - Twice</b>	- Releasing hands XLIF shaping twd ptr, rec R, sd L, - (W XRIB shaping twd ptr, rec L, sd R,-) ;  - XRIF shaping twd ptr, rec L, sd R, - (W XLIB shaping twd ptr, rec R, sd L, -) end SHDW
15	<b>Sweetheart / W to Face</b>	- XLIF shaping twd ptr, rec R, sd L, - (W XRIB shaping twd ptr, rec L trng ½ RF to fc, sd
16	<b>Whip &amp; Close-Up</b>	- Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R(W fwd L outside man on his left side, fwd

## ENDING

01	<b>Left Lunge &amp; Hold</b>	- Sd & fwd L w/ soft [flexed] knee and slight RF upper body rotation, -, -, -;
----	------------------------------	--