

LOVE YOU EVERY SECOND -CORRECTED

Music: Charlie Landsborough - Cd.: The Very Best of - Track # 15 - Time
4:11

Available by Choreographer.

Rhythm : Waltz

Phase:IV +2+ U (Curved Feather + Syncop Whisk + Lace Box)

Choreo : Jos.Dierickx - Beverlosestwg. 14 B 2 - 3583 Paal Belgium
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Footwork : Opposite, except where noted.

Release date : Oct.2011

SEQUENCE : INTRO AB AB C D B END

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INTRO

01-08 : WAIT 2 MEAS OP POS LOD ; ; OPPOSITE BALANCE ; BALANCE/W TRN to
FC PRTN ; LACE BOX ; ; ;

01-02 : Wait 2 Meas. in Open Position LOD ; ;

03-04 : [Opposite Balance] Sd L, XRIBL, rec L (W Sd R, XLIBR, rec R) ;
[Balance/W Trn to Fc Prtn] Sd R, XLIBR, rec R (W
Sd &fwd LcommLFtrn,sd &fwdRcontrn to fcprtn, cl L toR) to LOD ;

05-08 : [Lace Box] FwdLw/¼ LFTrn,sdR,clLtoR &COH; Bk R W/ ¼LF trn,sd L,
cl R to L &RLOD(Wfwd
L,R,L [under the Arm of M & Wall] ; Repeat meas 5 Part INTRO to the
Wall (W Fwd & RF trn R to fc
Prtn, sd L, cl to COH) ; Repeat Meas 6PartINTRO(WFwdLw/¼ LF trn, sdR, cl
L toR) to CP/LOD;

PART A

01-04 : VIENNESE TURNS ; ; TURN LEFT & R CHASSE BJO ; OP IMPETUS ;
01-04 : [Viennese Turns] Fwd L comm LF trn, sd R cont LF trn, XLIFR (W
Bk R comm LF trn, sd L cont LF trn, cl R
toL) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L
cont LF trn, sd R cont LF trn, XLIFR)
DLC ; [Trn L & R chasse Bjo] (12&3)Fwd L comm LF trn, cont LF trn sd &
bk R/cl L to R, sd & bk R to end
CBOJ/ DRC ; [Impetus semi] Bktrng RF,cl R toL heel trng RF,sd &fwd L
(WfwdR besideM,sd &fwdL,
around M trng RF brush R to L, cont. RF trn twd LOD fwd R) to Semi LOD ;

05-08 : FWD HOVER BJO ; BK HOVER SEMI ; SYNCOP VINE ; PICK UP SD CL ;

05-08 : [Fwd Hover Bjo] FwdR, sd&fwd L rise, rec R BJO ; [Bk Hover Semi] Bk
L, bk R with slight rise chkg lead
W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight
rise trn RF, sd & fwd R) end SCP/
DLC ; [Syncop Vine] Thru R, sd L/XRIBL (W XLIBR), sd L to SCP/DLC ;
[Pick Up Sd Cl] FwdR, sd&fwdL, clR
leading W in front (W frw L, fwd R turn ½ LF to fc M, cl L) to end
CP/LOD ;

09-12 : 2 LEFT TURNS ; ; WHISK ; SYNCOP. WHISK ;
09-12 : [2 Left Trns] FwdLstgLFtrn, sd R contLF trn, cl L; Cont LF
trnbkR, sd Lcont LFtrn, cl R to CP/DLW;
[Whisk] Fwd L, fwd & sd R comm rise, XLIBR cont to full rise end in
tight SCP ; [Syncop.Whisk] Thru R in
SCP, trng twd ptr cl L to CP WALL/sd R, XLIBR to tight SCP/LOD ;

13-16 : OP NATURAL ; OVER SPIN TURN ; BK & SEMI CHASSE ; PICK UP SD CL ;
13-16 : [OP Natural] MfwdR, fwd&sd LturnRF, contsd & bkR (W FwdL, sd&
fwdR, fwdL) to contra bjo
backing DW w/rt shoulder lead ; [Over Spin Trn] BkLpiv½Rftofc LOD, fwdR
contrF trntofc DRW
rising on ball of ft leaving L leg extended Bk, rec sd & bk L DLC to
CP/DRW ; [BK & Semi Chasse] Bk R cont
LF trn, sd L/cl R to L ,sd & fwd Ltrng to SCPLD; [Pick Up Sd Cl] Repeat
meas 8 Part A ;

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PART B

01-04:LACE BOX ; ; ; ;

01-04 : Repeat meas 5-8 Part INTRO ; ; ; ;

05-08 : OP TELEMARCK ; NAT HOVER FALLAWAY ; CHECK BK to a WHIPLASH ;
OUTSIDE CHANGE SEMI ;

05-08 : [OP Telemark] Fwd L comm LF trn, sd R cont LF trn, sd & slightly
fwd L to tight SCP/DLW (W Bk R comm
to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) &
chg wgt to L, sd & slightly fwd R
to tight SCP) ; [Nat.Hov. Fallaway] Fwd R w/slight RF body trn, fwd L
rising to toe trn RF, bk R with R sd
stretch (W fwd L, fwd R between M's feet rising on toe cont RF trn, bk
L) to SCP/RLD ; [Check Bk to a
Whiplash] Bk L in fallaway ck, thru R no rise pnt L to DRW trn body LF
to swivel lady to bjo, shape to
right sway slght rise in bjo DRW (W bk R fallaway ck, thru L swivel LF
ronde R ccw to bjo, shape with
man slght rise in bjo w/shape) ; [Outside Change Semi] BkL, trng LF bk & sd
R, contg LF trn sd & fwd L (W
fwd R, fwd L, fwd R) to SCP/DLW ;

09-12 : WEAWE 6 to BJO ; ; FWD FWD/LCK FWD ; CROSS PIVOT ;

09-12 : [Weave 6 to Bjo] Fwd R, fwd L comm LF turn, sd R RDC ; Bk L LOD,
bk R comm LF turn to contra bjo, sd
& fwd L to DLW ; [Fwd Fwd/Lck fwd] Fwd R, fwd L/lock RIBL, fwd L ; [Cross
Pivot] Fwd R in frnt of W start
RF trn, sd L cont trn, fwd R (W fwd L sm stp com RF trn, fwd R between
M's ft heel to toe pvt 1/2 RF,
contg trn sd & bk L) to SCAR/DLW ;

13-16 : CROSS HOVER to SEMI ; IN & OUT RUNS ; ; CHAIR & SLIP ;

13-16 : [Cross Hover Semi] XLIFR (W XRIBL), sd R rise, rec L to SCP/DLC
[In & out Runs] M thru R comm RF trn, sd & bk L
cont trn to CP, bk R to contra bjo fcgd rld (W fwd L, R between M's ft,
fwd L in contra bjo) ; Bk L trng
RF, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R trn RF, fwd &
sd L cont trn, fwd R) to SEMI
/LOD ; [Chair & Slip] Lowering on L, step thru R with flexed knee, rec
bk L, bk R slipping LF ¼ to DLC ;

PART C

01-04 : OP REVERSE ; BK & L CHASSE to BJO ; OP NATURAL ; BK & R
CHASSE/ROLL to SideCAR ;

01-04 : [OP Reverse] Fwd L comm LF body trn, sd R cont turn, bk L LOD to
CP (W bk R comm LF body trn, cl L to
R for heel trn cont trn, fwd R) ; [Bk & L Chasse to Bjo] (12&3) Bk R
trng LF to fc Wall, sd LOD L/cl R, sd &

fwd L(Wsd &bkR) toBJO DLW; [Op Natural] Repeat Meas 13 Part A ; [Bk & R Chasse/Roll to Scar] Bk L
cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR/DLW ;

05-09 : 3 CROSS HOVERS ; ; END in SEMI ; OP NATURAL ; HESITATION CHANGE ;

05-09 : [3 Cross Hovers] XLIFR, sd R rise, rec L BJO ; XRIFL, sd L rise, rec R SCAR ; XLIFR, sdR rise,recL to SCP;
[OP Natural] Repeat Meas 13 Part A ; [Hesitation Change] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP/DLC ;

PART D

01-04 : CL TELEMARCK ; OP NATURAL ; OVER SPIN TURN BK & L CHASSE BJO ; ;
01-04 : [CL Telemark] Fwd L start LF turn, fwd & sd R cont turn LF, fwd & sd L to Bjo/DLW (W bk R, bring L to R nowgtturng LFonR heeltrans wgttoL,bk&sdR); [OP Natural] Repeat Meas 13 Part A ; [Over Spin Turn] Repeat Meas 14 Part A ; [Bk & L Chasse Bjo] (12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO/DLW ;

05-08 : MANUVER/PIVOT 4 to SEMI ; ; THRU CHASSE BJO ; FWD FACE CLOSE ;
05-08 : [Manuver/Pivot 4 to Semi] Fwd R strt trn RF, trn RF sd L pvt action, fwd R pvt RF ; Trn RF sd L pvt action, fwd R pvt RF rise, sd & fwd L to SEMI/ DLC ; [Thru Chasse Bjo] (1,2&3) Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO/DLW ; [Fwd Fc Cl] FwdR(WBkL),fwd &sd L, cl RtoCL/DLW;

09-12 : HOVER SEMI ; CURVED FEATHER CHCKG ; OP IMPETUS ; PICK UP SD CL ;
09-12 : [Hover Semi] Fwd L, sd R, rec fwd L TO SCP/LOD ; [Curved Feather Chckg] Fwd R in CBMP comm RF turn, w/ L sd stretch cont RF trn sd & fwd L, cont upper body trn to R w/ L sd stretch fwd R outsd ptr in CBMP/
DRW (W Bk L in CBMP comm RF trn, staying well in M's R arm with R sd stretch cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L in CBMP end fcg DLC) Checking ; [OP Impetus] Repeat meas 4Part A ; [Pick Up Sd Cl] Repeat meas 8 Part A ;

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13-16 : DIAMOND TURN $\frac{1}{2}$; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER LOD ;

13-16 : [Diamond Trn $\frac{1}{2}$] Fwd L start LF trn, sd R cont LF trn, XLIBR
CBJO/DRC ; Bk R cont LF trn, sd L cont LF trn,
XRIFL to CBJO/DRW ; [Quick Diamond 4] Fwd L start LF trn, sd R cont trn,
bk L cont trn, bk R to CP/RL0D ;
[Dip Bk & Rec LOD] Dip bwd L twd RL0D, -, rec. R,-to LOD ;

ENDING

01-03 : HOVER TELEMARK ; THRU PROM SWAY ; CHANGE SWAY ;

01-03 : [Hover Telemark] Repeat meas 13 Part B ; [Thru Prom Sway] Thru
R, sd & fwd L twds DLC, stretch R sd to
look over the jnd ld hnds [Change Sway] Rotate upper body and head
position toward RL0D without
weight change,-,-;

04-08 : REC HOVER BRUSH $\frac{1}{2}$ OP ; OP IN & OUT RUNS ; ; SYNCOP VINE ;

04-09 : [Rec Hover Brush $\frac{1}{2}$ OP] RecbkR,brush L toR, fwd Lto $\frac{1}{2}$ OP; [OP In &
Out Runs] Fwd R trng RF, sd L cont
RF trn scooping ptr up with M's L under W's R arm, cont trn sd & fwd R
(W fwd L slight RF trn, fwd R
btwn M's ft, fwd L) to Left $\frac{1}{2}$ OP LOD ; Fwd L slight RF trn, fwd R btwn
W's ft scooping ptr up with M's
R undr W's L arm, sd & fwd L (W fwd R trng RF, sd L cont RF trn, cont
trn sd & fwd R) to $\frac{1}{2}$ OP/LOD ;
[Syncop.Vine] Repeat Meas 7 Part A ;

09-10 : THRU PROM SWAY ; CHANGE SWAY & EXTEND ARMS ;

09-10 : [Thur prom sway] Thru R, sd & fwd L twds DLC, stretch R sd to
look over the jnd ld hnds ; [Change Sway &
Extend arms] Repeat Meas 3 Part ENDING and extend arms ;

