

## LITTLE BITTY

Choreo: Allemande Al & Martha Wolff, 1553 So. Carpenter Road, Brunswick, Ohio 44212-3826

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Record: Little Bitty (artist Alan Jackson) Arista 07822-13048 [flip Must've Had a Ball]

Speed : slow to comfort

Footwork: Opposite, except as directed (women's directions in parenthesis)

Rhythm: Ph II TS Sequence: Intro- A-B-C-A-B-C2-A-D-B-B-Ending

Intro: **1-6: wait ; wait ; Vin Twrl 3 ; Rev Vin Twrl 3 ; Apt Pt ; Semi tch ;**

1-6: (in BFLY) wait 2 meas ; ; Sd L, RIBL ,sd L (W RF twrl R,L,R) to BFLY; twds RLOD Sd R, LIBR, sd R (W twrls LF L,R,L) to BFLY; apt L,pt R twds ptrnr ;

**7-10: 2 Fwd Two Steps (to face) ; ; 1/2 a Box ; Scissor & PU ;**

7-10: L,R,L ; R,L,R ; to CP/Wall ; ; Sd L, cl R,fwd L ; Sd R, cl L, XR thru trng 1/4 to fc LOD ( W sd L, fwd R trng 1/4 LF, cl R);

A: **1-4: 2 Fwd Two Steps ; ; 2 Prog Scis ; ;**

1-4: in CP/LOD repeat 7-8 of Intro ; ; diag twd COH/LOD L,cl R,XLIFR (W XRIBL) ; Swd R, cl L, XRIFL (W-XLIBR) ;

**5-8:Hitch ; Hitch & Scis ; 2 Trng Two Steps (BFLY) ; ;**

5-8: Fwd L, cl R,bk L ; Bk R, cl L, Fwd R (W fwd l trng 1/4 rf, cl R cont trn RF,fwd L) ; Sd L, cl R, sd & bk R, trng RF 3/8 ; sd R, cl L,sd & fwd R trng RF 3/8 to BFLY ;

B: **1-4: Vin 3 & tch ; Wrp ; Unwrp ; Chg Sds (BFLY) ;**

1-4: in BFLY/Wall Sd L ,XRIB. Sd L, tch R ; Sd R, XLIB, sd R, tch L (W LF trn L,R,L,tchR) keeping both hands jnd & raise over W's head, bring them bk to waist level ; M releases W's R hand and marks time in place L,R,L,tch L as (W unwrps RF R,L,R,tch L) maintaining trailing hnds jnd ; Fwd R, cl L fwd R (W does LF twrl under trailing hands L,R,L) ending in BFLY COH w/ both hnds jnd ;

**5-8: Vin 3 Rev ; Wrp ; Unwrp ; Chg sds (BFLY);**

5-8: repeat B 1-4 twds RLOD, ending in BFLY/Wall

C: **1-5: Fc to Fc ; Bk to Bk(OP) ; Hitch 6 ; ; Slo Twl 2 (to a PU) ;**

1-5: Sd L,cl R,sd L trng 1/2 LF to a Bk to bk pos.; Sd R,cl L, sd L trng 1/2 to OP/LOD ;: Fwd L, cl R,fwd L ; Fwd R, cl L, fwd R ; Slo.Sd L, Cl R trng LF to fc LOD ( RF twrl under jnd lead hands R,L trng to fc RLOD) ;

C2: **1-4: Fc to Fc ; Bk to Bk ; Lc Acrs ; Fwd Two Stp ;**

1-4: repeat measures 1-2 C to BFLY/Wall ; ; diag.. Fwd L, fwd R, fwd L (W moves diag fwd R,L,R under jnd lead hands to end in LOP ; Fwd R,fwd L, fwd R;

**5-9: Lace Bk ; Fwd Two Stp ; Vin Twrl 3 ; PU in 3 ; & HOLD ;**

5-9: diag, fwd L, fwd R, fwd L (W moves diag. Fwd, R,L,R under jnd trailing hnds to fc BFLY ; Slo sd L,XRIB & 1/4 LF (W rf twrl under jnd lead hands) to end in CP/LOD ; wait ;

D: **1-4: [Slo Circle Chase]**

**Lady Chase in a Two Step ; Both Trn ; Man Chase in a Two Step ; Lady Trn L [BFLY];**

1-4:Circg LF twd COH, Fwd L, cl R,fwd L(W follows M twd COH) ; Circg R,cl L, fwd R (W swivel trn LF, cl R, fwd L) ; Fwd L, R,L chasing W twd Wall ; Fwd R,L,R in place (W swiveling LF R,cl L,fwd R in place to fc ptrnr) ;

**5-8: [SLO Traveling Doors] Rk Sd Rec ; X sd X ; Rk sd Rec ; X sd X ;**

5-8: Rk sd L, rec R ; X LIF(W xif) sd R, X LIF (W xif) ; Rk sd R, rec L ; XRIF (W xif),sd L, XRIF (W xif) ;

Tag: **1-4: Fc to Fc ; Bk to Bk (BFLY) ; Vin Twrl 3 ; Rev. Vin Twrl 3 ;**

1-4: repeat 1-2 C ; ; Repeat 3-4 Intro ; ;

**5-9:Vin 3 & tch ; Wrp ; Unwrp ; Chg sds ; Stp Apt & Pt ;**

5-9: Repeat 1-4 B ; ; ; Repeat 5 Intro