

LINGERIN' ON

Music : Peter Law – Cd.:De mooiste Slows van Allemaal – Vol.1 - Track # 8

– Available by Choreographer

Rhythm : Rumba

Phase : V

Footwork : Opposite,except where noted.

Released Date : Dec.2010

Choreographer ; Jos.Dierickx – Beverlosestwg. 14B2 – 3583 – Paal - Belgium

Email : Jos.Dierickx@telenet.be

Sequence : **INTRO – AB – AB – ENDING**

INTRO :

01-06 : WAIT 2 MEAS.in CL.POS W ;-; BASIC NATURAL TOP ;-; CUDDLE TWICE ;-;

01-02 : Wait 2 Meas. In Closed Position to the Wall;-;

03-04 : Fwd L, rec.R, sd L/with ¼ trn RF,-; XRIBL trng RF(W XLIF), sd L cont trng RF, cl R to L fc Wall,-;

05-06 : Sd L xtdg L arm to sd, rec R, cl L plcg L hnd on W's bk (*W trng RF 1/2 bk R xtdg R arm to*

sd, rec

L trng LF, fwd & sd R to fc M plcg R hnd on his L shldr,-;Sd R & xtnd R arm to sd, rec L,

cl R plcg

R hnd on W's bk (W trng LF 1/2 bk L xtdg L arm to sd, rec R trn RF, fwd & sd L to fc M

placg L

hnd on his R shldr,-;

PART A:

01-04 : CUDDLE / W SPIRAL ; to A FAN / M SPOT TURN ; ALEMANA;-;

01-02 : Sd L xtndg L arm to sd, rec R, cl L plcg L hnd on W's bk(W trn RF ½ bk R, rec L trn LF 1/4 to fc LOD,

fwd R w/spiral LF fcg LOD),-; Release Hnds XRIFL comm LF trn ½, rec L cont trn ½, sd R (W fwd L, fwd R w/ ½ trng LF, bk L fcg RLOD),-;

03-04 : Rk fwd L, rec R, cl L(W cl R to L, fwd L, fwd R & swivel to fc),-; Bk R, rec L, sd R(W XLIF trng RF under jnd

hands, fwd R cont trn to fc, sd & fwd L,-,-;

05-08 : FENCE LINE ; TRU SERPIENTE ;-; FENCE LINE ;

05---- : X Lunge Thru L (W Thru R) twds RLOD, rec R to fc, Sd L, - ;

06-07 : Thru R (W Thru L), Sd L, XRIBL (W XLIBR), Flare L ; XLIBR, Sd R , Thru R (W Thru L) , Flare R ;

08---- : X Lunge Thru R taking wt (W Thru L), rec L to fc, Sd , - [BFLY/Wall] ;

09-12 : AIDA ; ROCK 2 & SWIVEL to RLOD ; NEW YORKER TWICE ; - ;

09---- : Thru L(W thru R), sd R trn lf to V bk to bk posit, bk L to op fcg lod, -;

10---- : Rk sd R roll hip fwd & bk, rec L roll hip fwd & bk, fwd R trng sharply LF(swivel) fc RLOD,-;

11-12 :Thru L & 1/2 trng RF(extending jnd arms in front), rec R & 1/2 trng LF to fc, sd L (W Thru R & 1/2 trng LF,

rec L & trng 1/2 RF to fc, sd R),- ;

Thru R & 1/2 Trng LF (extending jnd arms in front), rec L & trng 1/2 RF to fc,, sd R (W Thru L & 1/2 trng

RF, rec R & 1/2 trng LF to fc, sd L,- ;

13-16 : BREAK BACK to ½ OPEN ; OPEN IN & OUT RUNS ;-; LUNGE THRU REC SD;

13---- : Releasing all hands but leaving M's R & W's L arm on ptr's shdr cont LF (W RF) trn to fc LOD bk L,

Lowering arms to ptr's bk rec R, fwd L,- to ½-OP ;

L, R, L
14-15 : Fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R,- (fwd L, R, L,-) to L-1/2 OP ; fwd

(fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R) to ½ OP LOD ;

16---- : Lunge thru R with bent knee look LOD, rec L trn RF to fc ptr, sd R,-;

Page 2 – Lingerin' On

PART B:

01-04 : REV. UNDERARM TURN ; SLOW HIP ROCK 2 ; UNDER ARMTURN BFLY; BREAK to REV. CROSS WRAP;

01---- : XLIF, rec R, sd L (W XRIF undr jnd hnds comm Lf trn 1/2, rec L complete Lf trn to fc ptr, sd R),-
lower

arms;

02---- : Sd R,-, sd L,-;

03---- : Bk R, rec L, sd R, - to BFLY; (W XLIF of right commence 1/2 RF turn, rec R complete

RF turn to fc partner, sd L, -;)

04---- : Brk L fcg Prtn, rec R, fwd & ¼ LF trng to LOD (W Rk apart R, rec L, fwd & ¼ RF trng under
joined trailing

hands to LOD,-);

05-08 : REV.WHEEL 6 to LOD ;:-; UNWRAP to LOD ; SLOW BFLY WHEEL 2 w/ SWIVEL to FC RLOD;

05-06 : Wheel LF fwd R, L, R,-; L, R, L,- (W Wheel LF fwd L, R, L,-; R, L, R,-) end WRAP POS LOD;

07---- : Bk R, rec L, cl R to L (W Bk L, fwd R unwrap LF, bk R keep both hands to RLOD) to LOD,-;

08---- : In butterfly Wheel slow 2 RF L,-,R- w/Swivel to fc RLOD (W R,-L,- w Swivel to fc LOD);

09-12 : BREAK to CROSS WRAP; WHEEL 6 to LOD ;:-; SPOT TURN to FC WALL;

09---- : Brk L fcng Prtn, rec R, Fwd & ¼ RF trng (W rk apart R, rec L, fwd & ½ LF trng under joined lead hands)

Both to COH,-;

10-11 : Wheel RF fwd R, L, R,-; L, R, L,- (W bk L, R, L,-; R, L, R,-) end WRAP POS LOD ;

12---- : Relg hnds Fwd R (*W fwd L*) trng 1/2 LF, rec L cont trn to fc ptr, sd R to CP WALL, -;

13-16 : BASIC NATURAL TOP ; - ; CUDDLE TWICE ; - ;

13-14 : Repeat meas. 3 & 4 Part INTRO,-;

15-16 : Repeat meas. 5 & 6 Part INTRO,-;

ENDING:

01-07 : ALEMANA & CLOSE-UP ; - ; BASIC NATURAL TOP ; - ; CUDDLE TWICE ; - ; BACK CORTE w/ LEG CRAWL ;

01-02 : Fwd L, rec R, raisg jnd ld hnds cl L (*W bk R, rec L, fwd & sd R twds M's L sd prepg to trn R*), -;

fwd L
XRib, rec L, sd R (*W undr jnd hnds fwd L & swvl 3/8 RF, fwd R twd WALL & swvl 3/8 RF,*

comp full RF trn) close-up to CP WALL;

03-04 : Repeat meas. 3 & 4 Part INTRO,-;

05-06 : Repeat meas. 5 & 6 Part INTRO,-;

07---- : Dip bk L (*W quickly brings L knee up M's R leg*);

Lingerin' On (Dierickx)

Rumba V

Intro AB AB End

Intro (Cp Wall)

Wait ; ; Basic Nat Top ; ; Cuddle 2x ; ;

A

Cuddle / W Spiral ; to Fan / M Spot Trn ; Alemana ; ;

Fence Line ; Tru Serpiente ; ; Fence Line ;

Aida ; Rock 2 & Swivel to Fc ; to Rev NY 2x ; ;

Break Bk to ½ Op ; Op In & Out Run ; ;

Lunge Thru Rec Sd ;

B

Rev Undrm Turn ; Slow Hip Rk 2 ; Undrm Turn (Bfly) ;

Break to Rev Cross Wrap ;

Rev Wheel 6 to Lod ; ; Unwrap to Lod ;

Slow Bfly Wheel 2 w/Swivel to Fc Rlod ;

Break to Cross Wrap ;

Wheel 6 to Lod ; ; Spot Trn to Fc Wall ;

Basic Nat Top ; ; Cuddle 2x ; ;

End

Alemana ; Close Up ; Basic Nat Top ; ;

Cuddle 2x ; ; Bk Corte w/Leg Crawl ;