

LET'S MERENGUE

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Music: Mini Disc or CD - info available from choreographer

Sequence: Intro - A - B - C - B[Mod Meas 16] - A - End

Phase: Unrated approx 5

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INTRODUCTION

1 - 4 WAIT; WALK 2 TURN & TAP; WALK 2 STEP FLICK; WALK 2 FACE CLOSE CP;

- 1 - Op sd by sd fcg LOD no hands jnd;
- 2 - Walk fwd L, R, L trn RF(LF), tap R (L) heel fwd RLOD L(R) hnd at hip R(L) palm fwd RLOD;
- 3 - Walk R, L, small step fwd R, flick L heel up bk twd seat looking in twd ptr L(R) hnd at hip R(L) hnd straight up beside the ear;
- 4 - Walk RLOD L, R, L trng LF (RF) to fce ptr & WALL, cl R in CP;

PART A

1 - 4 MERENGUE BASIC 4; UNDERARM TURN TO HAMMERLOCK;; WHEEL 4;

- 1 - [Merengue Basic] CP fcg WALL sd L, cl R, sd L, cl R;
- 2 & 3 - [U/arm H/Lock] Merengue basic 8 raising lead hands repeating Meas 1 twice (fwd LOD comm RF trn under jnd lead hands circle R, L, R, L; R, L, R, L, to end on M's R sd) jn trailing hnds behind lady's bk in hammerlock pos lead hands low in front of M fcg WALL;
- 4 - [Wheel] In hammerlock pos wheel RF fwd L, R, L, R 1/2 to fce COH;

5 - 8 LADY WRAP; WHEEL 4; ROLL OFF THE ARM; PROMENADE WALK TO BFLY;

- 5 - [Wrap] Cont wheel L, R, L, R raising lead hands (trng LF on the spot under lead hands R, L, R, L) both hnds still jnd end in wrap pos fcg approx RLOD;
- 6 - [Wheel] In wrapped pos wheel fwd (bk) L, R, L, R to fce LOD;
- 7 - [Roll off arm] In place L, R, L, R release lead hands (roll off the arm 1 full trn RF R,L,R,L) to fce LOD in OP;
- 8 - [Prom Walk] Fwd L, R trng to fce ptr, sd L, cl R fcg WALL in BFLY;

PART B

1 - 4 CROSS OVER BREAKS THROUGH CLOSE;; AIDA; ROCK 4;

- 1 & 2 - [X Over Breaks (Like New Yorkers)] Trn to LOP RLOD thru L, rec R, sd L fcg WALL, trn OP thru R LOD; Rec L, sd R fcg WALL, thru L RLOD, fce ptr &

- WALL cl R;
 3 - **[Aida]** Trn to OP LOD fwd L, thru R trng RF, sd L cont trn, bk R in LOP fcg RLOD;
 4 - **[Rk 4]** Rk fwd L, recR, rk fwd L, rec R;

5 - 8 - FACE CLOSE SIDE CLOSE; NATURAL TOP (COH);; MERENGUE BASIC;

- 5 - **[Fce Cl Sd Cl]** Rec fwd L RLOD, trn to CP WALL cl R, sd L, cl R;
 6 & 7 - **[Nat Top(bk spot trn)]** CP sd L com RF cpl trn, XRIB toe trnd out, sd L, XRIB (fwd R between M's feet toe trn out, sd L, XRIF toe trnd out, sd L); sd L, XRIB, sd L, cl R (XRIF, sd L, XRIF, sd L [Completing 1½ turns over two measures] end fcg COH in CP;
 8 - **[Merengue Basic]** Sd L, cl R, sd L, cl R;

9 - 12 - ROLL(RLOD); ROLL(LOD); SEPARATION WITH ARM CIRCLE;;

- 9 - **[Roll]** Release hold solo roll RLOD full trn LF(RF) L, R, sd L chkg fce ptr, veer R(L) knee in;
 10 - **[Roll]** Solo roll LOD RF full trn (LF) R, L, sd R chkg fce ptr, veer L(R) knee in;
 11&12 - **[Sep w/Arms]** Palm to palm about chest hi circle hands up out down & up full

while moving apt L, R, L, R; and tog L, R, L, R palms remain tchng;

Let's Merengue [Cont'd]

13 -16 NATURAL TOP(WALL);; SCP SWIVEL WALKS; SIDE CLOSE LADY UNDER

TO TANDEM;

- 13 & 14 - **[Nat Top]** Repeat measures 6 & 7 starting fcg COH and ending fcg WALL;
 15 - **[Swivel Walks]** Sd L, trn to SCP LOD thru R, fce sd L, SCP thru R trng to CP WALL;
 16 - **[Lady under Tandem]** Raise jnd lead hnds sd L, cl R (fwd R, L DLC in front of M), release hnds trn LOD fwd L, R (fwd R, L) to tandem jn hnds low behind lady's back both fcg LOD;
[PART B Mod: 2nd time through change Meas 16 to twirl 2 sd cl to CP WALL;]

PART C

- 1 - 8 LOTUS;; ROTATING UMBRELLA TURNS;;; PROMENADE UNDER ARM TURN; SIDE DRAW CLOSE;**

- 1 - **[Lotus]** Tandem LOD in place L, R, L, R (fwd R long step, cl L lowering, body ripple up,-);
- 2 - In place L, R, L, R (bk R long step, cl R lowering, body ripple up,-)both jnd hnds still down;
- 3 & 4 - **[Rotating U/trns]** Keep both hands jnd throughout raise L hnds trn 1/4 LF in place L,R,L,R (under raised hnds in small circle trn RF fwd R,L,R,L) lowering L hnds lady now behind M both fcg COH **[M has made 1/4 trn LF- W 3/4 trn RF circle];**
 Raise jnd R hnds trn 1/4 LF under raised hnds in place L, R, L, R (trn RF small fwd R, in place L, under raised hnds fwd R to RLOD, cl L) lowering both hnds in tandem M behind lady both fcg RLOD; **[M has made 1/2 trn LF - W 1 1/2 trn RF while circling M. Arm action is a continuous movement of one hand up as the other comes down L up R up both down.]**
- 5 & 6 - Repeat Meas 3 & 4 comm fcg RLOD end in VARSUV fcg LOD;
- 7 - **[Prom U/arm Trn]** Fwd L, R trng RF fce WALL sd L, cl R (raising L/L hands trn under RF R, L to fce ptr sd R, cl L) chng hands to BFLY;
- 8 - Strong sd L lowering, draw R,-, cl R;

ENDING

- 1 - 4 **WALK 2 TURN & TAP; WALK 2 STEP FLICK BACK; WALK 2 TURN & TAP; WALK 2 STEP FLICK BACK;**
 - 1 - Walk fwd L, R, L trng RF (LF), L(R) hnd on hip R(L) palm fwd RLOD tap R(L) heel fwd RLOD;
 - 2 - Walk fwd R, L, small step fwd R, flick L heel up bk twd seat looking twd ptr L (R) hnd at hip R(L) hnd straight up beside the ear;
 - 3 - Walk fwd L, R, L trng RF (LF), L (R) hnds as in Meas 1 tap R (L) heel fwd LOD;
 - 4 - Walk fwd R, L, small step fwd R, flick L heel up bk twd seat looking away from ptr hnds as in meas 2;
- 5 - 8 **PROMENADE WALK; MERENGUE 4; SIDE DRAW CLOSE; UNDERARM LUNGE & SITLINE;**
 - 5 - **[Prom Walk]** Fwd L, R trng to fce ptr, sd L, cl R fcg WALL in CP;
 - 6 - **[Merengue]** Sd L, cl R, sd L, cl R;
 - 7 - **[Sd Draw Cl]** Strong sd L lowering, draw R,-,cl R;
 - 8 - **[U/arm Lunge & Sit SS]** Raise lead hands sd L,-, rec R fcg WALL R hand up & out (Fwd R trn RF under lead hands fce RLOD,-, bk L lowering L hnd straight up)jnd hnds low look at ptr as music fades,-;