

## KISS IN THE DARK II

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Record: Roper 145 Flip "Manuella" **47 RPM** Artist: The Dancing Strings  
Footwork: Opposite Release Date: June, 2002 Version 1.1  
RAL Phase II+2 (Hover/Spin Turn) Waltz Sequence: Intro A-B A-B(1-15) Ending

### -INTRO-

#### **1 - 4 [BFLY/WALL] WAIT; WAIT; TWISTY VINE 3; FWD FC CLOSE;**

Fcg partner and wall in butterfly position wait two measures;; Sd L, XRIB, sd L; Fwd R, side L to face partner, close R [BFLY/WALL];

### -A-

#### **1 - 4 TWIRL VINE 3; PICKUP SIDE CLOSE; TWO LEFT TURNS;;**

Sd L, XRIB, sd L (W fwd R twirl right face under lead hands, fwd L tng to fc partner, close R); Fwd R to LOD, side L, clo R (W fwd L tng left face to closed position, sd R, close L) [CP/LOD]; Fwd L, fwd R tng left face, close L; Bk R, Bk L tng left face close R [BFLY/WALL];

#### **5 - 8 WALTZ AWAY; BOTH ROLL ACROSS [LOP]; TWINKLE; THRU FACE CLOSE;**

Side L, fwd R, fwd L [OP/LOD]; Fwd R to wall beginning to roll right face in front of W, fwd L continue turn, fwd R (W roll left face behind M L, R, L) to [LOP/LOD]; Fwd L tng left to face partner, side R, close L tng to [OP/RLOD]; Fwd R tng right to fac partner, sd L, close R to [BFLY/COH];

#### **9 - 12 WALTZ AWAY; BOTH ROLL ACROSS [LOP]; TWINKLE; THRU FACE CLOSE;**

Repeat measures 5 to 8 starting BFLY/COH but end [CP/WALL];;;;

#### **13-16 LEFT TURNING BOX;;;;**

Fwd L, fwd R tng 1/4 left face, close L; Bk R, bk L tng 1/4 left face, close R; Fwd L, fwd R tng 1/4 left face, close L; Bk R, bk L tng 1/4 left face, close R [CP/WALL];

### -B-

#### **1 - 4 HOVER; MANEUVER; SPIN TURN; BACK 1/2 BOX;**

Fwd L, fwd and side R with slight rise, recover L [SCP/LOD]; Fwd R tng right face to fc RLOD, side L, close R (W fwd L, fwd R small step, close L) [CP/RLOD]; Bk L pivot 1/2 right face, fwd R continue turn [DLW], recover bk L; Bk R, sd L, close R;

#### **5 - 8 FWD WALTZ; FWD WALTZ {Drifting Apart}; THRU TWINKLE 2X [CP/LOD];;**

Fwd L, Fwd R, close L; Small fwd R, fwd L, close R drifting apart to about arms length and tng slightly toward wall; Step thru L towards WALL, side R to face, close L tng to fc COH; Step thru R toward COH, side L to face, close R [CP/LOD];

#### **9 - 12 TWO LEFT TURNS;; HOVER; THRU SD CLOSE;**

Fwd L, fwd R tng left face, close L; Bk R, Bk L tng left face close R [CP/WALL]; Fwd L, fwd and side R with slight rise, recover L [SCP/LOD]; Thru R, sd L to face, close R;

#### **13-16 SOLO TURN 6;; CANTER; CANTER;**

Side and fwd L toward LOD tng left, side R toward LOD continue to turn left, bk L to fc RLOD; Bk R, bk L continue to turn left to face, close R [CP/WALL]; Sd L, draw R, close R; Sd L, draw R, close R;

### -ENDING-

#### **1 SIDE LUNGE;**

Side L lowering into left knee leaving R foot extended,-,-;

