

KING OF THE ROAD

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505)622-5363

Record: "King of the Road", Roger Miller. Collectable 4255

Phase: II Speed: 45 RPM

Rhythm: Two-Step

Footwork: Opposite, Except as noted

Sequence: INTRO AA BB C A ENDING

INTRODUCTION

1---4 WAIT;WAIT;APT PT; PICK UP;(CP/LOD)

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-,pt R,-; Tog R trng LF,-, draw L,-(W fwd L trng LF,-, sd R,cl L) to CP/LOD;

PART A

1---4 TWO FWD TWO-STEPS;; ROCK FWD, REC; RK BK, REC TO FC;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Rk fwd on L, rec R,-; Rk bk on L, rec R trng RF(W LF) to fc ptr,-;

5---8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PU;

5-6 Two RF trng 2 steps L,R,L,-; R,L,R, to BFLY/WALL,-;

7-8 Sd L, XRib (W twrls RF undr ld hnds R,L,-; Fwd R,-, draw L,-(W fwd R trng LF,-, sd R) to CP/LOD); [2nd & 3rd time change to WALK AND FACE)

PART B

1---4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1-2 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to mont BFLY,-;

3-4 Lung sd L,-, rec R, trng RF,-; release trng hnds Lunge sd L, to RLOD trng RF,-, rec R to OP/LOD,-;

5---8 HITCH 6;; VINE APT & TOG;;

5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

7-8 Twd COH Sd L, XRib of L, sd L, tch R to L and clap hands,-; Twd WALL Sd R, XLib of R, sd R trng RF to fc ptr & WALL, tch L to R,-;

PART C

1---4 VINE 3,TCH; WRAP; UNWRAP; CHANGE SIDES;

1-2 In BFLY/WALL sd LOD L, XRib of L(W xib), sd LOD L, tch R,-; Leaving hnds jnd step R RLOD, sip L,R trng LF to fc LOD(W stp twd RLOD trng LF undr M's L & W's R hnds L,R,L to wrap pos fcg LOD,-;

3-4 Releasing M's L & W's R hnd stp sd COH L, sip R,L(W roll RF twd WALL R,L,R)

to OP/LOD,-; Raising jnd M's R & W's L hnds chnge sds moving twd WALL
R,L,R passing R shdr trng RF (W LF) to fc ptr & COH,-;

5---8 BOX;; REV BOX;;

5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

7-8 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;

9---12 VINE 3,TCH; WRAP; UNWRAP; CHANGE SIDES;

9-12 Blending to BFLY repeat Meas 1-4 of PART C comm fcg COH and
ending fcg WALL;;;

13---16 BOX;; REV. BOX;;

13-16 Repeat meas 5-8 of PART C comm fcg WALL and end fcg WALL;;;

17---20 LIMP 4; WALK TWO; LIMP 4; WALK TWO;

17-18 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, fwd R to BFLY,-;

19-20 Repeat Meas 17-18 of PART C end fcg CP/WALL;;

21---24 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PU;

21-22 Two RF turning 2 steps L,R,L,-; R,L,R to BFLY/WALL,-;

23-24 Sd L twd LOD, XRib(W twrls RF undr jnd ld hnds R,L,-; Fwd L, fwd R,
(W fwd R trng LF, sd L) to CP/LOD,-;

ENDING

1---5 TRAVELING BOX;;; APT PT;

1-2 Sd L, cl R, fwd L; Trng RF to SCP/LOD stp sd & fwd R,-,thru L,-;

3-4 Sd R, cl L, bk R,-; Trng LF to SCP/LOD stp sd & fwd L,-, thru R,-;

5-6 Apt L,-, Pt R,-;