

KEY LARGO

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RECORD: ERIC (Bertie Higgins) 301 (available @ eddies & bobbies)

FOOTWORK: Opposite

SEQUENCE: INTRO,A,A,B,INTERLUDE,A,A,B,ENDING.

PHASE: III + 2 CHA CHA

INTRO14AIT LEAD IN NOTES ONLY IN OP LOD

1-4 SWIVEL,2, FWD CHA CHA; SWIVEL,2, FWD CHA CHA; CIRCLE AWAY,2, AWAY

CHA CHA; CIRCLE TOGETHER,2, TOGETHER CHA CHA TO BJO;

1-2 Op pos LOD swvl L,R, fwd L/c]R, fwd L; SwvFRL, fwd R/clL, fwd R;

3-4 Cir away twd COH (W twd WALL) L,R, away L/R,L; Cir tog twd WALL

(W twd COH) R,L tog R/L,R to BJO;

5-8 BANJO WHEEL (ONE REVOLUTION \*) TO FC WALL;; DIAG CUCARACHAS LEFT & RIGHT;;

5-6 Blo wheel RF L,R, L/R, L to tc COH; R. L, R/L, R blend to bfly WALL;

7-8 Relax R knee turn slightly LF push ins edge of L to floor DIAG LOD/COH(W R twd LOD/WALL), rec R in place L/R,L; Relax L knee turn slightly RF push ins edge of R to floor DIAG RLOD/COH (W L twd RLOD/ WALL), rec L, in place R/L,R;

OPTION- Make 2 complete revolutions ending fcg WALL in Bjo 1st time & Bfly 2n time.

PART A

1-4 BASIC;; HALF BASIC; FAN;

1-2 (Bfly/Wall) Rk fwif L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L , sd R;

3-4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L release M's R & W's L

hands (w turn LF stp sd & bk R fcg RLOD) , sd R/ cl L , sd R (W bk

L/ lk RIF, bk L leave R extended fwd with no wgt);

5-8 ALEMANA;; HAND TO HAND; HAND TO HAND;

5-6 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/L, R to fc ptrn);

Bk R, rec L, sd R/cl L, sd R (W x LIF turn RF, fwd R cont turn,

fwd L fc ptrn/cl R, sd L);

7-8 Turn LF to OP LOD (W turn RF) bk L, rec R, to Bfly/WALL, sd L/cl R,

sd L; Turn RF LOP RLOD (W turn LF) bk R, rec L, to Bfly/WALL,

sd R/cl L, sd R;

REPEAT PART A

PART 8

1-4 REVERSE UNDERARM TURN; CRAB WALKS;; NEW YORKER LOD;

1-2 Turn slightly RF on R xLIF of R leading W to turn LF under M's L & W's R hands, rec R turn LF to fc WALL, sd L/cl R, sd L (WXRIF turn LF under lead hands, fwd L cont LF turn to fc M & COH, sd R/ cl L, sd R) to Bfly WALL;(start crab walks) XRIF of L, sd L, xRIF/ sd L, xRIF;

3-4 (cont crab walks) Sd L, xRIF, sd L/ xRIF, sd L; XRIF of L (W x LIF of

R) turning 4LF to fc LOD, rec L turn 4RF to fc partner in Bfly,

sd R/ cl L, sd R;

5-8 SPOT TURN RLOD; FENCE LINE LOD; FENCE LINE RLOD; SPOT TURN LOD;

5-6 Step thru L to RLOD releasing hands & turning RF, fwd R cont turning RF to fc partner (W step thru R turning LF, fwd L cont turning LF) sd L/ cl R, sd L; In Bfly with slight tilt twds LOD M's L & W's R hands slightly low, chk thru to LOD on R, rec L, sd R/ cl L, sd R;

7-8 In Bfly with slight tilt twds RLOD M's R & W's L hands slightly low,

chk thru to RLOD on L, rec R, sd L/ cl R, sd L; Step thru R to LOD

releasing hands & turning LF, fwd L cont turning LF to fc partner

(W step thru L turning RF, fwd R cont turning RF) sd R/ cl Lq sd R;

9-12 CHASE;; HALF BASIC; COMMENCE LARIAT;

9-10 Fwd L turn ~4RF, rec & fwd R cont turning 14-RF, fwd L/ cl R, fwd L to COH (W bk R, rec & fwd L to chase M fwd R/ cl L, fwd R) ; Fwd R turn 3.LF, rec & fwd L cont turning ~4 LF ( to chase Woman) , fwd R/ cl L, fwd R to Bfly WALL (W fwd L COH, rec R, bk L/ cl R, bk L) ending Bfly WALL;

11-12 Repeat Measure 3 in Part A; With cucaracha action sd R, rec L, clR/L,

R in place (W circle under M's L hand & W's R hand fwd x LIF turn RF,

fwd R cont RF turn, fwd L/R, L to fc COH @ M's rt sd);

13-16 FINISH LARIAT; SHOULDER TO SHOULDER SCAR; SHOULDER TO SHOULDER BJO;

13-14 Sd L, rec R, in place L/R, L ~W cont circle around M fwd R,L, R/L' R); Sd R, rec L, in place R/L,R (W fwd L,R, L/R,L to fc M) ending Bfly WALL;

15-16 XLIF of R fcg DRW in Scar, rec R to fc WALL, sd L/ cl R, sd L (W xRTB of L, rec L, sd R/ cl L, sd R) ; XR1 F of L f cg DW in Bjo, rec L to fc WALL, sd R/ cl L, sd R (W xLIB of R. rec R, sd L/ cl R, sd L) end Bfly WALL;

INTERLUDE

1-2 DIAG CUCARACHAS LEFT & RIGHT--

1~2 Repeat Measures 7 & ~!~n INTRO;;

REPEAT DANCE

ENDING

I OPEN BREAK ( EVEN COUNT );

I Release *M's R & W's* L hands rk apt L (W R) extend free arm up with palm out & hold as music fades;