

Choreographer	<b>KATJA</b>
Jos.Dierickx	Music : Hugo Strasser - Die Tanzplatte 1987 Available by choreographer.
Beverlosestwg. 53	Rhythm : Slow Waltz
3583 – Paal - Belgium	Phase : IV + U
Tel.:0033.474/67.83.84	Footwork : Opposite except where noted.
Email:	Release Dat : Nov.2009
Ellyjos.dierickx001@gmail.com	Sequence : <b>INT.- A,A – B – A – A(09-16)</b>

## INTRO

01-02	<b>Wait 2 meas.</b>	- Wait , Bttfly.Pos.Wall
03	<b>Roll 3 to Semi</b>	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
04	<b>Pickup,Side,Close</b>	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn ½
05-08	<b>Left Trng.Box w/LACE</b>	- ¼ LF Trng Box ; - cont ¼ LF trng box (W fwd L,R,L (under the Arm of M), to RLOD) ; - cont ¼ LF trng Box (W Fwd & RF R to fc,sd,cl) ;

## PART A

01	<b>Turn Left &amp; R.Chassé to Bjo.</b>	- (12&3) Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to
02	<b>Back,Back/Lock,Back</b>	- (1, 2&3) Bk L, bk R/XLIF, bk R;

03	<b>Overtured Spinturn to</b>	- Bk L pvt ¾ rf cp wall, fwd R trn rising (W bk L/brush R), rec bk L fcg wall
04	<b>Back &amp; L.Chassé to Bjo</b>	- (timing 12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L
05	<b>Manuver</b>	- Comm RF turn fwd R, cont RF trn sd L to CP/RL0D, cl R ;
06	<b>Back,Back/Lock,Back</b>	- Repeat meas.2 Part A;
07	<b>Outside Change to Semi</b>	- Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd &
08	<b>Chair &amp; Slip</b>	- Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF ¼ to DC ;
09-10	<b>Viennese Turns</b>	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R com.LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont. LF trn,
11	<b>Telemark to Semi</b>	- Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF
12	<b>Natural-Hover-Fallaway</b>	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, bk R
13	<b>Slip-Pivot</b>	- XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
14	<b>Manuver</b>	- Repeat meas.5 part A ;
15	<b>Closed Impetus</b>	- Bk L trng RF,cls R for heel turn cont trng RF DLW, sd and bk L ;
16	<b>Feather Finish</b>	- Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (W fwd L trn LF,-, sd & bk R, bk L (bjo) ;

**PART B**

01-02	<b>Two Left Turns</b>	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;
03	<b>Whisk</b>	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
04	<b>Forward Hover to Bjo</b>	- Thru R, fwd & sd L, Back R (W Thru L, fwd R ½ trng. LT to Bjo RLOD, fwd L)
05	<b>Back Hover to Semi</b>	- Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;
06-07	<b>In &amp; out Runs</b>	- M thru R comm. RF turn, sd & bk L cont. turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw. M's feet, fwd L in contra Bjo) ;  - Bk L urn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;
08	<b>Thru, Face, Close</b>	- xRifL (W xLifR), fwd L to fc ptr in BFLY WALL, cl R ;
09	<b>Hover to Semi</b>	- Fwd L, sd R, rec fwd L TO SCP/LOD ;
10	<b>Thru, Side, Behind</b>	- Thru R, sd L, XRIB;
11	<b>Roll Three to Semi</b>	- Repeat meas.3 part INTRO ;
12	<b>Pickup, Side, Close</b>	- Repeat meas.4 part INTRO ;

13-16	<b>Left.Trng.Box w/LACE</b>	- Repeat meas.05-08 part INTRO ;-;-end in cl pos LOD ;
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## ENDING

01-02	<b>Two Left Turns</b>	- Repeat meas.01-02 part B ;;
03	<b>Whisk</b>	- Repeat meas.03 part B ;
04	<b>Forward Hover to Bjo</b>	- Repeat meas.04 part B ;
05	<b>Back Hover to Semi</b>	- Repeat meas.05 part B ;
06	<b>Chair &amp; Rise</b>	- Thru R relax R knee both Fwd poise, Rise & hold as Music fades