

KANSAS CITY JLV~

Composers: Phil Foiwe JL & Marcia Butcher. West City Round Dance Club.

427 Bucklands Beach Rd, Bucklands Beach, Auckland, New Zealand.
Record; Coil 1625

Directions; Par Mmn. (Woman in parentheses)

Rhythm & Phase: j j y 0 Phase 4

Sequence: Intro A kB CB End

intro

1-4 WAIT 2 MEAS APART & POINT TOGETHER & TOUCH
OP La Wall wait 2 meas;; Stp Apt L, - Pt ft twd ptr, -; Fwd R to C?, —, Tch L, —;

PART A

1-4 JIVE CHASSE LEFT & RIGHT; CHANGE PLACES RIGHT TO LEFT-
CHANGE

PLACES LEFT TO RIGHT;

Sd L/Cl ft twda L, Sd.L. Sd ft/Cl L twds R, Sd R; Rk Bk L, Rcvr ft. chasse
L/R,L; raise joined lead hand. i. t. rld chasse R/L,R to LOP La LOD, (W Rk Bk
R, Rcvr L, chasae R/L,R; Trn RF under joined hnds ohaaae away from ptr
L/R,L,) Rk Bk L, Rcvr R; chasse L/R,L, raise joined lead hnds chasse R/L,R to
LOP fc wall; (W Rk Bk R, rcvr L; chasse Fwd R/I~, R, under joined bride tm LF
ChasSe L/R,L;)

58 AMERICAN SPIN-CHANGE HANDS BEHIND BACI(;; START CHANGE
HANDS BEHIND THE~ BACK

Rk Bk L, Rcvr R, brace L am ohaase L/ft,L; R/L,R, (W Rk Bk R, rcvr L, brace U
arm chasae R/L,R; push off with R hnd and Spin UP on ball of ft to La ptr chasse
L/R,I,) LOP fc Wall Rk Bk L, Rcvr R; trn LI? chasae L/R,L,R/L,R; paSfliflg in
front of W to LOP fc COL During first chasse take W R hand in ft hand and
pass behind back. Transfer V ft hand to K L hand during second *chasse*. (W Rk
Bk R, Rcvr L; trn UP chasae R/L,R,L/R,L;)
Rpt change of Ends bEnd bk moving twds COil;

9-12 FINISH CHANGE HANDS BEHIND BACK-SHOULDER SHOVE;
SHOULDER SHOVE-

Continue rpt of change of hnds bhnd b1c, - I~ OP fc Wall Rk Bk I~, Rcvr R; Trn
1/4 RF chases L/R,L, gent J.y bump shoulders and/or hips tgthr and. chas~e apt
R/L,R; to LOP La Wall
Rpt Shoulder Shove; -, Uk Apt L, Rcvr R;

PART B.

1-4 THROWAWAY;CHICKEN WALKS TWO SLOW;FOUR QUICKS;START LINK ROCK

Tm 1/4 LF to fc LOD ch.asseL/R,L,R/L,R(WTmfl 1/4 Ia? chaese R/L,R Bk LOD L/R,14L0? fc LOD with Merengue action Bk Ia,-, Bk R,-; (W with swivel action Fwd R,—, Fwd L,-;)Rpt previous action in four quicks;Rk Bk L,Rcvr R,chasse L/R,Ia; to OP wan.(W Rk Bk R, Rcvr L,chasse R/t,R; tm RI? to CP)

5-43 FINISH LINK ROCK-CHANGE PLACES RIOT-IT TO LEFT;;CHANGE PLACES

LEFT TO RIGHT—START SPANISH ARMS;

Ghase R/L,R,Rpt second figure part A;;Rpt third figure part A to BFLY Wall;-, Rk Apt L,Rcvr H;

u...]-? FINISH SPANISH ARMS'SPAIUSH ARMS-SAILOR SIFIJFFLE-RK & RCVIU'

Tm RI? ohasse L/R,L,R/L,R; raise joined lead hands and lower trailing hands lead W to tm Ia? on first chasse to wrap position and tm RI? on second chassee to BFLY fc COR.Rpt Spanish Arms to B?IIY WaJ-l,-.ronde L IIE/SD R,SD L;ronde R X1B/SD L,SD R, RkApt L,Rcvr R;

.PART 0,

1-4 CHASSE LEFT & RIQHT;PRETZEL TURN;;

Rpt first figure Part A;SCP LOD Rk Bk L,Rcvr R,with joined lead hands Tm U? (W IF) chasse L/R,L;R/L,R, both fc LOD with joined bride bhnd. bk.Rk Pwd L,Rcvr It;Trn IF (W RI?) chases L/R,L,R/L,R; SC? hOD

5-8 CHANGE PLACES RIGHT TO LEFT-WINDMILL;;;START WINDMILL

Rpt second figure part A BFIJY COH;-,Rk Bk L,Rcvr R;in BPLY tm LF chasse 1₁/R,L,R/L,R to B?LY Wall; start rpt of Windmill;

9-12 FINISH WINDMILL-CHANGE HANDS BEHIND BACK;;LINI(ROCK-IIK & RCVR;

Finish rpt of Windmill BFLY COH,-,Rpt fifth figure part A to LOP Wall;;Rpt fourth fig part B to S~CI~LODb-, Uk Bk L,Rcvr R;

END

1-4 CHASSE LEFT & RIGHT;RIGHT TURN FALLAWAY-RIGHT TURN FAI~LAWAY;;

Rpt first figure part A;SCP LOD Rk 13k L,Rcvr RCP Wall,tmn RI? chasse L/R,1₁/R/L,R, SC? RLOD rpt Rgt Trri Fallaway to SOP 101);;

5-6 R1(& RCVR-POINT STEP;POINT THRU#

Rk Bk L,Rcvr R,Point I Fwd,Stp L;SCP 101) Point U Thru with slight Bk tilt;