

KANSAS CITY BABY

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Belco #374-A (205)853-4616

Rhythm: Two-Step

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro - A - B - A - B - A - Ending

RoundALab Phase Rating: Phase II + 1 (Side Stairs)

INTRO

1-4 WAIT; WAIT; APT, -, PT, -; PICKUP, -, TCH, -;

1-2 (OP Fcg DW) Wait 2 meas;;

3-4 Step apt on L,-,pt R twd ptr,-; Tog on R picking up W to CP,-,

tch L to R,-;

PART A

1-4 CP/LOD TWO_2-STEPS;; PROG_SCIS_CHECK;;

1-2 In CP/LOD do 2 2-steps L,R,L,-; R,L,R,-;

3-4 Scis sd L,cl R,XLIB(W XRIB)to SCar,-; Scis sd R,cl L,XRIF(W

XLIB)to Bjo checking motion,-;

5-8 RUN_BK_3_FLICK/FLARE_TO_SCP; FWD_2-STEP; TWIRL/VINE, -, 2, -; WALK, -,

PICKUP, -;

5-6 In Bjo run bk L,R,L flick R in front of L(W fwd R,L,R,flare L

around CW)to SCP; Fwd 2-step R,L,R,-;

7-8 M vine sd L,-,XRIB(W twirl RF under jnd lead hands R,-,L,-;

Fwd L,-,R picking up W to CP/LOD,-;

9-12 Sd_Stairs SD, CL, FWD, CL; SD, CL, FWD, CL; WALK, -, FACE_OUT, -; SD, -, DR, CL;

9-10 In CP/LOD sd L,cl R,fwd L,cl R; Repeat meas 9;

11-12 Step fwd L,-,fc out to fc ptr and wall on R,-; Sd L,dr R,cl R,-;

PART B

1-4 VINE_3_TCH; WRAP; UNWRAP; FWD_2-STEP;

1-2 Blend to Bfly & vine sd L,XRIB,sd L,tch R; M vine sd R,XLIB,sd R

(W wraps LF und jnd lead hands L,R,L)to wrapped pos/LOD,-;

3-4 Release lead hands & M step in place L,R,L as W unwraps R,L,R to

OP/LOD,-; Fwd 2-step R,L,R,-;

5-8 VINE_3_TCH; WRAP; UNWRAP; FWD_2-STEP;

5-6 Repeat meas 1-2 of Part B;;

7-8 Repeat meas 3-4 of Part B;;

9-12 LIMP_4; WALK, -, 2, -; LIMP_4; WALK, -, PICKUP, -;

9-10 Blend to Bfly and limp sd L,XRIB,sd L,XRIB; Blend to OP/LOD and

walk fwd L,-,R,-;

11-12 Repeat meas 9 of Part B; Retain lead handhold and walk fwd L,-,R

picking up W to CP/LOD,-;

ENDING

1-4 CP/Wall Side_Stairs SD, CL, FWD, C L; SD, CL, FWD, CL; TWIRL/VINE, -, 2, -;

STEP_APT, -, PT, -;

1-2 In CP/Wall sd L,cl R,fwd L,cl R; Repeat meas 1;

3-4 M vine sd L,-,XRIB(W twirl RF und jnd lead hands R,-,L,-);

Step apt on L,-,pt R twd ptr,-; Sd

on R,-,rk bk on L to Half Open Pos fcg LOD,rec on R to CP/Wall;

11-12 Vine sd L,-,cross R in b

to Half Open Pos fcg