

## JUST TOO MARVELOUS

CHOREO: Herb and Sue Norton, "The Diamond Dancers"  
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Rhythm: Foxtrot

Footwork: Opposite Unless noted (Woman's footwork in parenthesis)

Record: Too Marvelous For Words, Roper 281-B

Time&Speed: 3:05 at 38 RPM

Phase: V + 2 (Interrupted Continuous Hover Cross and Rudolph Ronde & Slip)

Sequence: Intro A A B C C D B End

## INTRODUCTION

Meas.

1-4 WAIT ; CROSS HOVER TWICE TO SCAR ; ; HOVER CROSS ENDING;  
 1 L open facing DLW wait 1 meas;  
 SQQ 2 XLIF,-, sd R rise, rec L ending L Op fc DLC;  
 SQQ 3 XRIF,-, sd L rise, rec R ending SCAR DLW;  
 QQQQ 4 Fwd L, rec R, sd and fwd L, fwd R ending bjo DLC;

## PART A

Meas.

1-4 REVERSE TURN ; ; THREE STEP ; FEATHER ;  
 SQQ 1 Fwd L to CP starting L trn,-, sd R cont trn (cl L to R heel Trn), bk L CP;  
 SQQ 2 Bk R cont L trn,-, sd and slightly fwd L DLW, fwd R to contra bjo DLW;  
 SQQ 3 Fwd L to CP,-, fwd R, fwd L ending CP DLW;  
 SQQ 4 Fwd R,-, fwd L, fwd R to contra bjo DLC;

5-8 TELEMARK SC ; INTERRUPTED CONTINUOUS HOVER CROSS ; ; ;  
 SQQ 5 Fwd L starting L trn,-, cont L trn sd R (W heel trn), fwd L SCP DLW;  
 SQQ 6 Fwd R starting R trn,-, sd L cont R trn (fwd R), fwd R DLW;  
 QQQQ 7 Fwd L XIF to contra SCAR, rec R, fwd L XIF, cl R (sd L) CP;  
 QQQQ 8 Bk L contra bjo, bk R CP, sd and fwd L, fwd R to contra bjo DLC;

## PART B

Meas.

1-4 DIAMOND TURN ; ; ; ;  
 SQQ 1 Fwd L starting L trn,-, sd R cont trn, bk L bjo;  
 SQQ 2 Bk R cont L trn,-, sd L cont trn, fwd R;  
 SQQ 3 Fwd L starting L trn,-, sd R cont trn, bk L;  
 SQQ 4 Bk R cont L trn,-, sd L cont trn, fwd R ending bjo DLC;

5-8 TELEMARK SCP ; WING ; HOVER CROSS ENDING TO A TOP SPIN ; ; ;  
 SQQ 5 Repeat Part a, measure 5 ending SCP DLW;  
 SQQ 6 Fwd R (fwd L starting L trn),-, draw L to R (fwd R arnd M cont L trn), tch  
 Trning upper body L (fwd L arnd M cont L trn) SCAR LOD;  
 QQQQ 7 Repeat Introduction, measure 4 spinning 1/8 L on & following last step  
 ending bjo COH;  
 QQQQ 8 Bk L starting L trn, bk R cont L trn, sd and fwd L cont L trn, fwd R bjo

9-12 REVERSE WAVE 1/2 ; CHECK AND WEAVE ; ; THREE STEP ;  
 SQQ 9 Fwd L to CP starting 3/4 L trn,-, sd R (cl L to R heel trn), bk L CP DRC;  
 SQQ 10 Slip R bk with contra ck action,-, fwd L starting L trn, sd R 1/8 L trn,  
 QQQQ11 Bk L CBMP 1/8 L trn, bk R CP cont trn, sd and fwd L cont trn, fwd R bjo D  
 SQQ 12 Repeat Part A, measure 3 to CP DLW;

13-16 HALF NATURAL TURN ; IMPETUS SCP ; PROMENADE WEAVE ; ; ;  
 SQQ 13 Fwd R starting R trn,-, sd L (cl R to L heel trn), bk R CP DRC;  
 SQQ 14 Bk L starting R trn (fwd R piv R 1/2),-, cont R trn cl R to L heel trn  
 (sd and fwd L arnd M brush R to L), fwd L SCP DLC;  
 SQQ 15 Fwd R,-, fwd L trng L to CP (sd and slightly bk R), sd and slightly bk R  
 Contra bjo (cont trng on R then fwd L);

QQQQ 16 Bk L, bk R trng L to CP, sd and slightly fwd L, fwd R to contra bjo DLW;

## PART C

Meas.

- 1-4 CHG DIR ; DOUBLE REVERSE ; CHG DIR ; DOUBLE REVERSE ;  
 SS 1 Fwd L,-, fwd R trng L drawing L to R and brush CP DLC;  
 SQQ 2 Fwd L starting L trn,-, sd R cont 3/8 L trn (cl L to R heel trn/sd and bk cont L trn)  
 (SQ&Q) spin L tching R to L (L XIF) CP DLW;  
 SQQ 3 Repeat Part C, measure 1 to CP DLC;  
 SQQ 4 Repeat Part C, measure 2 to CP DLW;  
 (SQ&Q)
- 5-8 THREE STEP ; CURVED FEATHER CK ; OUTSIDE SPIN ; FEATHER FINISH ;  
 SQQ 5 Repeat Part A, measure 3 to CP DLW;  
 SQQ 6 Fwd R CBMP starting R trn,-, sd and fwd L cont R trn, fwd R to bjo DRW;  
 SQQ 7 Small bk L trng 3/8 R,-, fwd R cont R trn (cl L to R toe trn), sd and bk ( DRW;  
 SQQ 8 Bk R trng L,-, sd and fwd L, fwd R to bjo DLW;

## PART D

Meas.

- 1-4 CURVING THREE STEP ; OUTSIDE CK ; BK FEATHER ; BK THREE STEP ;  
 SQQ 1 Fwd L to CP starting L trn,-, fwd R making sharp L trn, fwd L CP DRC;  
 SQQ 2 Bk R trng L,-, sd and fwd L, ck fwd R bjo RLOD;  
 SQQ 3 Bk L,-, bk R, bk L bjo RLOD;  
 SQQ 4 Bk R to CP,-, bk L, bk R CP RLOD;
- 5-8 OUTSIDE CHANGE SCP ; THROUGH & CHASSE SCP ; NATURAL WEAVE ;  
 SQQ 5 Bk L,-, bk R starting L trn, sd and fwd L SCP DLW;  
 SQ&Q 6 Thru R trn R fc,-, sd L/cl R, fwd L SCP DLW;  
 SQQ 7 Fwd R starting R trn,-, cont trn sd L (fwd R), sd and bk R DLC fc DRW;  
 QQQQ 8 Bk L contra bjo, bk R to CP starting L trn, sd and fwd L DLW, fwd R Contra bjo DLW;
- 9-12 CHG DIR ; DOUBLE REVERSE ; TURN L & R CHASSE ; WEAVE ENDING;  
 SQQ 9 Repeat Part C, measure 1 to CP DLC  
 SQQ 10 Repeat Part C, measure 2 to CP DLW  
 (SQ&Q)  
 SQ&Q 11 Fwd L CP starting L trn,-, sd R cont L trn to DRC/cl L, sd R to bjo DRC;  
 QQQQ 12 Repeat Part B, measure 16 to bjo DLW;
- 13-16 HOVER TELEMARQUE ; THROUGH TO PROMENADE SWAY ; , , CHG SWAY ;  
 RUDOLPH RONDE & SLIP ;  
 SQQ 13 Fwd L CP,-, sd and fwd R with rt sd stretch rise and trn W SCP, fwd L SCP DLW;  
 SS 14 Thru R,-, Sd and fwd L SCP stretching upward SCP DLW,-;  
 SS 15 Relax L knee,-,further relax L knee L sd stretch slight L trn to a loose CP,-;  
 SQQ 16 Fwd R between W feet trning body R (bk L trning to SCP ronde R XIB)7,, Bk L trning L (bk R starting L piv), bk R rising cont L trn (fwd L slip cont L trn placing L ft by M's R ft) CP LOD;

## END

Meas.

- 1-4 HOVER TELEMARQUE ; LILT, , THROUGH, ; PROMENADE SWAY , ,  
 CHG SWAY, ; RUDOLPH RONDE & SLIP ;  
 SQQ 1 Repeat Part D, measure 13 SCP DLW  
 QQS 2 Thru R, cl L to R rising, thru R SCP DLW,-,  
 SS 3 Sd and fwd L SCP stretching upward SCP DLW,-, relax L knee sd stretch Slight L trn to a loose CP,-;  
 SQQ 4 Repeat Part D, measure 16 CP LOD;  
 SS CONTRA CHECK , ,  
 5 Trn body L flex knees ck fwd L CBMP LOD, ,

