

JUST MERENGUE

Corrected cue sheet 4/14/98

Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067
Record: Special Pressing (Contact Choreographer) (610) 262-3369
Sequence: A B A C END Slow for comfort
Phase Rating: MERENGUE Unphased Email pandmmcgee@fast.net
Choreographer Coach: Lorraine Hahn L.I.S.T.D.



INTRO

1 - 4 CP FACING WALL WAIT;;

A

1 - 8 MERENGUE SD,CL,SD,CL; PROMENADE; MERENGUE SD,CL,SD,CL;
PROMENADE; ROCK TRN (2X) FC LOD;; WALK 6 SD CL;;

1-8 (MERENGUE SD CLOSES) *See notes at end of cue sheet on Merengue.
Sd L,cl R, sd L, Cl R; (PROMENADE) In scp Fwd L, fwd R trng to fc ptr and
w, sd L, cl R; REPEAT LAST 2 MEASURES;;(ROCK TRNS) Rk fwd L, rec
R, sd L, cl R; REPEAT LAST MEAS end fcg LOD; (WALK 6 SD CL) Sm stps
fwd L,R,L,R,L,R, sd Ltwd COH, Cl R;;

B

1 - 16 THE ACCORDION SEPERATION END IN HAMMERLOCK HOLD;.....
WHEEL TO THE WRAP AND UNWRAP;;;MERENGUE OPEN BREAK; 3
OF A TOP AND CLOSE; REPEAT LAST 2 MEASURES;;

1-16 (ACCORDIAN SEPARATION END IN HAMMERLOCK HOLD) Fcg LOD
fwd L leading W to stp bk,cl R in place L,R release M's R hnd from her bk –
(Slide lft hnd dwn M's rt arm sm stps bk R,L,R,L); Take hold of W's both
hnds and lead W fwd twd M's L sd while marking time L,R,L,R (Fwd
R,L,R,L); Lead W to stp bk cont to mark time L,R,L,R fcg LOD (sm stps bk
R,L,R,L); Cont to mark time and bring W fwd twd M's rt sd (Fwd R,L,R,L);
Cont to mark time lead W to stp bk (sm stps bk R,L,R,L); Bring W straight
fwd cont to mark time and place her hnds on M's both shoulders (Fwd
R,L,R,L); Cont to mark time lead W to stp bk (sm stps bk R,L,R,L); Marking
time lead W fwd rais lft hnd trng W rfc L hnd in frnt of M at his lft sd holding
W's R hnd – R hnd stretched out hlding W L hnd bhnd her bk (Trning rfc
Fwd R,L,R,lft hnd bhnd back R hnd across in frnt of M sm fwd L);**When
bringing the Lady forward or leading her to step bk, use the hands and arms
as if you were playing an accordion. On all Lady's bk steps she will slide her
hnds dwn M's arm. (WHEEL TO THE WRAP AND UNWRAP) Wheel fwd
L,R,L,R, (fwd R,L,R,L);Cont wheel L,R, raising lft hnd trng W lfc cont wheel
L,R (fwd R,L, R commencing lfc trn, lfc, cont trn L); ; Cont wheel and wrap

fwd L,R,L,R (Cont trn R,L, wrap pos now complete, bk R,L); Raise L arm unwrap W rfc L,R,L,R now fcg w (Trng rfc unwrap R,L,R,L); NOTE Man starts wheel fcg LOD and makes 2 ¼ revolutions to end fcg w. (MERENGUE OPEN BREAK) Fwd L leading W to stp bk, releasing M's R W's L hnd, sd R, XLIB of R, sm stp fwd R commencing rfc trn (Bk R, sd L, XRIB of L, sd R); (3 OF A TOP) Sd L to CP, XRIB, sd L fcg COH, cl R (Fwd R commencing rfc trn to CP, fwd L cont trn, sd R, cl L); REPEAT LAST 2 MEAS END FCG WALL;;

C

1 – 6 FORWARD TO THE HAND CHANGE WITH MERENGUE SD CLOSES;.....

1-6 (FORWARD TO THE HAND CHANGE WITH MERENGUE SD CL) Fwd L leading W stp bk, sm sd stp R, changing to L hnds palm to palm cl L, sd R (Bk R, cl L, placing L palm on M's L palm sd R, cl L); Cl L, sd R, cl L, sd R (sd R, cl L, sd R, Cl L); Rk sd L, cl R, sd L, cl R (Rk sd R, rec L, cl R, sd L); Sd L, cl R change to Rt palms as W passes in frnt of M, sd L, cl R (Cl R, sd L, Rt palm to M's Rt palm while passing cl R, sd L); Rk sd L, rec R, cl L, sd R back to normal CP hold (Rk R, cl L, sd R, cl L); Sd L, cl R, sd L, cl R (Sd R, cl L, sd R, cl L); NOTE: On first two measures M is travelling twd w, W twd COH. Measures 3 & 4 M is travelling twd COH, W twd w. On meas 5 M is travelling twd w, W twd COH. On meas 6 both are travelling twd COH.

END

1 – 2 SD STAIRS 4; STEP BACK L, STEP SD R TURNING TO FACE WALL, POINT L TOWARD PTR,

1-2 (STAIRS 4) Sd L, cl R, fwd L, cl R; (BK TRNG TO WALL & PT) Bk L (R), trng rfc (lfc) stp sd R (sd L), Point L(R) twd Ptr,

MERENGUE NOTES: The hold is similar to the Rumba, although it may sometimes be danced with a closer hold. The footwork is ball flat throughout. Knees and hips are kept relaxed but steady. On any sd stp (for example sd L, cl R) the L ft is first placed to the sd without weight, the knee slightly bent. The weight is presently on the straight right leg. As you take weight onto the Left foot lower the lft hip, which will start the body inclining to the lft. Now straighten the left leg & cl the right foot next to the left foot. The forward steps are small placing the ball of the ft down first and then the whole foot, with slight hip action.