

JUST CHA CHA

Choreographers: Milo & Carol Molitoris, PO Box 596 Susanville, CA 96130 916-257-5507

Record: Windsor #4519 "You Just Want to Cha Cha Cha"

Footwork: Opposite, directions for man (woman in parentheses) Speed: 43-44 RPM Released: Feb 7, 1995

Phase & Rhythm: Roundlab Phase 3+1 (Tripple Cha) Cha Cha Time: 2:58 @ 43 rpm

Sequence: Introduction, A, B, A, C, B, A, End

INTRODUCTION

Measures

1-4 BFLY WALL WAIT 2;; CUCARACHA TWICE;;
BFLY wait 2 meas;;
Sd L, rec R, cls L/stp R, stp L;
Sd R, rec L, cls R/stp L, stp R;

PART A

1-4 BFLY BASIC;; SHOULDER TO SHOULDER; SHOULDER TO SHOULDER;
BFLY Rk fwd L, rec R, sd L/cls R, sd L;
Rk bk R, rec L, sd R/cls L, sd R;
Rk fwd L SCAR, rec R, sd L/cls R, sd L;
Rk fwd R BJO, rec L, sd R/cls L, sd R;

5-8 NEW YORKER; NEW YORKER; SPOT TRN; HAND TO HAND;
Step thru L, rec R, sd L/cls R, sd L;
Step thru R, rec L, sd R/cls L, sd R;
XLIF trng rfc, rec R cont trn, sd L/cls R, sd L;
XRIB, rec L, sd R/cls L, sd R;

9-12 FENCE LINE; CRAB WALKS;; FENCE LINE;
BFLY lunge thru L, rec R, sd L/cls R, sd L;
XRIF, sd L, XRIF/sd L, XRIF;
Sd L, XRIF, sd L/XRIF, sd L;
Lunge thru R, rec L, sd R/cls L, sd R;

13-16 CRAB WALKS;; FENCE LINE; SPOT TURN TO OPEN;
Toward reverse XLIF, sd R, XLIF/sd R, XLIF;
Sd R, XLIF, sd R/XLIF, sd R;
Lunge thru L, rec R, sd L/cls R, sd L;
XRIF trng lfc, rec L cont trn, sd R/cls L, sd R blnd OP LOD;

PART B

1-4 RK BK REC-TRIPPLE CHA;; RK FWD REC-BK TRIPPLE CHA;;
Rk Bk L, rec R, fwd L/lk R, fwd L;
Fwd R/ lk L, fwd R, fwd L/lk R, fwd L;
Rk fwd R, rec L, bk R/lk L, bk R;
Bk L/lk R, bk L, bk R/lk L, bk R;

5-8 RK BK REC-CIRCLE AWY CHA; CIRCLE TOG 2-CHA; OPEN BRK; SPOT TURN BFLY;
Rk bk L, rec R, circle awy from ptrn L/R, L;
Circle twd ptrn R, L, R/L, R LOP;
Rk apt L raising free arm, rec R lowering arm, sd L/cls R, sd L;
XRIF trng lfc, rec L cont trn, sd R/cls L, sd R;

PART C

1-4 BREAK BK OPEN; FWD 2-CHA; SLIDING DOOR;;
XLIB, rec R OP LOD, fwd L/cls R, fwd L;
Fwd R, fwd L, fwd R/cls L, fwd R;
Rk apt L, rec R, XLIF/sd R, XLIF moving bhnd W to LOP LOD;
Rk apt R, rec L, XRIF/sd L, XRIF moving bhnd W to OP LOD;

5-8 VINE APT 2-CHA; CROSS CHECK-TOG CHA BFLY; VN 2-CHA; REV TWIRL VN 2-CHA;
Sd L, bhnd R, sd L/cls R, sd L;
XRIF checking, rec L, tog R/L, R BFLY;
Sd L, bhnd R, sd L/cls R, sd L;
Sd R, bhnd L, sd R/cls L, sd R^W twirl lfc under lead hands L,R ,fwd L/R, L to M's rt side);

9-12 LARIAT BFLY;; FWD BASIC; WHIP;
M in place L, R, L/R, L W circle arnd M fwd R, fwd L, fwd R/cls L fwd R);
M in place R, L, R/L R, W cont circling fwd L, fwd R, fwd L/cls R, fwd L);

Rk fwd L, rec R, bk L/cls R, bk L;

Bk R trn $\frac{1}{4}$ lfc, rec L trng $\frac{1}{4}$ lfc to COH, sd R/cls L, sd *(fwd L to M's lft sd, fwd R trng $\frac{1}{2}$, sd L/cls R, sd L)*;

13-16 NEW YORKER; WHIP; NEW YORKER; SPOT TURN OP LOD;

Step thru L, rec R, sd L/cls R, sd L;

Bk R trn $\frac{1}{4}$ lfc, rec L trng $\frac{1}{4}$ lfc to COH, sd R/cls L, sd *(fwd L to M's lft sd, fwd R trng $\frac{1}{2}$, sd L/cls R, sd L)*;

Step thru L, rec R, sd L/cls R, sd L;

XRIF trng lfc, rec L cont trn, sd R/cls L, sd R blnd to OP LOD;

END

1-4 BASIC;; NEW YORKER; NEW YORKER;

Repeat meas 1 & 2 of Part A;;

Repeat meas 5 & 6 of Part A, music will stop at end of cha cha step;;