

JUST A LITTLE TOO MUCH

Choreographers: Milo & Carol Molitoris, PO Box 824 Willows, CA 95988 530-934-8569

mmoli@glenncounty.net

Record: Collectables 6211 "Just A Little Too Much" Rick Nelson

Footwork: Opposite, directions for man (*woman in parentheses*)

Speed: 42-43 RPM Released: Feb 1999

Phase & Rhythm: Roundlab Phase 2 + 2 (Fishtail, Strolling Vine) Twostep

Sequence: Introduction, A, A MOD, B, C, A, End

INTRODUCTION

Measures

1-4 OP FCG WAIT 2;-; APT PT; TOG TCH SCP;

1-4 In OP FCG wait 2 meas;; Stp apt L,-, pt R,-; stp tog R,-, tch L,-;

PART A

1-4 2 FWD TWO STEPS;-; HITCH DOUBLE;-;

1-4 Fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; fwd L, cls R, bk L,-; bk R, cls L, fwd R,-;

5-8 SCOOT; WALK & FACE; 2 TURNING TWO STEPS CP WALL;-;

5-6 Fwd L, cls R, fwd L, cls R,; fwd L, -, fwd R,-;

7-8 Bk L, cls R, bk L trng rfc,-; side and fwd R trng, cls L, fwd R,-;

9-12 SIDE CLOSE TWC; WALK & PU; PROGRESSIVE SCISSORS TWICE BJO;-;

9-10 Sd L, cls R, sd L, cls R; fwd L, -, fwd R,- (W fwd R, -, fwd L,-, step infnt of M to CP RLOD);

11-12 Sd L, cls R, XLIF SCAR DLW,-; sd R, cls L, XRIF BJO DLC,-;

13-16 WALK & CHECK; FISHTAIL; WALK & CHECK; FISHTAIL;

13-16 Fwd L, -, chk fwd on R,-; XLIB of R, sd R, fwd L, lk RIB; repeat meas 13 & 14,;

17-20 FWD HITCH; HITCH SCISSORS SCP; TWIRL VN 2; WALK 2 SCP;

17-18 Fwd L, cls R, bk L,-; bk R, cls L, fwd R,- (W sd L trng fc COH, cls R, thru L,-);

19-20 Fwd and sd L fc wall,-, XRIB,- (W fwd R, -, fwd L,-, trng under jnd lead hands); fwd L,-, fwd R,-;

PART A MOD

1-4 2 FWD TWO STEPS; -; HITCH DBLE; -;

1-4 repeat meas 1-4 Part A; ; ;

5-8 SCOOT; WALK & MANUVER; 2 TRNG TWO STEPS CP WALL; -;

5-8 Repeat meas 5-8 Part A; ; ;

9-12 SD CLOSE TWC; SIDE & THRU; TWRL VN 2; WALK & FACE CP WALL;

9-12 Repeat meas 9 & 10 Part A;; Repeat meas 19 Part A; fwd L, -, fwd R, - to fc CP WALL;

13-16 TRAVELING BOX SCP LOD; -; -; -;

13-14 Sd L, cls R, fwd L, - blnd to RSCP; rev LOD fwd R, -, fwd L, - blnd CP WALL;

15-16 Sd R, cls L, bk R, - blnd SCP LOD; fwd L, -, fwd R, -;

PART B

1-4 2 FWD TWO STEPS; -; CIRCLE AWY AND TOG SCP LOD; -;

1-4 Repeat meas 1-2 Part A;; Circle awy fwd L, cls R, fwd L, -; circle twd ptnr fwd R, cls L, fwd R, - SCP LOD;

5-8 LACE; TWO STEP; LACE; TWO STEP OP LOD;

5-6 Fwd L, fwd R, fwd L, - crs bhnd W (W fwd R, L, R, - crs *infrnt undr jnd ld hnd*); Fwd R, cls L, fwd R, -;

7-8 Fwd L, fwd R, fwd L, - crs bhnd W (W fwd R, L, R, - crs *infrnt of M under jnd hands*); Fwd R, cls L, fwd R, -;

9-12 FWD LK FWD; FWD LK FWD; HITCH 4; WALK 2;

9-12 Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R, -; Fwd L, cls R, bk L, cls R; fwd L, -, fwd R, -;

13-16 CIRCLE AWY 2 TWO STEPS; -; STRUT 4 TOG CP WALL; -;

13-16 Circle awy fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng lfc to fc, -; Fwd L, -, fwd R, -; fwd L, -, fwd R, -;