

# JUMP JIVE N' WAIL

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MUSIC: CD or Minidisk / CD from Choreographer  
PHASE / RYHTUM: Phase VI / West Coast Swing SPEED: Slow for Comfort  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, BRDG, A, BRDG, B, B(mod)  
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## INTRO

1-4 LOP WALL ONE MEAS WAIT; HIP BUMP & SWIVEL TO FACE;  
&SS 1 In LOP M and L fcng WALL lead hnds joined M's L & Ladies R free wait one meas;  
2 (Hip Bump & Swivel to Face) Shift weight to L rolling left hip toward ptr,-, rec R trn LF fc LOD  
(W RF fc RLOD) slight sit action,-;

## PART A

1-12 WHIP TURN;; ROLL IN PASS;; KICK BALL CHG;; CHEEK TO CHEEK;;  
WRAPPED WHIP TO HAMMERLOCK WITH SIDE BREAK & SPIN,;;;  
ADVANCED OPPOSITION THROWOUT;;;  
QQQQ 1-2 (Whip Turn) Bk L, rec R crossing IF of L, pnt sd L trng RF, fwd L outside ptr cont RF trn;  
QQQ&Q cont trn to face ptr XRIB of L, fwd L, anchor in pl R / L, R; (W fwd R, fwd L & trn rf ½, bk R /  
(QQQ&Q) cl L, fwd R trng ½; bk L, bk R, anchor in pl L / R, L;)  
QQQ&Q) 3-4,, (Roll In Pass) Bk L, rec R crossing IF of L / sd L starting RF trn; cross R IF of L completing trn ½  
Q&Q fwd L twd ptr; anchor in pl R / L, R; (W fwd R starting to trn RF, bk L cont trn / fwd R compteting  
trn; fwd L & trn, bk R, anchor in pl L / R, L;)  
Q&Q 4,, (Kick Ball Chg) Kick L fwd, cl L on ball of ft / cl R, (W kick R fwd, cl R on ball of ft / cl L,)  
QQQQ 5-6,, (Cheek to Cheek) Bk L, rec R comm ¼ RF trn; lift left knee up, XLIF of R and trn LF to face ptr;  
Q&Q anchor in pl R / L, R, (W fwd R, fwd L comm ¼ LF trn; lift right knee up, XRIF of L and trn LF to  
fc ptr anchor in pl L / R, L;)  
QQQ&Q 7-10,, (Wrapped Whip To Hammerlock With Side Break & Spin) Bk L, rec R crossing IF of L trn ¼ RF;  
QQQ&Q sd L trn ¼ RF / rec fwd R, fwd L; trn ½ RF XRIBof L, fwd L starting to trn ladies RF; anchor in pl  
QQQ&Q R / L, R as ladies spin to hammerlock pos facing RLOD; fwd L passing ladies on right side, trn ¼  
Q&Q LF and ck sd R, rec L / XRIB of L, rec L; sd R / cl L, sd R, (W fwd R, fwd L, fwd R / cl L, bk R;  
bk L, bk R starting RF trn, fwd L cont trn / cont trn R, fwd L to hammerlock pos facing LOD; fwd  
R, trn ¼ RF ck sd L, dbl RF twirl 1 ½ R / L, R; sd L / cl R, sd L,) to end CP WALL  
QQQ&Q 10,-,12 (Adv Opposition Throwout) Rk bk L, rec R, sd L / cl R, sd L; Lunge sd and bk R / rec L, cl R,  
Q&QQQ lunge sd and bk L, rec R; XLIB / rec R, fwd L twd woman, anchor in pl R / L, R; (W rk bk R,  
Q&QQ&Q rec L, sd R / cl L, sd R; rk bk L away from men / rec R, sd L, rk bk R away from men, rec L, fwd R  
starting french cross / cross L in front of R, bk R, anchor in pl L / R, L;)

## BRDG

1-6 LEFT SIDE PASS;; UNDERARM TURN WITH MEN'S HAMMERLOCK & DUCK TO  
SUGAR PUSH,;;, TUCK & TWIRL,;;  
QQQ&Q 1-2,, (Left Side Pass) Bk L trng LF fc COH, cl R trn LF fc RLOD, fwd L / clo R, fwd L twd ptrn;  
Q&Q anchor in pl R / L, R; (W fwd R, fwd L; fwd R / L, fwd R trng LF to fc ptrn & LOD; anchor in pl  
L / R, L;)  
QQ&QQ 2,-,3 (Underarm Turn with Men's Hammerlock & Duck) Bk L trn RF ¼, fwd R trn ¼ RF / fwd L, cl R,  
Q&Q fwd L fc LOD, XRIB of L trn comm full RF into joined lead hands / cont trn L, duck under joined  
hands and comp trn cl R; (W fwd R, fwd L; under joined lead hnds fwd R / L, R trn ½  
LF, anchor in pl L / R, L;)

**BRDG (cont)**

- QQQQ 4-5,, (Sugar Push) Taking right hand to ladies waist bk L, bk R, tch L fwd, fwd L; anchor in pl R / L, R  
Q&Q changing to joined lead hands, (W fwd R, fwd L, tch R in back of left, bk R; anchor in pl L / R, L)  
\* see options
- QQQQ 5,,-6 (Tuck & Twirl) Bk L, bk R; point bk L, fwd L, anchor in pl R / L, R; (W fwd R, fwd L; tch R, bk  
Q&Q R spin full trn RF under joined lead hands, anchor in pl L / R, L;)

**PART B**

1-16 MEN'S WRAPPED WHIP;; UNDERARM TURN WITH POINTS;; WRAPPED WHIP;;...  
LEFT SIDE PASS WITH POINTS;; DOUBLE ROCK WHIP WITH SURPRISE WHIP END;;  
SLOW SPILTS: SLOW SIDE BREAKS;  
UNDERARM TURN TO TRIPPLE TRAVEL WITH ROLLS;;...; ROLL IN PASS;;

- QQQ&Q 1-2 (Men's Wrapped Whip) Bk L, fwd R joining both hands and taking rt hand over men's head,  
QQQ&Q XLIF of R / sd R, bk L to men's wrapped pos; XRIB and spin RF one full trn maintaing joined  
lead hands, fwd L twd ptr, anchor in pl R / L, R; (W fwd R, fwd L starting around men cross R  
behind L / sd L, fwd R; fwd L, fwd R trng to face ptr; anchor in pl L / R, L;)
- QQQ&Q 3-4,, (Underarm Turn with Points) Bk L trn RF ¼, fwd R trn ¼ RF; fwd L / cl R, fwd L fc RLOD;  
Q&Q point fwd R / cl R, point fwd L, (W fwd R, fwd L; under joined lead hnds fwd R / L, R trn ½ LF;  
point fwd L / cl L, point fwd R,)
- QQQ&Q 4,,-6,, (Wrapped Whip) Bk L, rec R crossing IF of L trn ¼ RF; sd L trn ¼ RF / rec fwd R, fwd L, trn ½  
QQQ&Q RF XRIBof L, fwd L twd ptr; anchor in pl R / L, R, (W fwd R, fwd L under joined lead hnds; fwd  
R / clo L, bk R; bk L, bk R; anchor in pl L / R, L,)
- QQQ&Q 6,,-7 (Left Side Pass with Points) Bk L trng LF fc COH, cl R trn LF fc RLOD; fwd L / cl R, fwd L twd  
Q&Q ptrn; point fwd R / cl R, point fwd L; (W fwd R, fwd L; fwd R / L, fwd R trng LF to fc ptrn &  
LOD; point fwd L / cl L, point fwd R;)
- QQQQ 8-10 (Dbl Rock Whip with Surprise Whip Ending) Bk L, rec R crossing IF of L, pnt sd L trng RF, fwd  
QQQQ L outside ptr cont RF trn; fwd R crossing IF of L twd ptr trng ½, bk and sd L, fwd R crossing IF  
QQQ&Q of L twd ptr trng ½, bk and sd L; ck fwd R, rec L rasing joined hands to trn ladies under RF,  
(QQQ&Q anchor in pl R / L, R; (W fwd R, fwd L & trn rf ½, bk R / cl L, fwd R trng ½; bk L, fwd R trng ½,  
QQQQ bk L, fwd R trng ½; ck bk L, rec R, RF twirl 1/2 L / R, L;)  
QQQ&Q)
- &S&S 11 (Splits) Move both feet out to aprox shoulder width / hold,, move both feet tog / hold,;
- QQQQ 12 (Slow Side Breaks) Sd L, sd R, cl L, cl R; (W sd R, sd L, cl R, cl L;)
- QQQ&Q 13-15,, (Underarm Turn to Tripple Travel with Rolls) Bk L start 1/4 RF trn, fwd R complete 1/4 trn,  
Q&QQQ cl L / in pl R, in pl L to right hnd star; sd R / cl L, sd R, roll 1 & 1/2 RF L, R to left hnd star;  
Q&QQ&Q sd L / cl R, sd L trn 1/2 LF to right hnd star, sd R / cl L, sd R trn 1/2 RF to left hnd star; sd L / cl R,  
Q&QQQ sd L, roll 1 & 1/8 LF R, L to LOFP fc LOD; anchor in pl R/L, R ( W fwd R, fwd L, fwd R / fwd L,  
Q&Q under joined lead hnds trn 3/4 LF in pl R to right hnd star; sd L / cl R, sd L, roll 1 & 1/2 RF R, L to  
left hnd star; sd R / cl L, sd R trn 1/2 LF to right hnd star, sd L / cl R, sd L trn 1/2 RF to left hnd  
star; sd R / cl L, sd R, roll 1 & 1/8 LF L, R to LOFP fc RLOD; anchor in pl L / R, L,)
- QQ&QQ 15,,-16 (Roll In Pass) Bk L, rec R crossing IF of L / sd L starting RF trn; cross R IF of L completing trn ½  
Q&Q fwd L twd ptr; anchor in pl R / L, R; (W fwd R starting to trn RF, bk L cont trn / fwd R compteting  
trn; fwd L & trn, bk R, anchor in pl L / R, L;)

**PART B(MOD)**

1-13 MEN'S WRAPPED WHIP;; UNDERARM TURN WITH POINTS;; WRAPPED WHIP;;...  
LEFT SIDE PASS WITH POINTS;; DOUBLE ROCK WHIP WITH SURPRISE WHIP END;;  
UNDERARM TURN TO TRIPPLE TRAVEL WITH ROLLS;;...; SWIVEL TO BK TO BK,;

- QQQ&Q 1-2 (Men's Wrapped Whip) Repeat meas 1-2 Part B  
QQQ&Q

**PART B(MOD) (cont)**

QQQ&Q 3-4,, (Underarm Turn with Points) Repeat meas 3-4,, Part B  
Q&Q  
QQQ&Q 4,,-6,, (Wrapped Whip) Repeat meas 4,,-6,, Part B  
QQQ&Q  
QQQ&Q 6,,-7 (Left Side Pass with Points) Repeat meas 6,,-7 Part B  
Q&Q  
QQQQ 8-10 (DbI Rock Whip with Surprise Whip Ending) Repeat meas 8-10 Part B  
QQQQ  
QQQ&Q  
(QQQ&Q  
QQQQ  
QQQ&Q)  
QQQ&Q 10-13,, (Underarm Turn to Tripple Travel with Rolls) Repeat meas 13-15,, Part B  
Q&QQQ  
Q&QQ&Q  
Q&QQQ  
Q&Q  
QQ 13,, (Swivel to Back to Back) Fwd L swivel RF to gentle bump with ladies right hip,; (W fwd R swivel LF to gentle bump with men's left hip,;

**OPTIONS:**

1-2 SUGAR PUSH WITH ALTERNATE LADIES FOOTWORK;,,  
QQQQ 1-2,, (Sugar Push) Bk L, bk R, tch L fwd, fwd L; anchor in pl R / L, R, (W fwd R, fwd L / XRIB of L,  
Q&Q rec L, bk R; anchor in pl L / R, L)  
(QQ&QQ  
Q&Q)

**ALTERNATE TIMING (&QQ)**

Ladies and / or Men may replace any tripple timing (Q&Q) with. (&QQ) timing. The footwork of the movement does not change. This alternate timing can help make moves feel more comfortable when the tripple is followed by strong turning actions.or when the anchor / coaster is replaced with other actions.