

JUKE BOX BABY

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Record: Palomino or Choreographer Flip: Summertime Fox-trot

Footwork: Opposite (lady as noted) Time@41 RPM 2:25 or Comfort

Phase: Swing V+2

Sequence: Intro A,B,C,A Mod, End 1999 j

INTRODUCTION

LOP Fc Wall W on M's left side left foot free for both wait
one measure and two beats; ..

1-8 WAIT::SIDE.DRAWFCRLOD : WLKTWO.-. : VINE.TWO.

SIDE. DRAW FC LOD: WLK TWO. ...: VINE. TWO. SIDE DRAW FC RLOD:
BASKETBALL TRN IN FOUR FC WALL/POINT ...

[WAIT; ,,SIDE DRAW FC RLOD QQ] Wait; ..sd L, drawing right toward left pting toe
and tming body to RLOD;

[WLK 2 55] Forward R ..forward L ,;-;

[VINE 2 SIDE DRAW FC LOD QQS] Sd R, bhd L, Sd R drawing left toward right pting
toe and tming body to LOD ,;-;

[WLK2 SS] FwdL,-,fwdR,-;

[VINE 2 SIDE DRAW FC RLOD QQS] Sd L, bhd R, sd L drawing right toward left
pting toe and tming body to RLOD ,;-;

[BASKETBALL TRN IN 4 FC WALL SSSaS j Fwd R tmg right to fc COH ..sd L ,;-; rec
R tmg right to fc the wall,-, sd small step L /point R both fc wall in LOP W on M's left
side arms and hands straight down palms out toward the wall finger spread wide, -;

PART A

1 -4 COCA ROLLAS:: IN PLACE FOUR: BK UP 2 TRIPPLES

[ICOCA ROLLAS QQQQ QQQQ] Swivel left XRIF, swivel right XLIF, swivel left bk
R, swivel right bk L; Swivel left XRIF, swivel right XLIF, swivel left bk R, swivel right
bk L;

*NOTE: Arms bent hands between shoulders and ears very limp shake back
and forth as if you are trying to shake something off of them to the beat of the
Coca Rollas [IN PLACE FOUR QQQQ] stp R, L, R, L; NOTE: Arms and hands
same as Coca Rollas shaking them faster than the beat of the In Place Four.*

[BK UP 2 TRIPPLES QaQ QaQ j Taking the right side of the body slightly back stp bk
RIL, R, trng the body slightly to the left stp bk L/R, L;

5-8 LASUIZA: CHGOFPLL TORMANTRANS:.. AMERICANS PIN TOSCP:

[LA SUIZA aQaQaQaQ **I** With slight lifting action on the left foot taking the the right
side

bk/bk R, with slight lifting action on the right taking the left side bk/bk L, with slight
lifting action on the left take right side bk/bk R, with slight lifting action on right take
left side bk/bk L;

NOTE: Do not have to syncopate can bk R,L,R,L.

[CHG OF PL L TO R MAN TRANS QQQQ QaQ (QQ QaQ QaQ) **I** Joining M's left and
W's right hand rk bk R, rec L, leading W into LF under arm tm bk R, rec L (W chasse
R/L,R

comm LF tm on on right to fc ptr); chasse R/L, R, [OPTION: Man can dance Kick Ball
Change Twice in place of the Rock Four QaQ QaQ]

[AMERICAN SPIN TO SCP QQ QaQ QaQ j Rk apt L, rec R; Chasse fwd small step
UR, L leading W to spn RF, chasse R/L R (W rk apt R, rec L; Chasse fwd small step
RIL, R leaning slightly fwd and spin RF 1 full tm on R to fc M, chasse L/R,L) end in Sep

LOD;

9-12

THROWAWAY:.. 4 Q CHICKEN WLKS ... QUICK LINK TO SCP LOD.: RK. REC
[THROWAWAY QQ QaQ QaQ] Rk bk L, rec R, chasse fwd UR, L with slight right side lead releasing right arm leading W forward; Chasse almost in plc R/L, R (W chasse fwd R/L, R tmg RF on right to fc M almost in plc UR, L) end M fcg LOD lead hands joined,
OPTION: Woman can over turn the throwaway to fc LOD with man following the woman out leading her to turn and fc him on the last step of the second chasse ready to lead her into the quick chicken walks.

13-16

RIGHT TRNG FALLAWAY FC LOD: SCP BK UP 4: KCK. STP. KCK. FC: KCK. STP.
~ThP
[RIGHT TRNG FALLAWAY FC LOD QaQ QaQ] SAME AS PART A MEAS 13 TO FC LOD [BACK UP 4 QQQQ] SAME AS PART A MEASURES 14 BACKiNG RLOD [KICK STEPS QQQQ QQQQ j SAME AS PART A MEASURES 15-16 FOG LOD

[KICK BALL CHANGE TWICE QaQ QaQ 1 SAME AS PART C MEASURE 9 [TRN POINT MAN TRANSITION LOP FC WALL RIGHT TRN QQQQ (LEFT TRN QQQaQ)

with joined right hnds tm W LF M tm RF in 3 steps almost in place to fc wall L,R,L point R to

RLOD in LOP fc wall arms & hnds down palms to wall fingers spread wide (W comm LF spin

in place R,L,R to fc wall/cl L, point R to RLOD in LOP fc wall hands as M);

Sd L),

OPTION: M can dance three sd closes. sd L, ci R to left, Sd L, ci R to left, sd L, ci R to left, in place of bring the knees in and out like a butterfly.

[AMERICAN SPIN QQ QaQ QaQ] SAME AS PART C THIRD FIGURE OF MEASURES 1 -4 [LUNGE APART LADY ROLLS INTO MAN'S RIGHT ARM END FC COH QQ HOLD point (QQQaQ)] Lung apt L, Rec R, hold (W lunge apt R, roll LF L,R/L, Point R) point L;