

# JOHNNY GUITAR

CORRECTED CUE SHEET 5/28/98



Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067  
Record: Special Pressing (Contact Choreographer) (610) 262-3369  
Sequence: INTRO A – B – A(1-8) mod – B mod – END  
Phase Rating: RAL Rumba Phase 6 [Email pandmmcgee@fast.net] -  
Choreographer Coach: Lorraine Hahn L.I.S.T.D.

## INTRO

1 – 4 OP FCG PTR DRW R HANDS JOINED WAIT::CONTRA CHECK, REC. SIDE: WHEEL 3:  
1-4 Op Pos fcg DRW Rt hnds jnd wait;; [CONTRA CK, REC, SD] Lowering on R fwd L [rt sd lead], rec on R, sd & fwd L (Lower on L bk R well under body head lft, rec L, fwd R commencing rt fc trn putting R hnd on M's lft shoulder lft arm ext) place rt arm arnd W's lft sd ext L; [WHEEL 3] Fwd R,L,R to fc w,;

A

1 – 8 THREE CUDDLES;;; EXTEND LADY TO DEVELOPE; BOLERO PIVOT 3; SYNC CUBAN ROCKS; OPENING OUT TO LADY's SPIRAL; FAN;

1-8 [THREE CUDDLES] Sd L leading W to trn rfc, rec R, cl L to R (Bk & sd R trng ½ rfc, rec L commencing lfc trn, comp trn sd R now in frnt of M),; Sd R leading W to trn lfc, rec L, cl R to L (Sd & bk L trng ½ lfc, rec R commence rfc trn, cont trn stp sd L now fcg ptr),; REPEAT PART A MEAS 1; [EXTEND LADY TO DEVELOPE] Lower on L and ext R twd RLOD on insd edge of toe no wght trng body slghtly lfc (Lower into R trng body slghtly lfc & stretching rt sd bring L ft up to rt knee and ext); [BOLERO PIVOT 3] Trng rfc pivot R,L,R ,now fcg wall, \_ [NOTE: A MOD END FCG COH] [CUBAN ROCKS] Both arms arnd W's waist rk L/R,L,R, (R/L,R,L),; [OPENING OUT TO LADY's SPIRAL] Joining lead hnds stp sd L leading W to trn rfc, rec R, cl L raising lft hnd leading W to spiral lfc,(Trng rfc sd & bk R,rec L commencing lfc trn, fwd R spiralling lfc),; [FAN] Bk R, rec L, sd R,;

9 – 16 ALEMANA TO MOD ROPE SPIN OVERTRND TO SHADOW FCG LOD;;; BK BASIC TO KIKI WALKS WITH SPIRAL ENDING;;; FAN;

9-16 [ALEMANA TO MOD ROPE SPIN ETC] Fwd L, rec R, cl L bring lft arm to sd leading W to face ( Cl R to L, fwd L, fwd R trng to fc M),; Bk R, rec L, cl R raising ld hnd for spiral (Fwd L trng rfc, fwd R cont trn fwd L spiralling rfc),; Releasing hnds, allow W to go arnd Sd L, rec R, cl L (Rt hnd on M's rt sd walk arnd R,L,R) ,; Sd R, rec L commencing lfc trn, cl R now in shadow pos fcg LOD plac rt hnd on W's shoulder blade lft hnds jnd (Cont arnd M L,R commencing rfc trn, sm stp L now fcg LOD R arm ext to sd),; [BK BASIC TO KIKI WALKS WITH SPIRAL ENDING] Bk L, rec R, fwd L,; Fwd R,L,R,; Fwd L,R, cl L release hnds (Fwd R,L,R spiralling lfc),; [FAN] Bk R, rec L fc wall, sm sd R(Fwd L, fwdR trng to fc rlod, bk L),;

B

1 - 8 CHECKED HOCKEY STICK; LUNGE - LADY BACK TO FAN; CHECKED HOCKEY STICK; WHEEL TO FACE COH; ADVANCED SLIDING DOOR (2X);;;

1-8 [CHECKED HOCKEY STICK] Fwd L,rec R, cl L catching W on tummy with R hnd(CI R to L, fwd L, fwd R),;[LUNGE -LADY BK TO FAN] XRIF of L DLW , rec L, sd R leading W bk to fan (Lunge fwd L with a checking action, rec bk R, bk L to fan pos),; [CHECKED HOCKEY STICK] Fwd L,rec R, cl L placingR hnd at W's waist,; Fwd R arnd W lft hnds joind R hnd

on W's bk, wheel fwd L,R end fcg COH (Ck fwd L, rec sd and bk R sm bk L) ,\_; [ADV SLIDING DOOR] Fwd L trng body rfc (Bk R), Rec R commencing to trn body lfc (rec fwd L),LIB of R with toe trnd out (Fwd on R in frnt of M),\_; Flex L knee and ext R diag bk without wght (Diag fwd on L with knee flexed) Keeping wgt on L commence to straighten L knee (Rec on R) Fwd R (Bk L to M's rt sd) trng body slghtly rfc,\_; REPEAT LAST 2 MEASURES;; [NOTE: B MOD END MEAS 4 FCG WALL]

9- 18 ADVANCED SLIDING DOOR – LADY'S SPIRAL; FAN; HOCKEY STICK TO HND SHAKE;; ALEMANA OVERTRND TO SD BY SD;; ADV HIP TWIST; LADY ACROSS TO M'S LFT SD; RK FWD, REC, BK – LADY'S FACE; BACK BASIC – LADY SPOT TRN;

9-18 [ ADV SLIDING DOOR-SPIRAL] Fwd L trng body rfc,(Bk R), rec R trng body slghtly lfc (Rec fwd L) cl L leading W to spiral lfc (fwd R spiraling lfc),\_; [FAN] Bk R, rec L, sm sd R,\_[HOCKEY STICK] Fwd L, rec R, cl L,\_; Bk R, rec L trng slghtly rfc, fwd R DRW,\_,[ALEMANA OVERTRND SD BY SD] Fwd L, rec R, cl L,\_; bk R, rec L, sm fwd R trng W to sd by sd pos both fcg COH (fwd L trng rfc, fwd R cont trn, bk L to M's R sd), [ADVANCED HIP TWIST] Fwd L sl body trn rfc outsd ptr, rec R sl body trn lfc, XLIB (Bk R, rec L trng lfc, fwd R outsd ptr trng rfc),\_; [LADIES ACROSS TO M'S LFT SD] Bk R , rec L commencing to trn W lfc, fwd R Lady now on M's lft sd with M's lft hnd on W's L shoulder blade rt hnds still jnd (Fwd L, fwd R commencing lfc trn, bk L sltly bhnd M on his lft sd),\_; [RK FWD, REC, BK – LADIES FACE],Fwd L trng sltly lfc (Bk R),Rec R trng body sltly rfc (Rec fwd L),Bk L trng sltly rfc bringing W in frnt (Fwd R trng to fc M),\_; [BK BASIC – LADY SPT TRN] Release rt hndhold Bk R, rec L, fwd R (Thru L RLOD trng rfc, rec R cont trn, sd & fwd L) W now in CP fcg COH,\_\* [NOTE; 2<sup>nd</sup> TIME THRU on the last measure Men Bk R, rec L, cl R to L ( Thru L LOD trng rfc, rec R cont trn, sm stp L) now in OP fcg wall,\_; ]

END

1 - 4 TURN LADY TO THE FIGUREHEAD,AND BK TO THE STORK LINE AND HOLD.; SLOW FORWARD, SLOW SIDE; , CLOSE L/THRU R, SLOW SIDE L; ,SYNCPATED OPENING OUT TO LADY's SPIRAL; , LADY RUN-MEN FOLLOW TO THE LAY BACK;

1-4 [TRN LADY TO FIGUREHEAD AND BK TO STORK LINE AND HOLD] Fwd L leading W to trn lfc,\_,sm bk stps R,L/R(Bk R swiveling ½ lfc allowing L ft to flare ending bhnd R on ball of ft no wght looking up & stretching upper body fwd,\_, rec wght to L swiveling ½ rfc/fwd R, fwd L putting both arms over M's shoulders/lift rt knee up toe ptd dwn); Hold,[SLOW FWD, , SLOW SD] Fwd L sdcr DRW,\_,sd R trng sltly lfc to fc w; (Hold,bk R DRW,\_, bk & sd L);[CL L THRU R SLOW SD L] bring L bk to R while swiveling sltly on R/ thru R twd LOD,\_, sd L trng to fc ptr, (bring R bk to L while swiveling slightly on L/ thru L twd LOD,\_, sd R trng to fc ptr );[SYNCPATED OPENING OUT TO LADY'S SPIRAL] Hold,change wght bk to R leading Lady to stp bk/\_,\_,\_(Hold, Rec L,/ sd R trng rfc, rec L trng lfc to fc ptr, sm stp R spiraling lfc under jnd Lead hnds);[LADY RUN – MEN FOLLOW TO THE LAY BACK]Hold, sd L and extending R to sd Lower sltly into L knee while W runs arnd as W trns to fc release L hnd & extend it to the sd lower more into L knee rt toe is ptd twd LOD and trn body to the lft supporting W's bk with R hnd –lean sltly over W and look at W (Run L,R/L, ,now on insd of circle looking twd RLOD, fwd R trng lfc & placing rt hnd over M's lft shldr /extL and Lay bk stretching rt sd and looking well to the left);

[NOTE: BECAUSE THE STORK LINE IS A SLO THE 2<sup>nd</sup> BEAT OF THE SLO IS THE 1<sup>st</sup> BEAT OF 2<sup>ND</sup> MEAS]. TRN W TO FIGUREHD & BK TO STRK LINE – S&Q&S S,\_,&/Q,&/S,\_, SLO FWD & SD [SS] S,\_,S,\_, AND THRU SD &/S,\_,S,\_, SYNC OPENING OUT &Q&S &/Q,Q,S,\_, RUN TO LAYBACK QQQ&S - Q,Q,Q,&/S