

Jo Saffell & Wally Wade  
60<sup>th</sup> - Detroit - 2011

Jeremiah's Cha

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Choreographers: Jo Saffell 3910 80<sup>th</sup> St., Urbandale, IA 50322 (515) 276-9039 And Bob Myers of W Des Moines, IA

Music: Joy To The World by Three Dog Night      Collectables COL-90023A      Speed: RPM 42-43

Rhythm: Cha Cha      Phase: III+2 (Umbrella Turns, Alemana)      Seq: Intro A B C A B C(MOD) End

Footwork: Opposite throughout, directions for man (*woman in parentheses*)

INTRO:

**1-4 (BFLY) WAIT :: NEW YORKER ::**

1-2 BFLY WALL wait 2 measures ::

3 XLif straight leg to LOP, rec R to BFLY WALL, Sd L/Ci R, sd L;

4 XRif straight leg to OP LOD, rec L to BFLY WALL, Sd R/Ci L, sd R;

**PART A (1-17)**

**1-2 SHDR TO SHDR BOTH WAYS TO A LH STAR ::**

1 Fwd L to BFLY SCAR (W Bk R), rec R, sd L/ci R, Sd, L;

2 Fwd R to BFLY BJO (W Bk L), rec L, sd R/ci L, sd, R turning to Rev (W LOD) touching L hnds;

**3-6 UMBR TURNS to BFLY ::::**

3 Fwd L, rec R, bk L/ci R, bk L (W turning LF under LH to RLOD);

4 Bk R, rec L, fwd R/ci L, fwd R (W turning RF under LH to LOD);

5 Fwd L, rec R, bk L/ci R, bk L (W turning LF under LH to RLOD);

6 Bk R, rec L to BFLY WALL, Sd R/Ci L, sd R (W turning RF to BFLY);

**7-9 NY'r ; WHIP to COH ; SLOW SD CL ;**

7 XLif straight leg to LOP, rec R to BFLY WALL, Sd L/Ci R, sd L;

8 Bk R to LOD, fwd L to BFLY COH, Sd R/Ci L, sd R

(W Fwd L outsd M on his L side, fwd R turning LF ½ to BFLY WALL Sd L/Ci R, sd L);

9 Slow Sd L, -, Ci R ;

**10-11 SHDR TO SHDR BOTH WAYS TO A LH STAR ::**

10 Fwd L to BFLY SCAR (W Bk R), rec R, sd L/ci R, Sd, L;

11 Fwd R to BFLY BJO (W Bk L), rec L, sd R/ci L, sd R turning to Rev (W LOD) touching L hnds;

**12-15 UMBR TURNS to BFLY ::::**

12 Fwd L, rec R, bk L/ci R, bk L (W turning LF under LH to RLOD);

13 Bk R, rec L, fwd R/ci L, fwd R (W turning RF under LH to LOD);

14 Fwd L, rec R, bk L/ci R, bk L (W turning LF under LH to RLOD);

15 Bk R, rec L to BFLY WALL, Sd R/Ci L, sd R (W turning RF to BFLY);

**16-17 NY'r ; WHIP to COH :**

16 XLif straight leg to LOP, rec R to BFLY WALL, Sd L/Ci R, sd L;

17 Bk R to LOD, fwd L to BFLY COH, Sd R/Ci L, sd R;

(W Fwd L outsd M on his L side, fwd R turning LF ½ to BFLY WALL Sd L/Ci R, sd L);

**PART B (1-16)**

**1-4 HALF BASIC ; ONE FENCE LINE ; REV UNDERARM TURN ; UNDERARM TURN ;**

1 BFLY WALL fwd L, rec R, sd L/ci R, Sd, L;

2 Lunge Rif bending knee, Rec L, sd R/ci L, sd, R;

3 XLif, rec R, (W XRif under jnd lead hnds trng LF, rec L to BFLY) sd L/ci R, sd L;

4 XRib, rec L, (W XLif under jnd lead hnds trng RF, rec R to BFLY), sd R/ci L, sd, R;

**5-8 REV CRAB WKS ; CUCAR ; FENCE LNS ::**

5 XLif, Sd R, XLif, Sd R, XLif;

6 Pres sd R, rec L, sd R/ci L, sd R ;

7 Lunge Lif bending knee, Rec R, sd L/ci R, sd L ;

8 Lunge Rif bending knee, Rec L, sd R/ci L, sd R ;

**9-12 SIDE WALK LOD ; SIDE WALK RLOD ; NY'R TO OP ; SWIVL 2 & CHA :**

9 Sd L, ci R, sd L/ci R, sd L LOD ;

10 Sd R, ci L, sd R/ci L, sd R, RLOD ;

11 XLif straight leg to LOP, rec R to BFLY WALL, Sd L/Ci R, sd L ;

12 Swivl R OP LOD, swivl L, fwd R/ci L, fwd R ;

**13-16 SLIDE THE DR OVR & BK :: CUCAR TO FC ; BK BASIC :**

13 Rk Apt L, Rec R, XLif, Sd R, XLif, changing sds M beh W ;

14 Rk Apt R, Rec L, XRif, Sd L, XRifL, Sd L, XRif, changing sds M beh W ;

15 Pres R Sd, Rec L to FC, sd R/ci L, sd R ;

16 Bk R, Rec L, sd R/ci L, sd R ;

**PART C (1-16)**

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**1-4 HND to HND :: NY'r to OP ; SWIVL 2 & CHA :**

- 1 XLib trng to sd by sd, rec R to fc ptr, Sd L/Ci R, sd L ;
- 2 XRib trng to sd by sd, rec L to fc ptr, Sd R/Ci L, sd R ;
- 3 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Ci R, sd L ;
- 4 Swivl R OP LOD, swivl L, fwd R/d L, fwd R ;

**5-8 CIRC CHA to BFLY :: FULL BASIC ::**

- 5 Circ LF (W RF) fwd L, fwd R, fwd L/d L, fwd L ;
- 6 Cont circ fwd R, fwd L, fwd R/d L, fwd R, ;
- 7 Fwd L, Rec R, Sd L/Ci R, sd L ;
- 8 Bk R, Rec L, Sd R/Ci L, sd R ;

**9-12 FENCE LINES :: ALEMANA ::**

- 9 Lunge LIFR bending knee, Rec R, sd L/d L, sd L ;
- 10 Lunge RIFL bending knee, Rec L, sd R/d L, sd R ;
- 11 Fwd L, Rec R, sd L/d L, sd L; (W bk Rm, rec L, sd R/d L, sd R commence RF swivel) ;
- 12 Bk R, Rec L, sd R/d L, sd R ;  
(W fwd L cont RF tm under jnd ld hnd, fwd R cont RF tm under jnd ld hnd to fc M, sd L/d R, sd L to M's R sd) ;

**13-17 LARIAT :: TIME STEPS :: SLOW SD CL ::**

- 13 Pres sd L, rec R, sd L/d R, sd L (W circ arod M CW jnd ld hnd to fc M, sd L/d R, sd L) ;
- 14 Pres sd R, Rec L, sd R/d L, sd R to BFLY WALL (W cont arod M jnd ld hnd to fc M, sd L/d R trng to fc M, sd L) ;
- 15 No hndds fcg ptr XLIBR, rec R, sd L/d R, sd L ;
- 16 No hndds fcg ptr XRIBL, rec L, sd R/d L, sd R ;
- 17 Slow Sd L,-,Ci R,-;

**PART A (Mod)**

**1-2 SHDR TO SHDR BOTH WAYS TO A LH STAR ::**

- 1 Fwd L to BFLY SCAR (W Bk R), rec R, sd L/d R, Sd, L ;
- 2 Fwd R to BFLY BJO (W Bk L), rec L, sd R/d L, sd, R ;  
turning to Rev (W LOD) touching L hndds ;

**3-6 UMBR TURNS to BFLY ::::**

- 3 Fwd L, rec R, bk L/d R, bk L (W turning LF under LH to RLOD) ;
- 4 Bk R, rec L, fwd R/d L, fwd R, (W turning RF under LH to LOD) ;
- 5 Fwd L, rec R, bk L/d R, bk L (W turning LF under LH to RLOD) ;
- 6 Bk R, rec L to BFLY WALL, Sd R/Ci L, sd R; (W turning RF to BFLY) ;

**7-8 NY'r ; WHIP to COH :**

- 7 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Ci R, sd L ;
- 8 Bk R to LOD, fwd L to BFLY COH , Sd R/Ci L, sd R  
(W Fwd L outsd M on his L side, fwd R turning LF ½ to BFLY WALL Sd L/Ci R, sd L) ;

**9-10 SHDR TO SHDR BOTH WAYS TO A LH STAR :::**

- 9 Fwd L to BFLY SCAR (W Bk R), rec R, sd L/d R, Sd, L ;
- 10 Fwd R to BFLY BJO (W Bk L), rec L, sd R/d L, sd R turning to Rev (W LOD) touching L hndds ;

**11-14 UMBR TURNS to BFLY ::::**

- 11 Fwd L, rec R, bk L/d R, bk L (W turning LF under LH to RLOD) ;
- 12 Bk R, rec L, fwd R/d L, fwd R (W turning RF under LH to LOD) ;
- 13 Fwd L, rec R, bk L/d R, bk L (W turning LF under LH to RLOD) ;
- 14 Bk R, rec L to BFLY WALL, Sd R/Ci L, sd R; (W turning RF to BFLY) ;

**15-16 NY'r; WHIP to COH:**

- 15 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Ci R, sd L ;
- 16 Bk R to LOD, fwd L to BFLY COH , Sd R/Ci L, sd R  
(W Fwd L outsd M on his L side, fwd R turning LF ½ to BFLY WALL Sd L/Ci R, sd L) ;

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**PART B (1-16)**

**1-4 HALF BASIC ; ONE FENCE LINE ; REV UNDERARM TURN ; UNDERARM TURN ;**

- 1 BFLY WALL fwd L, rec R, sd L/cd R, Sd, L;
- 2 Lunge Rif bending knee, Rec L, sd R/cd L, sd, R;
- 3 XLif, rec R, (W XRif under jnd lead hnds trng LF, rec L to BFLY) sd L/cd R, sd L;
- 4 XRib, rec L, (W XLif under jnd lead hnds trng RF, rec R to BFLY), sd R/cd L, sd, R;

**5-8 REV CRAB WKS ; CUCAR ; FENCE LNS ::**

- 5 XLif, Sd R, XLif, Sd R, XLif ;
- 6 Pres sd R, rec L, sd R/cd L, sd R ;
- 7 Lunge Lif bending knee, Rec R, sd L/cd R, sd L ;
- 8 Lunge Rif bending knee, Rec L, sd R/cd L, sd R ;

**9-12 SIDE WALK LOD ; SIDE WALK RLOD ; NY'R TO OP ; SWIVL 2 & CHA ;**

- 9 Sd L, cl R, sd L/cd R, sd L LOD ;
- 10 Sd R, cl L, sd R/cd L, sd R RLOD ;
- 11 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Cl R, sd L ;
- 12 Swivl R OP LOD, swivl L, fwd R/cd L, fwd R ;

**13-16 SLIDE THE DR OVR & BK :: CUCAR TO FC ; BK BASIC ;**

- 13 Rk Apt L, Rec R, XLif, Sd R, XLif, Sd R, XLif; changing sds M beh W ;
- 14 Rk Apt R, Rec L, XRif, Sd L, XRif, Sd L, XRif; changing sds M beh W ;
- 15 Pres R Sd, Rec L to FC, sd R/cd L, sd R ;
- 16 Bk R, Rec L, sd R/cd L, sd R ;

**Part C (Mod)**

**1-4 HND to HND :: NY'R TO OP ; SWIVL 2 & CHA ;**

- 1 XLib trng to sd by sd, rec R to fc ptr, Sd L/Cl R, sd L ;
- 2 XRib trng to sd by sd, rec L to fc ptr, Sd R/Cl L, sd R ;
- 3 XLif straight leg to LOP, rec R to BFY WALL, Sd L/Cl R, sd L ;
- 4 Swivl R OP LOD, swivl L, fwd R/cd L, fwd R ;

**5-8 CIRC CHA to BFLY :: FULL BASIC ::**

- 5 Circ LF (W RF) fwd L, fwd R, fwd L/cd R, fwd L ;
- 6 Cont circ fwd R, fwd L, fwd R/cd L, fwd R ;
- 7 Fwd L, Rec R, Sd L/Cl R, sd L ;
- 8 Bk R, Rec L, Sd R/Cl L, sd R ;

**9-14 CUCARACHES :: FULL CHASE ::::**

- 9 Pres sd L, rec R sd L/cd R, sd L ;
- 10 Pres sd R, rec L, sd R/cd L, sd R ;
- 11 Fwd L, Turn if fwd R, Fwd L/cd R, Fwd L (W Bk R, Rec L, Fwd R/cd L, Fwd R) ;
- 12 Fwd R, Turn if fwd L, Fwd R/cd L, Fwd R (W Fwd L, Turn if fwd R, Fwd L/cd R, Fwd L) ;
- 11 Fwd L, Rec R, Fwd L/cd R, Fwd L (W Fwd R, Turn if fwd L, Fwd R/cd L, Fwd R) ;
- 12 Bk R, Rec L, Fwd R/cd L, Fwd R (W Fwd L, Rec R, Bk L/cd R, Bk L) ;

**15-20 ALEMANA :: LARIAT :: TIME STEPS ::**

- 15 Fwd L, Rec R, sd L/cd R, sd L (W bk R, rec L, sd R/cd L, sd R commence RF swivel) ;
- 16 Bk R, Rec L, sd R/cd L, sd R  
(W fwd L cont RF tm under Jnd Id hnd, fwd R cont RF tm under jnd Id hnds to fc M, sd L/cd R, sd L to M's R sd) ;
- 17 Pres sd L, rec R, sd L/cd R, sd L (W circ armd M CW jnd Id hnds fwd R, fwd L, fwd R/cd L, fwd R) ;
- 18 Pres sd R, Rec L, sd R/cd L, sd R to BFLY WALL (W cont armd M jnd Id hnds fwd L, fwd R, fwd L/cd R trng to fc M, sd L) ;
- 19 No hnds fcg ptr XLib, rec R, sd L/cd R, sd L ;
- 20 No hnds fcg ptr XRib, rec L, sd R/cd L, sd R ;

**End:**

**1-3 CHASE TO TANDUM WALL :: ONE CUCAR (Looking back at partner) ;**

- 1 Fwd L, RF tm to ctr fwd R, fwd L/cd R, fwd L (W bk R, rec L, fwd R/cd L, fwd R) ;
- 2 Fwd R, LF Turn to Wall fwd L, fwd R/cd L, fwd R (W fwd L, tm RF fwd R, fwd L/cd R, fwd L) ;
- 3 Press Sd L, Rec R, sd L/cd R, sd L ; Looking back at your partner.