

# JAIL HOUSE ROCK

Choreographers: Al & Carol Lillefield, PO Box 64, Mooresville, IN 46158

E-mail: [clillefield@msn.com](mailto:clillefield@msn.com) (317) 834-0865

Record: Jail House Rock (Available through Palomino) record: #Collectables DPE1-1011B

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Jive (Single Swing) Phase: IV (+2) Whip Trn & She Go He Go RPM-44

Sequence: Intro-A-B-A-Inter-A-B(mod)-End Release Date: May 1<sup>st</sup>, 2001

## Intro

WAIT; SD BRK OUT & HLD ; HLD ; SD BRK IN & HLD ;

[WAIT] LOP fcg WALL & ptr no hnds lead foot free for both wait 1 meas;

QQ-- [SD BRK OUT & HLD] sd apt L & pt L arm & hnd out to sd ,  
sd apt R & pt R arm & hnd out to sd , hld , hld ;  
[HLD]hld ;

QQ-- [SD BRK IN & HLD] sd tog L & put L hnd on waist ,  
sd tog R & put R hnd on waist , hld , join lead hnd's ;

## Part A

LNK RK,,, RK, REC; THROWAWAY; SOLE TAP,,, AMER SPN,;;  
CHKN WLKS [2 SLOW 4 QK];; SHE GO HE GO,,, SHLDR SHOVE,;;  
CHG HNDS BHND THE BACK,,, CHG L TO R,;; LNK TO WHIP TRN,;;

QQSS [LNK RK]rk apt L, rec R, fwd L to cp,-; sd R to scp facing lod,-,  
QQSS [RK REC-THROWAWAY]rk bk L in scp, rec R; sd L starting to lead W down LOD,-, sd  
R,-; "making up to ¼ trn LF to LOD trng on slows ends in LOP M fncg ptr &  
LOD" (rk bk R, rec L; pu R,-, sd & bk L,-; "making up to ½ trn on slows")  
QQS+S [SOLE TAP]rk apt L, rec R, fwd L toward ptr trn ¼ RF to sd by sd fncg WALL bend  
R leg to tch M's R shoe sole to W's L shoe sole behind supporting leg raise  
free hands high,-; R apart trn ¼ LF to LOP M fncg ptr & LOD,-,  
QQSS [AMER SPN]rk apt L, rec R; sd L,-, sd R leading W to spn RF one full trn,-; (W  
rock apt R, rec L; sd R,-, sd L spinning one full trn RF to face ptr with L  
foot forward ready for chicken walks,-;)  
SSQQQQ[CHKN WLKS]sd L leading W to swvl RF,-, sd R leading W to swvl LF,-; bk L, bk  
R, bk L, bk R; "should have resistance from W as leading her through chkn wlks"  
(swiveling RF toward COH fwd R,-, swiveling LF toward WALL fwd L,-; to RLOD  
swivel fwd R, swivel fwd L, swivel fwd R, swivel fwd L;)  
QQSS [SHE GO HE GO]rk apt L, rec R, fwd L trng RF to WALL raising lead arm up to  
allow W LF underarm trn M start trng LF under joined lead hands at end of  
slow,-; continue trn bk R to fc ptr & RLOD in LOP fncg,-, (W rk apt R, rec L,  
fwd R with LF trn under joined lead hands to fc WALL,-; continue trn back L to  
fc ptr & LOD in LOP,-,)  
QQSS [SHLDR SHOVE]rk apt L, rec R trng RF; sd L toward ptr bringing M's L shldr &  
W's R shldr together,-, trng LF to fc ptr bk R fncg ptr in LOP RLOD,-;  
QQSS [BHND THE BACK]rk apt L, rec R, fwd L changing to R hnd hold & trng LF bringing  
M's R hand bhnd his back,-; continue trn changing to lead hnds bk R to LOP fncg  
ptr & LOD,-, (rk apt R, rec L, fwd R trng RF bhnd M,-; continue trn bk L to LOP  
fncg ptr & RLOD,-,)  
QQSS [CHG L TO R]rk apt L, rec R; fwd L raising lead arms & leading W to LF underarm  
trn & shaping to W,-, sd R to fc ptr in LOP & WALL,-;(W rk apt R, rec L; fwd R  
trng LF under joined lead hnds,-, continue trn bk L to fc ptr in LOP & COH,-;)

## PART A CONTINUED

QQSQS[LNK TO WHIP TRN]rk apt L, rec R, sd L trng RF & bring ptr to CP fcng RLOD,-;  
commence RF trn by crossing R foot in behind L foot to a 7 position, sd L  
continuing trn, finish trn by crossing R foot in behind L to a 7 position to  
end fcng ptr in LOP WALL,-; (W rk apt R, rec L, fwd R trng RF to CP fcng LOD,-;  
commence RF trn fwd L following ptr through trn, fwd R continue trn, sd L to  
end fcng ptr in LOP,-;) 2<sup>nd</sup> time end in CP

## PART B

RK REC KCKBALL CHG - SLOW SD CLS;; ELVIS BOX;;; TWST 4 FWD & 4 BACK;;  
LNK RK,,, CHG R TO L,;; CHG L TO R (R HNDSHK),,, MIAMI SPECIAL & SLIDE OUT,;;  
MERENGUE PASS IN 4 TO FC;;

QQQ+Q [RK REC KCKBALL CHG]rk apt L, rec R, kick L foot fwd/take weight on ball of L  
foot, replace weight to R foot;  
SS [SLOW SD CLS]sd L dropping lead hnds,-, cls R,-;  
SSSS [ELVIS BOX]swvl RF cross L in front of R,-,swvl LF step bk R,-; sd L, step fwd  
SSSS L,-; swvl RF cross L in front of R,-,swvl LF step bk R,-; sd L, step fwd L,-; (W  
swvl LF cross R in front of L,-,swvl RF step bk L,-; sd R, step fwd L,-; swvl LF  
cross R in front of L,-,swvl RF step bk L,-; sd R, step fwd L,-;)  
QQQQ [TWST 4 FWD & 4 BK]fwd L twisting 4 times leaning over ptr,,,; bk R twisting 4  
times straightening up,,,;  
QQSS [LNK RK]rk apt L, rec R, fwd L to cp,-; sd R to SCP facing LOD,-,  
QQSS [CHG R TO L]rk apt L in SCP, rec R; fwd L trng LF & bringing lead hnds in at  
waist level,-, bringing lead hnds up to lead W RF underarm trn sd cls R to fc  
ptr in LOP & LOD,-; (W rk apt R, rec L; fwd R trng LF towards ptr,-, trng RF  
spn on L under joined hnds to fc ptr in LOP,-;)  
QQSS [CHG L TO R]rk apt L, rec R; fwd L raising lead arms & leading W to LF underarm  
trn & shaping to W,-, sd R changing to a right hnd shake to fc ptr & WALL,-;(W  
rk apt R, rec L; fwd R trng LF under joined lead hnds,-, continue trn bk L to R  
hnd shake to fc ptr,-;)  
QQSS [MIAMI SPECIAL]rk apt L, rec R; fwd L trng RF ¾ & lead W to LF trn under joined  
R hnds putting joined hnds over M's head to rest on M's neck fcng LOD,-, sd R  
sliding apt & allowing W's hnd to slide down M's left arm ending fcng LOD,-; (W  
rk apt R, rec L; fwd R trng LF ¾ under joined R hnds fc LOD,-, release hnds sd  
L sliding apt & slide R hnd down M's arm ending fcng LOD,-;)  
SSSS [MERENGUE PASS IN 4 TO FC] using Merengue action sd L with jazz hnds passing  
bhnd ptr,-, cls R,-; sd & fwd L turning RF to fc ptr,-, cls R reaching for lead  
hnd to end in LOP fcng ptr & WALL,-; (W using Merengue action sd R with jazz  
hnds passing in front of ptr,-, cls L,-; sd & fwd R turning LF to fc ptr,-, cls  
L reaching for lead hnd to end in LOP fcng ptr,-;)

## INTERLUDE

RK REC-REV TWRL M TRANS HND ON SHLDR ;; MARCHESSI;;;  
CIRCLE AWAY & TOG IN 4 W TRANS;;

QQSS-[RK REC-REV TWRL M TRANS]rk back L in SCP, rec R, fwd L leading W to rev twrl  
(QQSS) LF,-; fwd R continue rev twrl,-, pt L bring W to R sd & slightly in front with  
R hand on W's L shldr fcng LOD & hld,-; (W rk bk R, rec L, fwd R commencing LF  
rev twrl,-; fwd L continue rev trwl,-, fwd R ,,-;)  
QQQQ [MARCHESSI]fwd L on heel & pull R ft towards L slightly, rec R, bk L on toe &  
QQQQ pull R ft bk towards L, rec R;fwd L on heel & pull R foot towards L slightly,  
QQQQ rec R, fwd L on heel & pull R foot towards L slightly, rec R; bk L on toe &  
QQQQ pull R foot bk towards L, rec R, fwd L on heel & pull R foot towards L  
slightly, rec R; back L on toe & pull R foot bk towards L, rec R, bk L on toe &  
pull R foot bk towards L, rec R; (W same footwork as M) the feeling of this  
move should be "fwd-bk-fwd-fwd-bk-fwd-bk-bk"  
SSSS [CIRCLE AWAPY & TOG IN 4 W TRANS]trng LF fwd L,-, continue circle fwd R to

## INTERLUDE CONTINUED

(SSSQ)COH,-; continue circle trng bk towards ptr fwd L,-, to ptr fwd R to end in LOP  
fcng ptr & WALL,-; (W trng RF fwd L,-, continue circle fwd R to WALL,-;  
continue circle trng bk to ptr fwd L, fwd R, fwd to ptr L to end in LOP fcng  
ptr,-;)

### B MODIFIED

RK REC KCKBALL CHG - SLOW SD CLS;; ELVIS BOX;;; TWST 4 FWD & 4 BACK;;  
LNK RK,,, CHG R TO L,;; CHG L TO R (R HNSHK);,,  
MIAMI SPECIAL & SLIDE OUT ,;; MERENGUE PASS IN 3 & PT;;

[MEASURES 1-14 PART B]

SSSS [MERENGUE PASS IN 3 & PT]using Merengue action sd L with jazz hnds passing bhnd  
ptr,-, cls R,-; sd L,-, pt R to LOD & end in OP both fcng LOD,-; (W using  
Merengue action sd R with jazz hnds passing in front of ptr,-, cls L,-; sd R ,  
, pt L to OP LOD,-;)

### END

SLOW STP KNEE - STP PT;; SLOW ROLL ACROSS 3 & HLD;; STP KNEE - STP PT;; ROLL  
ACROSS 3 & HLD;; STP KNEE - STP PT & HLD;;

SSSS [STP KNEE-STP PT]fwd R,-, swvl to fc ptr touching lead hnds & bringing L knee  
up,-; swvl back to fc LOD fwd L,-, pt R foot sd to ptr,-;  
SSSS [SLOW ROLL ACROSS 3 & HLD]sd R in behind W starting RF trn,-, sd L continuing  
RF trn,-; sd R to LOP both fcng LOD,-, pt L sd to ptr & joining lead hnds,-;  
SSSS [STP KNEE-STP PT]fwd L,-, swvl to fc ptr touching trailing hnds & bringing R  
knee up,-; swvl back to fc LOD fwd R,-, pt L foot sd to ptr,-;  
SSSS [SLOW ROLL ACROSS 3 & HLD]sd L in behind W starting LF trn,-, sd R continuing  
LF trn,-; sd L to OP both fcng LOD,-, pt R sd to ptr & join trailing hnds,-;  
SSSS [STP KNEE-STP PT & HLD]fwd R,-, swvl to fc ptr touching lead hnds & bringing L  
knee up,-; swvl bk to fc LOD fwd L,-, pt R foot sd to ptr & hld,-;

## QUICK CUES

### INTRO

[OP FCNG WALL - NO HNS JOINED] WAIT; SD BRK OUT & HLD;; SD BRK IN & HLD ;

### PART A

LNK RK,,, RK, REC; THROWAWAY; SOLE TAP,,, AMER SPN,;;  
CHKN WLKS [2 SLOW 4 QK];; SHE GO HE GO,,, SHLDR SHOVE,;;  
BHND THE BACK,,, CHG L TO R,;; LNK TO WHIP TRN;;

### PART B

RK REC KCKBALL CHG - SLOW SD CLS;; ELVIS BOX (2X);;; TWST 4 FWD & 4 BACK;;  
LNK RK,,, CHG R TO L,;; CHG L TO R (R HNSHK);,,  
MIAMI SPECIAL (SLIDE OUT),;; MERENGUE PASS IN 4 TO FC;;

### PART A

LNK RK,,, RK, REC; THROWAWAY; SOLE TAP,,, AMER SPN,;;  
CHKN WLKS [2 SLOW 4 QK];; SHE GO HE GO,,, SHLDR SHOVE,;;  
BHND THE BACK,,, CHG L TO R (FC WALL),;; LNK TO WHIP TRN TO CP;;

INTERLUDE

RK REC-REV TWRL TO OP M TRANS HND ON SHLDR ;; MARCHESSI;;;  
CIRCLE AWAY & TOG IN 4 W TRANS;;

PART A

LNK RK;;; RK, REC; THROWAWAY; SOLE TAP;;; AMER SPN,;;  
CHKN WLKS [2 SLOW 4 QK];; SHE GO HE GO;;; SHLDR SHOVE,;;  
CHG HNDS BHND THE BACK;;; CHG L TO R (FC WALL),;; LNK TO WHIP TRN;;

PART B (MOD)

RK REC KCKBALL CHG - SLOW SD CLS;; ELVIS BOX (2X);;; TWST 4 FWD & 4 BACK;;  
LNK RK;;; CHG R TO L,;; CHG L TO R (R HND SHK),,,  
MIAMI SPECIAL (SLIDE OUT),;; MERENGUE PASS IN 3 & PT LOD;;

END

SLOW STP KNEE - STP PT;; SLOW ROLL ACROSS 3 & HLD;; STP KNEE - STP PT;;  
ROLL ACROSS 3 & HLD;; STP KNEE - STP PT & HLD;;