

JUNE'S I DREAMED I DWELT IN HARLEM  
IT'S GREATEST HITS & FINEST PERFORMANCE GLEN MILLER

CHOREOGPHER: JACK AND JUNE SMITH 614 MARIPOSA CIRCLE CHULA  
VISTA, CALIF. 91911-2511 (619) 421-0855 EMAIL jdsjune@home.com  
MUSIC: CASSET TAPE  
DIRECTIONS: (W OPPOSITE FOM MAN UNLESS NOTED) PHASE 111 TWO STEP  
SEQUENCE: INTRO-A-B-C-D-E-F-G-H-I-J-K-END

INTRODUCTION

1-8 OPEN FC WALL: WAIT TWO;; APT PT; BFLY LOD; SD CL SD; SD CL  
SD; DIP BK TC; REC TC; CP LOD

3-4 bfly bk L,-, tc R,-, rec R,-, tc L,-, bfly 5-8 sd L, cl R, sd L,-; sd R, cl L, sd R,-; cp dip  
bk L,-, tc R,-, rec R,-, tc L,-, cp lod

A

1-8 CP LOD: 2 FWD 2 STEPS;; PROG SCISSOR;; FWD HITCH; HITCH  
& SCISSOR; SLOW TWIRL AND VINE FOUR;; SEMI LOD

1-4 cl pos LOD fwd L, cl R, fwd l,-; fwd R, cl L, fwd R,-; sd L, cl R, XLIF,-,sc; (W  
XRIB) sd R, cl L, XRIF,-, bjo; (W XLIB) 5-8 bjo fwd L. cl R, bk L,-; bk R, cl L, fwd R,-  
, bfly (W 6 fwd L, 1/2 right turn rec R, sd L, cl R,-, bfly) slow sd L,-, XRIB,-; sd L,-, fwd  
R,-; semi (W sd R,-, XLIB,-; sd R,-, fwd L,-; semi)

B

1-8 SEMI LOD 2 FWD 2 STEPS;; CUT BK; CUT BK; DIP BK REC; 1/2 BOX;  
SCISSOR THROUGH; 2 SD CL'S;; WALK TWO; BLY WALL

Semi lod 1-2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; 3-4 rk fwd on L.-. push bk rec  
R,-, repeat first part 3; ; dip bk,-, rec,-; 5-6 fc wall sd L, cl R,-, fwd L,-; sd R, cl L,-,  
XRIF,-; 7-8 bfly sd L,-, cl R,-, sd L,-, cl R,-; semi L,-, R,-;

C

1-8 BFLY WALL: STROLLING VINE;;; TRAVELING BOX;;; SEMI LOD

Bfly wall 1-4 sd L,-, 1/4 right turn XRIB,-; (W XLIF) fwd L,-, undoing turn fc wall sd  
R,-, cl L,-; sd R,-, left turn XLIB,-; (W XRIF) fwd R, undoing turn sd L, cl R,-; 5-8 cp  
wall sd L, cl R, fwd L,-, fc rlod left semi fwd R,-, L,-; fc wall sd R, cl L, bk R,-; fc lod  
semi fwd L,-, R,-; semi l

D

1-32 SEMI CP LOD: 2 FWD 2 STEPS;; DOUBLE HITCH;; PICK UP CP LOD PROG SCISSOR;; BJO WALK & CHECK; WHALETAIL;;; BFLY 2 SD CL'S; WALK TWO; SD CL SD; SD CL SD; DIP BK REC; STROLLING VINE;;; TRAVEL DOOR'S;; ( FIVE STEP) BFLY WALL

Semi 1-4lod fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; pick up cp lod 5-15 sd L, cl R, XLIF,-; (W XRIB) sc sd R, cl L, XRIF,-; (WXLIB) bjo fwd L,-, r,-; check whaletail bk L,-, rec R,-; fwd L,-, lk R,-; fwd L,-, lk R,-; bk hk L,-, fwd R,-; fc wall bfly sd L,-, cl R,-, sd L,-, cl R,-; cp lod 16-32 bk L,-, rec R,-; bfly wall 24-28 see c 1-4 29-30 sd L,-, cl R,-, XLIF, sd R, XLIF,; sd R,-, cl L,-, XRIF. Sd L, XRIF,;

E

1-8 BFLY WALL SLOW TWISTY VINE EIGHT;;; SD CL SD; REVERSE TWIRL; PICK UP CP LOD SWIVEL(IN PL) FOUR;;

Bfly wall 1-4 sd L,-, XRIB,-; (W XLIF) sd L,-, XRIF,-; (W XLIB) 3-4 repeat 1-2 bfly wall 5-6 sd L, cl R, sd L,-; sd R. bk L, 1/4 left turn fc lod rec R,-; (W 6 fwd L, 3/4 left turn sad R, cl L,-; fc pt cp rlod) 7-8 fwd strut L,-, R,-; L.- R,-;

F

1-12 CP LOD 2 FWD 2 STEPS;; PROG SCISSOR;; FWD HITCH; HITCH AND SCISSOR; BFLY WALL TWIRL & VINE FOUR;; BFLY WALL STROLLING VINE;;; CP WALL BROKEN BOX;;;

1-8 cp lod see A 1-8 cp wall 9-12 sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;

G

1-9 BFLY LOD SWIVEL FOUR (IN PL);; SD CL SD; REV TWIRL; PROG SCISSOR;; FWD HITCH; HITCH & SCISSOR; SLOW TWIRL AND VINE FOUR;; REPEAT G 1-9

Bfly lod 1-2 see F 7-8 3-4 see intro 5-6 see f 3-6 f 7-8

H

1-8 BFLY WALL VINE THREE; WRAP; UNWRAP; CHANGE SD'S; FC CENTER CIRCLE OUR 2 TWO STEP'S;; SWIVEL BK FOUR;;

Bfly wall 1-4 sd L, XRIB, sd L,-; sd R, XLIB, sd R.-; (W 2 sd L, XRIF left turn sd L,-;) repeat 1 (W 3 sd R, XLIF right turn sd L,-;) fwd R, 1/2 right turn bk fc ptnr sd L, cl R,-; fc center circle to wall fwd L, cl R, fwd L,-, fwd R, cl L, fwd R,-; strut bk four L,-, R,-; L,-, R,-; bfly center

I

1-8 BFLY WALL 2 SND STEP'S;; OP BRK; WHIP; 2 SND STEP'S;; OP BR ; WHIP; BFLY CENTER

Bfly wall L left toe to instep right foot tc.-. tc heel same pl.-. XLIF, sd R, XLIF; repeat for right foot in opposite direction; bfly wall rk bk L,-, throw right hnd above head rec R,-, bring right hnd down sharply in pl L,R,L; bk R,-, drawing lady across to m's left sd start left 1/2 turn finish turn sds L,-, (W fwd L,-, to mn's left sd 1/2 left turn fc ptnr sd R,-, in pl L,R,L; repeat 1-4 ;;;

J

1-12 BFLY CENTER (5 STEP JIVE) CHASE;;; 2 SND STPS;; 1/2 CHASE;; TANDEM BOTH FC CENTER 2 SND STPS;; FINISH CHASE;;

Bfly center fwd L. 1/2 right turn rec R,fwd L,-; (w 1 bk R, rec L, fwd R,-;) fwd R, 1/2 left turn rec L, fwd R,-; fwd L, rec R, bk L,-; (W 3 fwd R, 1/2 left turn rec L, fwd R,-;) bk R, rec L, fwd R,-; 5-6 see I 1-2 7-8 see J 1-2 9-10 see J1-2 11-12 see J 3-4

K

1-8 BFLY CENTER RK TOGETHER ON L,-,1/2 RIGHT TURN REC R,-; FWD 2 STEP; RK FWD R,-, WALL (W CENTER) 1/2 LEFT TURN REC L,-;TWO STEP TOGETHER; BFLY CENTER FWD L,-, REC R,-; BK 2 STEP; RK K R,-, REC L,-; FWD 2 STEP;

1-2 loose bfly fc center rk together m's L,-, ladies R,-, 1/2 turn mn right lady left rec m's R,-; ladies L,-; bk to bk both fwd two step; man to wall lady center L, R, L,-; rk fwd m's R,-, ladies L,-, 1/2 turn man left lady right rec fc ptnr rec L,-; man R,-, lady; together 2 step R, L, R,-; bfly rk together L,-, rec R,-; bk apt 2 step L, R, L,-; rk apt R,-, rec L,-, together R, L, R,-;

END

1-3 BFLY CENTER VINE THREE; WRAP; FREEZE;

Bfly center sd L, XRIB, sd L,-; sd R, XLIB, holding both hnds wrap lady in rev left twirl sd R,-; freeze (W 2 XRIF full left turn sd L, cl R,-; holding on to both hnds )