

“JOLIE BLONDE-THE CAJUN NATIONAL ANTHEM”

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CD: “BEST OF CAJUN”: ARTIST; WAYLON THIBODEAUX TRACT # 9

FOOTWORK: Opposite except as noted (W’s footwork in parentheses)

RHYTHM; WALTZ RAL PHASE III + 1 (DIAMOND TURN) SPEED: 85%

SEQUENCE: INTRO-ABCD-BRIDGE-BCD-BRIDGE-BC-A-ENDING

MEASURES:

INTRO

1 - 3 WAIT IN BFLY;;;

PART A

1 – 4 BALANCE LEFT & RIGHT;; SOLO TURN IN 6 TO BFLY;;

1-2 Sd L, Xrib, rec L; Sd R, Xlib, rec R;

3-4 Fwd L trng awy from ptr, sd R cont trn, cls L to complete 1/2 trn; Bk R cont trn, sd L, cls R to BFLY;

5 – 8 BALANCE LEFT & RIGHT;; TWIRL TO LADY’S TAMARA IN 6;;

5-6 Repeat meas 1 & 2 **PART A**;;

7-8 M repeat meas 1 & 2 **PART A**;; (W W’s R M’s L hnds jnd W trn undr ld hnds to form window other hnds behn W’s bk fwd R, fwd L commenc R fc trn, cont fwd R to Wall; cont R fc trn fwd L, fwd R, fwd L to COH)

9 – 12 TAMARA WHEEL 3; UNWIND TO BFLY/WALL; THRU TWINKLE TWICE;;

9-10 R fc trn fwd L, fwd R, cls L,; Fwd R, fwd L, cls R to BFLY/Wall;

11-12 Fwd L between ptrs Xif, sd R, cls L to R; Fwd R between ptrs Xif, sd L, cls R to L;

13 – 14 WALTZ AWY & TOG TO BFLY/BJO;;

13-14 Inside hnds jnd fwd L trng awy from ptr, sd & fwd R to bk to bk, cls L; Sd & fwd R

Trng to fc ptr, sd & fwd L, cls R to BFLY/BJO;;

PART B

1 – 4 (BFLY/BJO) WHEEL 6 TO BFLY/SCAR;; WHEEL 6 TO CP/WALL;;

1-2 In BFLY/BJO begin R fc trn fwd L, fwd R, cls L; Fwd R, fwd L, cls R to BFLY/SCAR;

3-4 In BFLY/SCAR begin L fc trn fwd R, fwd L, cls R; Fwd L, fwd R, cls L to CP/Wall;

5 – 8 BOX;; REV BOX;;

5-6 Fwd L, sd R, cls L; Bk R, sd L, cls R;

7-8 Bk L, sd R, cls L; Fwd R, sd L, cls R;

9 – 12 THRU TWINKLE TWICE TO VAR/LOD;; FWD WALTZ TWICE;

9-10 Repeat meas 11 & 12 **PART A TO VAR/LOD;;**

11-12 In VAR fwd L, fwd & slightly sd R, cls L; Fwd R, fwd & slightly sd L, cls R;

13 -16 BACK UP WALTZ TWICE to BFLY;; THRU TWINKLE TWICE to BFLY;;

13-14 In VAR bk L, bk & slightly sd R, cls L; Bk R, bk & slightly sd L, cls R to end BFLY;

15-16 Repeat meas 11-12 **PART A TO BFLY;;**

PART C

1 – 4 STEP SWING; SPIN MANEU TO CP/RLOD; TWO ¼ RIGHT TRNS TO CP/LOD;;

1-2 Sd L, lift R to LOD; Fwd R commence R fc upper body trn, cont R fc trn to fc ptr

sd L, cls R (W commence L fc spn in plc L, R, L to end fcg line of prog & ptr to

CP/RLOD);

3-4 Bk L trng ¼ R fc, sd R, cls L; Fwd R trng ¼ R fc, sd L, cls R;

5 – 8 TWO LEFT TRNS TO CP/LOD;; FWD WALTZ TWICE DRIFTING APART;;

5-6 Fwd L trng ¼ L fc, sd R trng ¼ L fc, cls L; Bk R trng ¼ Lf fc, sd L trng ¼ L fc, cls R

to CP /LOD;

7-8 Fwd L, fwd & slightly sd R, cls L; In plc R, slightly sd L, cls R;

9 – 12 THRU TWINKLE; THRU FC CLOSE TO BFLY/WALL; LACE ACROSS; LACE

BACK TO VAR/LOD;

9-10 Repeat meas 11 **PART A;** Xrif, sd L, cls R;

11-12 M's L W's R hnds jnd fwd L, fwd R, cls L (W Crossing LOD diag in frnt of M fwd R, fwd L, cls R); M's R W's L hnds jnd fwd R, fwd L, cls R (W Crossing LOD diag in front of M fwd L, fwd R, cls L to VAR/LOD);

13 – 16
& 2nd time,

FWD WALTZ TWICE;; BACK UP WALTZ TWICE TO CP LOD (1st

3rd time)BFLY WALL;;

13-14 Repeat meas 11 & 12 PART B;;

15-16 Repeat meas 13 & 14 PART B TO CP LOD (1ST & 2ND TIME,
3RD TIME BFLY WALL;;)

PART D

1 – 4

DIAMOND TRNS TO SCAR/DLW;;;;

1-2 Fwd L trng L fc, cont L fc trn sd R, bk L to BJO; In BJO trng L fc bk
R, sd L, fwd R;

3-4 Still in BJO fwd L trng L fc, sd R, bk L; Bk R, sd L, cls R to
SCAR/DLW;

5 – 8

PROG TWINKLES TO BJO 7 SCAR TO FACE WALL;;

TWIRL/VINE 3. THRU

FACE CLOSE;

5-6 Prog to LOD Xlif R, sd R, cls L to BJO; Cont prog Xrif L, sd L, cls R to
SCAR to fc
WALL;

7-8 Ptrs feg M's L W's R hnds jnd sd L, XRib, sd L (W sd & fwd R trng ½
R fc undr jnd
hnds, sd & bk L trng ½ R fc, sd R; XRif, sd L cls R;

9 – 14

CIRCLE AWY & TOG TO CP/WALL;; LEFT TDRNG BOX TO

BFLY;;;;

9-10 Moving awy from ptr in circ pattern fwd L trn L fc, fwd R trn, cls L
completing 180 trn; Cont circ twd ptr fwd R trn, fwd L trn, cls R
completing 180 trn to CP?WALL;

11-13 Fwd L trng ¼ L fc, sd R, cls L; Bk R trng ¼ L fc, sd L, cls R; Fwd L
trng ¼ L fc,
Sd R, cls L; Bk R trng ¼ L fc, sd L, cls R to BFLY;

BRIDGE

1 – 2

BAL L & R TO BFLY/BJO;;

1-2 Repeat meas 1 & 2 PART A;;

ENDING

1 APART POINT, - ; (NOTE)

1 Apt L, pt R; (NOTE) AT THE END OF THE DANCE A TRUE
CAJUN YELLS

AYEE

