

JEAN III

CHOREO: Bill & Martha Buck, 521 Woodbine Dr, Shreveport, LA 71105 (318) 869-1879
RECORD: SP "Jean" flip "I Can Help" or Decca 732557 by The Midas Touch
DANCE: Waltz PH IV- cue sheet updated 6/2006 – email: mbuck@sport.rr.com
SEQ: INTRO AA B AA ENDING (speed for comfort-suggest 47 rpm)

INTRO

- 1 – 4 **BFLY/WALL WAIT 2 MEAS;-; TWISTY BALANCE LEFT & RIGHT;-;**
1-2 BFLY WALL wait 2 meas; -;
3-4 Sd L, xRib (W xLif), L in pl; Sd R, xLib (WxRif), R in pl;
- 5 – 8 **SOLO TURN 6;-; TWIRL/VINE; PICKUP;**
5-6 Fwd L twd LOD trng LF away from ptr release ld hnds, sd R conti turn, cl L to fac RLOD; Bk R conti trn, sd L, cl R to momentary BFLY;
7-8 Release M's R & W's L hnds sd L, xRib of L, sd L (W twirls RF under jnd ld hnds); Fwd R, sd L, cl R (W fwd L folding in front of man, sd R, cl L) to CP LOD;

PART A

- 1 – 4 **FWD WALTZ; CROSS PIVOT SCAR; TWINKLE BJO REV; FWD PT;**
1-2 Fwd L, diag sd & fwd R, cl L; Fwd R trng RF, bk L conti trng RF to fc LOD, fwd R to SCAR DLC;
3-4 Fwd L with crossing action, sd R trng LF to fc RLOD, cl L; Fwd R, pt L fwd;-;
- 5 – 8 **IMPETUS SCP; SEMI CHASSE; SEMI CHASSE; CHAIR & SLIP;**
5 Bk L trng RF, cl R to L for heel trn (W fwd L trng RF), sd & fwd L end DLC in SCP;
6-7 Thru R, sd & fwd L/cl R, sd & fwd L remain in SCP DLC; REPEAT MEAS 6;
8 Fwd R with lunge, rec L, slip R bk pu W to CP DLC ((W fwd L with lunge, rec R trng LF with slipping action, fwd L);
- 9 – 12 **DIAMOND TURN ¾;-;-; BK HALF BOX;**
9-11 Fwd L DC trng LF, cont LF trn sd R, bk L to CBJO fc DRC; Bk R DW trng LF, sd L cont LF trn, fwd R DRW; Fwd L DRW trng LF, sd R cont LF trn, bk L to fc DW;
12 Bk R, sd L, cl R;
- 13 – 16 **TWIRL/VINE; MANU; SPIN TRN OVERTURNED DRW; BOX FINISH DLW;**
13 REPEAT MEAS 7 OF INTRO;
14 Fwd R (W fwd L) trng RF, fwd & sd L cont RF turn, cl R to L to end CP RLOD;
15 Bk L pivot RF, fwd R cont trn rising, sd & bk L fc DRW;
16 Bk R comm LF trn, sd & bk L cont trn, cl R to fc DLW;

PART B

- 1 – 4 **WHISK; WING; TELEMARK SCP; THRU CHASSE BJO;**
1 – 2 Fwd L, fwd & sd R start rise to ball of ft, xLib of R (W xRib) cont tol rise end in SCP DC; Fwd R, draw L to R, tch Ltrng upper body LF (W fwd L begin to cross in front of M trng slightly LF, fwd R cont LF trn, fwd L cont turn to end in tight SCAR);
3-4 Fwd L start LF trn, sd R cont trn, sd & fwd L to SCP DW (W bk R start LF heel trn, cont heel trn chg wgt to L, sd & fwd R); Thru R trng to fc trng, sd L/cl R, sd R to BJO (W thru L trng to fc, sd R/cl L sd & bk R to BJO);
- 5 – 9 **FWD, FWD/LK,FWD; MANU; IMPETUS SCP LOD; IN & OUT RUNS;-;**
5-6 Fwd R, fwd L/lk Rib of L, fwd L; Fwd R trng RF, fwd & sd L cont trn to CP RLOD, cl R; Bk L comm RF trn, cl R to L heel trn (W sd & fwd L), fwd L to end SCP LOD;
7 Bk L comm RF trn, cl R to L heel trn (W sd & fwd L), fwd L to end SCP LOD;
8-9 Fwd R comm RF trn sd & bk L, bk R (W fwd L, fwd R bet M's ft, fwd L) BJO DRC; Bk L trng RF, sd & fwd R bet W's ft cont RF trn, fwd L to SCP LOD (W fwd R comm RF trn, fwd & sd L cont trn, fwd R);
- 10 – 12 **MANU; 2 RF TRNS TO LOD;-;**
10-12 REPEAT MEAS 14 PART A; CP RLOD 2 RF ¼ trns L,R,cl L; R,L,cl R M fc LOD;
- ENDING**

- 1 – 5 **TWISTY BALANCE L & R;-; SOLO TRN 6;-; & APT;**
1 – 5 REPEAT MEAS 3-6 OF INTRODUCTION; ; ; ; Step apt from ptr on L & pt R twds p