

IT'S JUNE IN JANUARY

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Record: Special Press BM- (slow to 43 rpm)
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI (3 figures) Foxtrot
Sequence: Intro, A, B, C, A, D, Amod, End 2000



INTRO

1-4 WAIT 2;; SLOW ROCKS; LADY FEATHER/MAN TRANSITION:

- 1-2 Shadow fcng LOD man to lady's right lead feet free wait 2 meas;;
- 3 [Slow Rks SS] Sd L to body trn LF sway action right,-, sd R body trn RF sway action left,-;
- 4 [Feather Trans SQ&Q (SQQ)] Sd L to body trn LF,-, fwd R strt RF body trn / fwd L, fwd R toe heel blend to bjo DLC (sd L trn LF,-, trn LF sd & bk R DLC on toe, bk L toe heel to bjo);

PART A

1-8 CURVING 3; BACK CHASSE TO SEMI; CURVED FEATHER CHECK; BACK TO RIGHT LUNGE LINE; CHANGE TO SAMEFOOT LUNGE; CHECKED REVERSE; NATURAL WEAVE;;

- [3RD Time change to nat. weave 3 & outside change semi]
- 1 [Curve 3 SQQ] Fwd L trn LF,-, fwd R strng toe in trn LF, strong body trn LF fwd L cking cp DRC;
 - 2 [Bk Chasse to Semi SQ&Q] Rec bk R trn body LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in semi DLW;
 - 3 [Crvd Fthr Ck SQQ] Fwd R trn RF,-, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW cking (fwd L trn LF,-, sd & bk R foot trn RF, strng body trn RF sml step bk in bjo);
 - 4 [Bk to Lunge QQS] Bk L trng body LF, bk R to CP bking DLC, trn body LF to right lunge line pnt bk L DLC,-;
 - 5 [Chng to Samefoot &SS&] Rec L strghen sway/ cl R soften R knee extnd L sd & bk change sway to right look at lady,-, change sway to left head left open ladys head,-/sharp body trn LF lead lady fwd trng to cp DLW (rec R, soften R knee point L thru strng shape to left look well left extnd, slght sway chng trn head to right,-/rec fwd L trn LF to cp);
 - 6 [Ck Rev SQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn) strng shpe to right both look DLC, trn RF bk L slip pvt toe-heel cp DLW;
 - 7-8 [Nat Weave SQQQQQQ] Trn RF fwd R,-, sd & fwd L trn RF slight sway right (lady heel trn), cont RF trn chng to slight left sway sd & bk R to bjo bking DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L pointng DLW slight body trn to bjo, fwd R in bjo DLW;
- [3RD time Part A, change natural weave to natural weave & outside change]
- **7 [Weave 3 SQQ] Thru R,-, fwd L trng trn LF prom pivot action, sd & bk R to bjo bking LOD;
 - **8 [Outsd Chg Semi SQQ] Bk L in bjo, bk R to cp trn LF, trn LF sd & fwd L to semi DLW;

PART B

1-8 REVERSE WAVE;; IMPETUS TO SIDECAR; REVERSE IMPETUS; OPEN IMPETUS; QUICK OPEN REVERSE; CHECK & WEAVE;;

- 1-2 [Rev Wave SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc DRC; bk R,-, bk L left sd lead (lady heel lead) slight curve to left, bk R in cp fc RLOD;
- 3 [Impetus Scr SQQ] bk L com RF trn,-, close R trn RF on L heel xfer to R, cont trn RF sd & bk to sdcr bking DLC (fwd R trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to scr DLC);
- 4 [Rev impetus SQQ] Bk R,-, cl L to R heel trn LF on R & xfer wght to L, trn LF sd & bk R to bjo bking DLW (fwd L trn LF,-, sd & fwd R trn LF, sd & fwd L in bjo DLW);
- 5 [Op Impetus SQQ] Bk L in bjo com RF trn,-, close R trn RF on R heel, cont body trn RF sd & fwd to semi DLC (fwd R trn RF,-, sd & fwd L trn LF brush R to L, trn RF sd & fwd R in semi);
- 6 [Qk Open Rev SQ&Q] fwd R in semi body trn LF (lady pickup),- , fwd L trn LF to cp/trn LF sd & bk R to bjo LOD, bk L in bjo bking LOD;

- 7-8 [Ck & Weave SQQQQQQ] Trn LF bk R toe ck action slight sway right,-, rec fwd L heel lead trn RF slight sway left, cont RF trn sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L pointing DLW slight body trn to bjo, fwd R in bjo DLW;

PART C

1-8 BIG CHANGE OF DIRECTION; CONTRA CHECK & SWITCH; RUDOLPH RONDE; BACK HOVER TO SEMI; CHAIR & RECOVER; CURVED FEATHER CHECK; BACK LILT BACK SLIP; CHANGE OF DIRECTION;

- 1 [Big Chng Dir SS] Fwd L trng body to cp fc DLW,-, fwd R on inside edge strng trn LF to whole foot draw L toward R to fc DRC no rise , -;
- 2 [Contra Ck & Swtch SQQ] Fwd L body trn LF contra ck action,-, rec R sft knee strt strng rise trn RF, trn RF bk L toe-heel action cp DLW;
- 3 [Rudolph Ronde SS] Fwd R between W's feet leave L leg extended, trn body RF & lead W to ronde,-, cont RF body trn to X LIBR no weight fc DLC fallaway,- (W bk L ronde R cw,-, x bhind no weight blend to fallaway fc DLC,-);
- 4 [Bk Hover to Semi] Bk L in fallaway,-, sml trn RF sd & bk R, rec sd & fwd L to semi DLC;
- 5 [Chair Rec SS] Fwd R in semi soften knee man no sway look DLW,-, rec L slight rise no turn hold semi DLW,-;
- 6 [Crvd Fthr Ck] Fwd R trn RF,-, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (fwd L trn LF,-, sd & bk R foot trn RF, strng body trn RF sml step bk in bjo);
- 7 [Bk Lilt & Slip S&QQ] Bk L bkng DLC,-/bk R bjo strong rise to toe, bk L in bjo, bk L left sd lead, strong rise body trn LF bk R toe-heel action cp DLW;
- 8 [Chng Dir SS] Fwd L trng body to cp fc DLW,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC no rise , -;

PART D

1-6 FORWARD RIGHT LUNGE; ROCK & ROLL 4; THREE STEP; CURVED FEATHER CHECK; BACK LILT BACK SLIP; CHANGE OF DIRECTION;

- 1 [Fwd Rt Lnge SS] Fwd L blnd to cp DLW,-, fwd R soften knee slight sway to right lady extnd well left,-;
- 2 [Rk Roll 4 QQQQ] Rec L lose sway w/roll action, fwd R soften knee roll to rt lunge line, rec L lose sway w/roll action, fwd R soften knee roll to rt lunge line;
- 3 [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;
- 4 [Crvd Fthr Ck] Fwd R trn RF,-, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (bk L,-, bk R foot trn RF, strng body trn RF sml step bk in bjo);
- 5 [Bk Lilt & Slip S&QQ] Bk L bkng DLC,-/bk R bjo strong rise to toe, bk L in bjo, bk L left sd lead, strong rise body trn LF bk R toe-heel action cp DLW;
- 6 [Chng Dir SS] Fwd L trng body to cp fc DLW,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC no rise , -;

END

1-4 MANEUVER PIVOT THREE; RIGHT TURNING LOCK TO SEMI; QUICK OPEN REVERSE & BACK; HI-LINE DROP OVERSWAY;

- 1 [Man Pivot 3 QQQQ] Fwd R strt trn RF, trn RF bk L pvt action, fwd R pvt RF, fwd & sd L pvt RF to cp RLOD;
- 2 [Right Turn Lk Q&QS] Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC,-;
- 3 [Qk Open Rev & Bk QQ&QQ] fwd R in semi, fwd L trn LF to cp/trn LF sd & bk R to bjo LOD, bk L in bjo bkng LOD, bk R to cp;
- 4 [Hi-line Drp Oversway QQ] Trn LF sd & fwd L to semi high line LOD, sharp body trn LF with broken sway to right look above lady's head (lady's head well left),