

# It's in His Cha-Cha

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Record: Special Press (flip "First Snowfall") 45 rpm, Available from Palomino

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: V+ 1 (but like a soft VI) Cha-Cha

Sequence: Intro, A, A, B, C, B, End

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## INTRO

### 1-4 WAIT 3 NOTES CROSS POINT TWICE CROSS POINT KNEE POINT:::

[Wait 3 NOTES 123] open fac pos man Fac Wall sevr lft from partner trail feet free for both;

[Cross pt 4,1-] XRIFL x hnds in frnt of body; pnt L sd extnd hnds sd & dwn & freeze,-,-,

[Cross pt 4,1-] XLIFR x hnds in frnt of body; pnt R sd extnd hnds sd & dwn & freeze,-,-,

[Cross pt Knee Pt 4,1, 2,3-] XRIFL x hnds in frnt of body; pnt L sd extnd hnds sd & dwn, lft knee across body line slght body trn LF, pnt L sd extnd lead hnd to prtnr trail hnd to sd,-;

## PART A

### 1-8 ALEMANA;; ADVANCED HIP TWIST; LADY ROLL TO SHADOW (MAN IN 4); TOM JONES TWICE;; SHADOW SPOT TURN; LADY TURNS TO CUBAN BREAK (MAN DOUBLE CUBAN);

1-2 [Alemana] Fwd L, rec R, chasse in place L/R, L raise jnd lead hnds (bk R, rec L, chasse fwd trn RF on last step); Bk R slight trn LF, rec L, compressed chasse right R/L, R to cp wall (fwd L trn RF, fwd R trn RF, chasse to left to face man);

3 [Advanced Hip Twist] Fwd L trn RF, rec R trn LF to bjo, bk L/lk R, bk L trn lady RF fc WALL (trn RF ½ bk R, rec L trn LF ½ to bjo, chasse fwd R/cl L, fwd R twst 1/4 RF fc LOD);

4 [Lady roll to shadow 1234 (123&4)] Bk R, rec L, XRIFL, sd L to shdw both fac wall no hnds jnd (fwd L strt LF roll in frnt of man, sd R roll RF to fac wall, chasse to lft sd L/cl R, sd L);

5 [Tom Jones 1234] Brng elbows into body hnds fwd in frnt XRIFL dip right shldr in brkn right sway, sd L strght legs lose sway, XRIBL dip lft shldr in brkn lft sway, sd L strght legs lose sway;

6 [Tom Jones1234] same as meas 5;

7 [Spot Turn] Thru R trn ½ LF, rec L trn 1/4 LF, sd R/cl L, sd R both fc WALL tandem;

8 [Lady Turns to Cuban Break 1&23&4 (123&4)] XLIFR/rec R, sd L, XRIFL/rec L, sd R opn fac fc WALL jn lead hnds ( XLIFR trn RF, rec R trn RF to fc man, XLIFR/rec R, sd L);

## PART B

### 1-8 OPEN HIP TWIST w/POINT; FAN TO SIDE BY SIDE (MAN IN 4); BACK BASIC; SAILOR SHUFFLES w/HOP; BACK LOCKS; BACK BREAK LADY SPINS (MAN IN 4); ALEMANA TO SKATERS (MAN IN 4) FACE LOD;;

1 [Hip Twist] Fwd L, rec R, chasse in place L/R, L fc WALL wrap pos (chasse fwd trn ½ RF on last step of chasse wrap into right arm point lft to wall);

2 [Fan to SidexSide Xition 1234 (123&4)] Bk R, rec L, cl R, sd & fwd L fc wall sd x sd (sd & fwd L trn LF, sd R trn LF fc WALL, chasse sd L/R, L);

3 [Back Basic] Bk R, rec L, sd R/cl L, sd R fc WALL sd by sd;

4 [Sailor Shuffles w/Hop 1&23&4] XLIBR/sd R body sway lft, rec L, XRIBL/sd L body sway right, rec R & hop on right brng lft knee up;

5 [Back Locks 1&23&4] Body trn LF bk L/lk RIFL, bk L, body trn RF bk R/lk LIFR, bk R sd by sd fc WALL;

6 [Back Break Lady spins 1234 (123&4)] Bk L, rec R, bk L take lady's right forearm strt RF spin, fwd R fc WALL opn fac (bk L, rec R strt RF trn, 3 step trn RF to fc man L/R,L);

7-8 [Alemana Xition to Fc LOD 123&4 1234 (123&4 123&4)] Fwd L jn lead hnds, rec R, chasse in place L/R, L raise jnd lead hnds (bk R, rec L, chasse fwd trn RF on last step); Bk R, rec L trn LF,

trn LF sd R release hnds, cl L fc LOD jn lft hnds in sktrs (fwd L trn RF, fwd R trn RF, trn RF across chasse to sktrs fc LOD);

**9-16 BACK BREAK TO CHA CHA TWINKLES;; WALK & CHA; SPOT TURN IN 4; TOM JONES TWICE;; SHADOW SPOT TURN; LADY TURNS TO CUBAN BREAK (MAN DOUBLE CUBAN):**

- 9-10 [Back Break to Cha Cha Twinkles 123&4 1&23&4] Bk R, rec L, XRIFL/slight trn RF sd L, cl R slight upper body shape fwd; XLIFR/slight trn LF sd R, cl L shape fwd, XRIFL/slight trn RF sd L, cl R shape fwd sktrs DLW;
- 11 [Walk & Cha] Slight trn LF fwd L, fwd R, fwd L/cl R, fwd L LOD;
- 12 [Spot Turn in 4] Thru R trn ½ LF, rec L trn 1/4 LF, sd R both fc wall, rec sd L fc WALL in tandem;
- 13 [Tom Jones 1234] Brng elbows into body hnds fwd in frnt XRIFL dip rght shldr in brkn rght sway, sd L strght legs lose sway, XRIBL dip lft shldr in brkn lft sway, sd L strght legs lose sway;
- 14 [Tom Jones1234] same as meas 13;
- 15 [Spot Turn] Thru R trn ½ LF, rec L trn 1/4 LF, sd R/cl L, sd R both fc WALL tandem;
- 16 [Lady Turns to Cuban Break 1&23&4 (123&4)] XLIFR/rec R, sd L, XRIFL/rec L, sd R opn fac fc WALL jn lead hnds ( XLIFR trn RF, rec R trn RF to fc man, XLIFR/rec R, sd L);

**PART C**

**1-8 OPEN BREAK; NEW YORKER TO FACE TO FACE BACK TO BACK CHAS;; NEW YORKER TO FACE TO FACE BACK TO BACK CHAS;; SPOT TURN; CHA TO PRESS (1&2) SHOULDER POPS (&4&1) FORWARD & CHA (2 3&4);:**

- 1 [Open break] Bk L, rec R, chasse sd to BFLY L/R, L;
- 2-3 [New Yorker to Face/Face Back/Back 12 3&4 1&2 3&4] Ck thru R LOD, rec L trn RF (W LF) sd R/cl R, sd R join M's L W's R hnds fc WALL; push off lead hnds trn LF (RF) trn to bk to bk pos chasse RLOD bk L/lk R, bk L, bring trail hnds thru trn RF (LF) to fc chasse RLOD sd R/cl L, sd R to mom bfly WALL;
- 4-5 [New Yorker to Face/Face Back/Back 12 3&4 1&2 3&4] Ck thru L RLOD, rec R trn LF (RW LF) sd L/cl R, sd L join M's R W's L hnds fc WALL; push off trail hnds trn RF (LF) trn to bk to bk pos chasse LOD bk R/lk L, bk R, bring lead hnds thru trn LF (RF) to fc chasse LOD sd L/cl R, sd L to mom bfly WALL;
- 6 [Spot Turn] Thru R trn ½ LF (W RF), rec L trn 1/4 LF (W RF), sd R/cl L, sd R fc WALL opn facing about 2 feet apart;
- 7-8 [Cha to press Shoulder pops Forward & cha 1&2- &4&1 23&4] Bk L/rec R, body trn RF press fwd L slight squat action hnds palm out into crease of hip/leg jnt,-/trn shldrs LF, trn shldrs RF/ trn shldrs LF; trn shldrs RF rise as shldrs popped from sd to sd end both legs strght wght on R, fwd L, fwd R/cl L, fwd R opn fac WALL;

**ENDING**

**1-8 OPEN BREAK; FULL NATURAL TOP;;; OPEN OUT CHECK & POP; CROSS BODY TO SIDE BY SIDE (MAN IN 4); CUBAN BREAKS; BACK & CHA TO PRESS (1 2&3):**

- 1 [Open Break] Bk L (bk R), rec R, chasse fwd to bjo L/R, L trn RF cp DRW;
- 2-4 [Nat Top] XRIBL trn RF, sd L trn RF, XRIBL trn RF/sd L trn RF, XRIBL trn RF; sd L trn RF, XRIBL trn RF, sd L trn RF/ XRIBL trn RF, sd L trn RF; XRIBL trn RF, sd L trn RF, cl R cp WALL (fwd L trn RF, fwd R trn RF, fwd & sd L trn RF/fwd R trn RF, sd & fwd L; fwd R trn RF, fwd L trn RF, fwd & sd R trn RF/fwd L trn RF, sd & fwd R; fwd L trn RF, fwd R trn RF, fwd & sd L trn RF/fwd R trn RF, sd L);
- 5 [Open Out Ck & Pop] Fwd L trn lady RF, rec R trn LF to "L" pos, sd L/rec R, sd L fc WALL (trn RF 1/4 bk R, rec L to fc LOD, fwd R ck/rec L, cl R shpe upper body fwd fc LOD);
- 6 [Cross Body Xition 1234 (123&4)] Bk R, rec L, cl R, sd L to lft open both fac wall no hnds jnd (fwd L strt LF roll, sd R roll RF to fac wall, chasse to lft sd L/cl R, sd L);
- 7 [Cuban Breaks 1&23&4] XRIFL/rec L, sd R, XLIFR/rec R, sd L lft opn fc WALL
- 8 [Back & Cha to Press 12&3] Bk R, bk L/rec R, body trn RF press fwd L slight squat action rght hnd palm out into crease of rght hip/leg jnt pnt lft hnd fwd to WALL,-