

IT'S BEEN ONE OF THOSE DAYS

Choreographer: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	
Record: Star 185 "It's Been One Of Those Days"	Artist: Bobby Vinton
Footwork: Opposite-direction for man except where noted	Speed: 45 Released: June 2002
Sequence: INTRO - A - B - INTER - A - B - C - B - END	Phase/Rhythm: III Two-Step

INTRO

1 - 4 WAIT; WAIT; APT. PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP fcg ptr/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SEMI/LOD,-, Tch, L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS TO FACE;; 1/2 BOX; SCIS (BOTH CROSS IN BACK) TO LOP/RLOD;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, XRIB of L (W XLIB of R) end in LOP fcg RLOD, -;

5 - 8 BACK HITCH; SCIS THRU; TWO FORWARD LOCKS; WALK TWO TO FACE;

5 - 8 bk L, cls R, fwd L blending to BFLY/WALL, -; sd R, cls L, XRIF of L (W XLIF if R) blending to OP/LOD, -; fwd L, lock RIB of L, fwd L, lock RIB of L; fwd L, -, fwd R blending to fc ptr CP/Wall, -;

9 - 12 TWO TURNING TWO-STEPS TO SEMI;; CIRCLE AWAY TWO TWO-STEPS;;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; circle away from prtur L,R,L, -; R, L, R trng to fc prtur & WALL, -;

13 - 16 STRUT TOGETHER FOUR TO BFLY;; SUSIE O;;

13 - 16 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY/WALL, -; XLIF of R (W XRIF of L), sd R, XLIF of R (W XRIF of L), -; XRIF of L (W XLIF of R), sd L, XRIF of L (W XLIF of R), -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to OP fcg LOD, -;

5 - 8 SCISSORS TO SCAR; SCISSORS TO BANJO & CHECK; FISHTAIL; WALK TWO TO FACE;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/DLW XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R trng RF to CP/wall, -;

9 - 12 STROLLING VINE;;;;

9 - 12 sd L, -, XRIB of L (W XLIF of R) to momentaty SCAR pos, -; sd L, cls R, fwd L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO pos, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO FACE;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R blending to CP/WALL, -; (second time walk 2 to BFLY) (third time walk 2 to SEMI/LOD)

INTERLUDE

1-4 LEFT FACE TURNING BOX:::

1-4 in CP WALL sd L, cl R, fwd L trng ¼ LF to CP/LOD, -; sd R, cl L, bk R trng ¼ LF to CP/COH, -;
sd L, cl R, fwd L trng ¼ LF to CP/LOD, -; sd R, cl L, bk R trng ¼ LF blending to SCP/LOD, -;

PART C

1-4 LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK; ONE FORWARD TWO-STEP:

1-4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -;
fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R
blending to SCP/LOD, -;

5-8 HITCH DOUBLE:: TWIRL VINE TWO; WALK TWO;

5-8 fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R blending to BFLY/WALL, -; sd L, -, XRIB of L,
(W twirl RF in two steps L, -, R,) blending to OP/LOD, -; fwd L, -, fwd R blending to SCP/LOD, -;

9-12 TWO FORWARD TWO-STEPS TO FACE:: BOX::

9-12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -;
sd R, cls L, bk R, -;

13-16 BACK HITCH; SCISSORS THRU; TWO TURNING TWO-STEPS TO BFLY::

13-16 bk L, cls r, fwd L, -; sd R, cls L, XRIF of L (W XLIF of R), -; start RF turn sd L, cl R, bk L, -; cont RF turn
sd R, cl L, fwd R trng to fc ptr BFLY/WALL, -;

ENDING

1-4 TWO FORWARD TWO-STEPS:: TWO TURNING TWO-STEPS::

1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -;
cont RF turn sd R, cl L, fwd R blending to CP/WALL, -;

5-8 TWIRL VINE TWO; APART & POINT;

5-8 sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; step apt on L, -,
ptr R twd ptr & wall, -;