

Choreographer I' TE VURRIA VASA -CORRECTED  
(I Want To Kiss You) Music: Prandi Sound - Dance in Italy  
Vol.6 -Track 5 -Time 4:06  
Available by Choreographer  
Jos.Dierickx Footwork : Opposite except where noted  
Beverloestwg.53 Rhythm : Slow Waltz  
3583 - Paal -Belgium Phase : IV + 1 + U ( R.Turng.Lock - L.Trng.Bow W/  
LACE)  
Tel.:0032474/67.83/84 Released : Nov. 2009 - Corrected Dec.2011  
Email:  
Jos.Dierickx@telenet.be Sequence : INT - A,A - B,C - A,B,C -END

#### INTRO

00 Wait in BFLY Wall -Wait to the First bounce ;  
01-02 Sway Left & Right -Sd L, incline body to L, tch R to L ,swing the  
arms to horizontal L. ;  
-Sd R, incline body to R, tch L to R , swing the arms to horizontal R. ;  
03 Roll 3 to Semi -Sd L comm LF roll, sd R Cont roll, sd L cont LF turn  
to semi line ;  
04 Thru Fc Cl -XRIFL (W XLIFR), fwd L to fc ptr in BFLY WALL, cl R ;  
05-08 Lace Box - $\frac{1}{4}$  LF Trng Box ;  
-cont  $\frac{1}{4}$  LF trng box (W fwd L,R,L (under the Arm of M), to RLOD) ;  
-cont  $\frac{1}{4}$  LF trng Box (W Fwd & RF R, fwd L cont RF trn to fc prtn, cl R) ;  
-cont  $\frac{1}{4}$  LF trng Box end in cl pos LOD ending in BFly. ;

#### PART A

01 Twirl Vine 3 -Sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl  
R) ;  
02 Thru Twinkle to RLOD -Thru R bend to OP LOD, sd & fwd L trng to face  
RLOD join lead hands, cls R ;  
03 Thru Twinkle to LOD -Fwd L twd RLOD, sd & fwd R trng to fce LOD join  
trailing hands, cls L ;  
04 Manuver -Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;  
05-06 Pivot 3 & Forward  
Hover-Brush to Semi  
-Bk L pivot  $\frac{1}{2}$  RF, fwd R pivot  $\frac{1}{2}$  RF, bk L pivot  $\frac{1}{2}$  RF to CP DLC ;  
-Fwd R LOD between W's ft, rise trng RF allowing L to brush next to R,  
sd & fwd L to SCP DLC ;  
07-08 In & Out Runs -M thru R comm. RF turn, sd & bk L cont.turn to CP,  
bk R to contra Bjo fcg RLOD  
(W fwd L, R betw.M's feet, fwd L in contra Bjo) ;  
-Bk L turn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC  
(W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;  
09 Chair Rec Sd -M thru R w/relaxed Knee (W thru L), Recover L to fc,  
side R to WL ;  
10 Whisk -Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end  
in tight SCP ;  
11 Thru Chasse to Bjo -( 1,2&,3) Thru R, sd & fwd L/cl R , sd & fwd L,  
in semi DLC ;

12 Cross-Pivot -Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR  
LOD;

(W bk L trng rf, fwd R cont trn, sd & bk L to SCAR)

13 Cross-Hover to Semi -XLIF, sd R rise, rec L to SCP ;

14-15 Weave 6 to Bjo. -Fwd R, fwd L comm.LF turn, sd R DC ;

-Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;

16 Fwd Fc Cl

1°Time: Bfly

-Fwd R, fwd & sd L trng RF to Prtn, cl R to 1°Time BFly;

Page 2 - I'te Vurria Vasa PART B

01 Hover to Semi -Fwd L, sd R, rec fwd L TO SCP/LOD ;

02 Forward Hover to

Bjo

-Thru R, fwd & sd L, Back R (W Thru L, fwd R  $\frac{1}{2}$  tnrg. LT to Bjo RLOD, fwd L)

Ending in Bjo.LOD;

03 Back Hover to Semi -Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L

(W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;

04 Slow Side Lock -Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to

CP DC ) ;

05 OP Telemark -Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW

(W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel

(heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;

06 Nat Hover Fallaway -Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W fwd L, fwd R

with rise, rec.bk L in fallaway backing DLC) ;

07 Slip-Pivot -XLIB, bk R turn LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;

08 Fwd Fwd/Lck Fwd -(1,2&,3)Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;

09 Manuver -Repeat Meas 4 Part A ;

10 Overturned

Spin turn

-Bk L piv  $\frac{1}{2}$  RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L

leg extended Bk, rec sd & bk L DLC to CP DRW ;

11 To a R. Trng.Lock

Semi

-(1&,2,3)Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R

between W's ft, fwd L to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk

L

cont RF turn, fwd R to SCP) ;

12 Thru Sd Behind -Thru R, sd L, XRIB;

13 Roll 3 to Semi -Repeat Meas.3 Part INTRO ;

14 Chair & Slip -Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF  $\frac{1}{4}$  to DC ;

15-16 Viennese Turns -Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn,

cl R to L) ;

-Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R

Cont LF trn, XLIFR) ;

01-02 Diamond Turn 1/2 -Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC;

-Bk R cont LF trn, sd L cont LF trn , XRIFL CBJO DRW;

03 Quick Diamond 4 -(1,2&,3) Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;

04 Dip Back & Recover -Dip bwd L twd RLOD, -, rec. R,-;

05 Open Reverse Turn -Fwd L comm LF body trn, sd R cont turn, bk L LOD to CP (W bk R comm LF body

trn,cl L to R for heel trn cont trn, fwd R);

06 Hover-Corte -Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R ( W fwd L trngLF,-,

sd & fwd R w/hvrg & brush action, rec L outsd M) to BJO LOD ;

07 Back Whisk -Bk L, bk & sd on R, XLIBR finishing in SCP (W Fwd R, fwd & sd L w/ RT trng,

XRIBL finishing in SCP) ;

08 Manuver -Repeat Meas 4 Part A ;

09 Spinturn -Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R,

fwd R) ;

10 Back & L.Chasse Bjo -(1,2&,3) Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO LOD/C ;

11 Manuver -Repeat Meas 4 Part A ;

12 Pivot 2 to Semi -Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R

sd, sd & fwd L to SCP LOD;

13 Thru Semi Chasse -(12&3) Thru R, sd & fwd L/cl R , sd & fwd L, in semi DLC ;

14 Slow Sd Lck -Repeat Meas.4 Part B ;

15-16 2 Left Turns -Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;

-Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;

ENDING

01 Left Sway & Hold -Sd L, incline body to L, tch R to L & Hold ;

