

Choreographer	<b>I' TE VURRIA VASA</b> (I Want To Kiss You) Music: Prandi Sound – Dance in Italy Vol.6 track 5
Jos.Dierickx	Footwork : Opposite except where noted
Beverlosestwg.53	Rhythm : <b>Slow Waltz</b>
3583 – Paal - Belgium	<b>Phase : IV + 1 + U</b> ( <i>R.Turng.Lock – L.Trng.Bow</i> )
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Jos.Dierickx@telenet.be	Sequence : <b>INT – A,A – B,C – A,B,C - END</b>

### INTRO

00	Wait in BFLY Wall	- Wait to the First bounce ;
01-02	Sway Left & Right	- Sd L, incline body to L, tch R to L ,swing the arms to horizontal L.;
03	Roll 3 to Face	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
04	Thru,Face,Close	- xRifL (W xLifR), fwd L to fc ptr in BFLY WALL, cl R ;
05-08	L.Trng.Box w/Lace	- ¼ LF Trng Box ; - cont ¼ LF trng box (W fwd L,R,L (under the Arm of M), to RLOD) ; - cont ¼ LF trng Box (W Fwd & RF R to fc,sd,cl) ;

### PART A

01	Twirl Vine 3	- Sd L, xRibL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ;
02	Thru Twinkle to RLOD	- Thru R bend to OP LOD, sd & fwd L trng to face RLOD join lead hands, cls R;
03	Thru Twinkle to LOD	- Fwd L twd RLOD, sd & fwd R trng to fce LOD join trailing hands, cls L ;
04	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
05-06	Pivot 3 & Forward Hover-Brush to Semi	- Bk L pivot ½ RF, fwd R pivot ½ RF, bk L pivot ½ RF to CP DLC; - Fwd R LOD between W's ft, rise trng RF allowing L to brush next to R,
07-08	In & Out Runs	- M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ; - Bk L turn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC
09	Chair,Recover,Side	- M thru R w/relaxed Knee (W thru L), Recover L to fc, side R to WL ;
10	Whisk	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
11	Thru, Chassé to Bjo	- ( 1,2&3) Thru R, sd & fwd L/cl R , sd & fwd L, (WThru L,sd & fwd R/cl L, Bk R w/LT trn to
12	Cross-Pivot	- Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD;
13	Cross-Hover to Semi	- XLIF, sd R rise, rec L (W XRIB, sd L rise, R fwd w/RT) to SCP ;
14-15	Weave 6 to Bjo.	- Fwd R, fwd L comm.LF turn, sd R DC ;
16	Thru,Face,Close	- Repeat Meas.4 part A to 1°Time BFly;

**PART B**

01	Hover to Semi	- Fwd L, sd R, rec fwd L TO SCP/LOD ;
02	Forward Hover to Bjo	- Thru R, fwd & sd L, Back R (W Thru L, fwd R ½ tnrg. LT to Bjo RLOD, fwd L)
03	Back Hover to Semi	- Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L  (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP
04	Slow Side Lock	- Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to
05	Telemark to Semi	- Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW  (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel
06	Natural Hover Fallaway	- Forw. R, fwd L with rise & turn RF, rec. bk R in fallaway backing DLC ; (W fwd L, fwd R
07	Slip-Pivot	- XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
08	Fwd, Fwd/Lock, Fwd	- (1,2&,3)Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;
09	Manuver	- Repeat Meas 4 Part A ;
10	Overtuned Spinturn	- Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L
11	Right Turng. Lock to a Semi	- (1&,2,3)Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R  between W's ft, fwd L to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L

12	Thru,Side,Behind	- Thru R, sd L, XRIB;
13	Roll 3 to face	- Repeat Meas.3 Part INTRO ;
14	Chair & Slip	- Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF ¼ to DC ;
15-16	Viennese Turns	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ;  - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn,

### PART C

01-02	Diamond Turn 1/2	- Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC;
03	Quick Diamond 4	- (1,2&3) Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;
04	Dip Back & Recover	- Dip bwd L twd RLOD, -, rec. R,-;
05	Open Reverse Turn	- Fwd L commence LF body trn, sd R cont turn, bk L LOD to CP (W bk R commence LF body
06	Hover-Corté	- Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R ( W fwd L trngLF,-,
07	Back Whisk	- Bk L, bk & sd on R, XLib of R finishing in SCP (W Fwd R, fwd & sd L w/ RT trng,
08	Manuver	- Repeat Meas 4 Part A ;
09	Spinturn	- Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R, fwd R) ;

10	Back & L.Chassé to Bjo	- (1,2&3) Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO LOD/C ;
11	Manuver	- Repeat Meas 4 Part A ;

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12	Pivot 3 to Semi LOD	- Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R
13	Thru Semi Chassé	- (12&3) Thru R, sd & fwd L/cl R , sd & fwd L, in semi DLC ;
14	Slow,Side,Lock	- Repeat Meas.4 Part B ;
15-16	2 Left Turns	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;

**ENDING**

01	Left Sway & Hold	- Sd L, incline body to L, tch R to L & Hold ;
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