

IT TAKES TWO

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Download Rhapsody It Takes Two, Zac Efron

CD: Hairspray- Sound Track to

the Motion Picture: Track 3

Footwork: Opposite unless noted

Speed: As on CD or slow for comfort

Slow Two-Step, Phase IV+2 Released: 12/12/08

SEQ: INTRO,A,INTER,B,A,INTER,B MOD 1,C,A,INTER,B MOD 2,END

INTRO

1-4 WAIT PICK-UP NOTES FULL BASIC PICKING UP TO;;

TRAVELING CROSS CHASSE; PASSING CROSS CHASSE;

SQQ

SQQ

1-2 {Basic} In CP fc wall wait pick-up notes sd L,-, press R ft

IB L (W XIB), recov L; {Basic Picking Up} Sd R,-, press

L ft IB R (W XIB) open W up by pushing L arm twd her,

recov R trn to fc LOD W IF dbl hand hold;

SQQ

SQQ

3-4 {Traveling Cross Chasse} Come to dbl hnd hold low as

you step fwd L LOD bring R sd fwd,-, diag sd R DW,

XLIF of R (W XRIF of L);

{Passing Cross Chasse} Sd R bring L sd strongly fwd,-,

pass W on inside of the circle sd L, XRIF of L (W XLIF of

R) to end fc RLOD in low dbl hnd hold;

5-8 2 BK CROSS CHASSES TO FC WALL;; BASIC; LUNGE SD

FREEZE;

SQQ

SQQ

5-6 {2 Bk Cross Chasses} Bk L bring R sd bk,-, diag sd R DC,

XLIF of R (W XRIF of L); Bk R bring L sd strongly bk to

lead W to come in front of man to fc wall,-, sd L, XRIF of

L (W XLIF of R);

SQQ

S-

7-8 {Basic} In BFLY fc wall sd L,-, press R ft IB L, recov L;

{Lunge Sd & Freeze} Lunge sd R into the knee bring R

arm up and out to sd with R sd stretch & hold;

PART A

1-4 FULL BASIC PICKING UP TO;; TRIPLE TRAVELER;;

SQQ

SQQ

1-2 {Full Basic} Blend to CP fc wall sd L,-, press R ft IB L, recov L;

sd R,-, press L ft IB R open W up by pushing L arm twd her,

recov R trn to fc LOD W IF in CP;

SQQ

SQQ

3-4 {Triple Traveler} Fwd L trn LF slightly fc DC,-, sd & fwd R, fwd L LOD (W bk R trn LF,-, sd L trn LF under lead hnds, cont trn LF to fc wall R); Fwd R spiral LF under joined hnds (W trn to fc LOD fwd L),-, fwd L, fwd R lower the hnds out in front of ptrs at shoulder level;

5-8 CONT TRIPLE TRAVELER; FALLAWAY RONDE & ROLL; CROSS CHASSE; LUNGE BASIC;

SQQ 5-6 {Cont Triple Traveler} Fwd L begin to bring joined hnds down,-, fwd R bringing joined hnds up over W's head, fwd L to BFLY fc COH (W twirl RF fwd L, R to fc man); {Fallaway ronde and Roll} Sd R ronde L leg to XIB of R no wgt,-, roll RF LOD XLIB of R start RF roll, sd R trn _ RF;.IT TAKES TWO 2

SQQ fwd R bringing joined hnds up over W's head, fwd L to BFLY fc COH (W twirl RF fwd L, R to fc man); {Fallaway ronde and Roll} Sd R ronde L leg to XIB of R no wgt,-, roll RF LOD XLIB of R start RF roll, sd R trn _ RF;

SQQ

SQQ

7-8 {Cross Chasse} Sd L trn _ RF to fc ptr,-, sd R to BFLY, XLIF of R (W XIF); {Lunge Basic} Lunge sd R,-, recov L, XRIF of L (W XIF);

9-12 BASIC; OPEN BRK; CHG SD UNDERARM TRN; BASIC ENDING;

SQQ

SQQ

9-10 {Basic} Sd L,-, press R ft IB L, recov L; {Open Brk} Sd R,-, rk apt L to lead hnds joined, recov R;

SQQ

SQQ

11-12 {Chg Side Underarm Trn} Fwd L trn RF pass ptr to fc wall lead W in LF underarm trn,-, sd R, XLIF of R to BFLY wall (W fwd R pass ptr in LF underarm trn fc COH,-, sd L, XRIF of L);

{Basic Ending} Sd R,-, XLIB R, recov fwd R to drop hnds;

INTERLUDE

1 SLOW ROCKS;

SS 1 {Slow Rocks} Sd L with a swaying hip rk,-, sd R same action,-;

PART B

1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;

SQQ

SQQ

1-2 {Open Basics} Sd L,-, open up to fc RLOD in _ LOP XRIB of L, recov L to fc ptr; sd R,-, open up to fc LOD in _ OP XLIB of R, fwd R start to XIF of W;

SQQ

SQQ

3-4 {Man Switch} XIF of W sd L to _ OP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R begin to XIF of M); {Lady Switch} Fwd R,-, fwd L, fwd R (W XIF of M sd L to _ LOP,-, fwd R, fwd L begin to XIF of M);

5-8 FULL BASIC;; UNDERARM TRN; LUNGE SD FREEZE;

SQQ

SQQ

5-6 {Full Basic} In CP fc wall wait pick-up notes sd L,-, press R ft IB L, recov L; sd R,-, press L ft IB of R, recov R;

SQQ

S-

7-8 {Underarm Trn} Sd L,-, press R ft IB L, recov L leading W under lead hnd (W sd R,-, XLIF of R to trn _ RF under lead hnds, recov R trn to fc ptr);

{Lunge Sd & Freeze} Lunge sd R into the knee bring R arm up and out to sd with R sd stretch & hold;

REPEAT A, INTER, TO B MOD 1

PART B MOD 1

1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;

5-8 FULL BASIC;; UNDERARM TRN; OPEN BREAK ENDING TANDEM LEADS HND JOINED;

SQQ 8 {Open Break Ending} Sd R,-, rk apt L to lead hnds joined, recov R trning to DW slgtly behind W (W recov fwd L to prepare to XIF of M fc DC);.IT TAKES TWO 3

PART C

PART C

1-4 SHADOW CROSS PTS 4;;;;

S-S-1-2 {Shadow Cross Pts} Like shadow bota fogas in samba criss cross with WXIF of M back & forth under the joined lead arms fwd L DW trn LF,-, pt R sd fc DC as lead W to go under lead arm twd DC (W fwd R DC trn RF,-, pt L sd fc DW) both free arms out to sd,-; Fwd R DC trn RF,-, pt L sd fc DW as lead W to XIF under joined lead hnds (W fwd L DW trn LF,-, pt R sd fc DC) both free arms straight up by the ear,-;

S-S-3-4 {Shadow Cross Pts} Repeat meas 1-2 part C;;

5-8 LADY UNDERARM PT TO FC; LADY WRAP TRANS TO PRESS; FWD CROSS KICKS TWICE;;

S-S-(

W QQ-)

5-6 {Lady Underarm Pt to Fc} Bk L as lead W under joined lead hnds & trn her to fc,-, pt R sd DRW (W fwd R trning strongly RF under lead hnds to fc ptr & DRW,-, pt L slight DW),-;

{Lady Wrap Trans to Press} Fwd R twd W as you wrap her to your R sd,-, press L fwd (W fwd L twd M trning LF, bk R in wrap pos, press L fwd same ftwork),-;

S-S-7-8 {Fwd Cross Kicks Twice} Both fwd L,-, cross kick RIF of L,-;

fwd R,-, cross kick LIF of R,-;
9-12 LADY UNWRAP PT; LADY REV UNDERARM TRANS TO CP; FULL
BASIC PICKING UP;;

S-S-

(W SS)

9-10 {Lady Unwrap Pt} CI L to R as W unwraps to fc,-, pt R sd & bk
DRC (W fwd L trn LF to unwrap to fc ptr,-, pt R to sd),-; {Lady
Rev Underarm Trans to CP} Sd R twd RLOD as you rev twirl
the W to CP,-, catching her in your R arm pt sd L (W twirl LF
under joined lead hnds fwd R trning LF,-, Sd L to CP),-;

SQQ

SQQ

11-12 {Full Basic} In CP fc wall sd L,-, press R ft IB L, recov L; sd R,-,
press L ft IB R open W up by pushing L arm twd her, recov R trn
to fc LOD W IF in CP;

13-16 LEFT TRN INSIDE ROLL BASIC ENDING PICKING UP;; LEFT TRN
INSIDE ROLL TO FC WALL;;

SQQ

SQQ

13-14 {Left Trn Inside Roll} Cont to sweep W IF fwd L to LOD start _
LF trn,-, sd & fwd R lead W to LF underarm trn , XLIF of R fc
COH (W bk R chg sds twd COH,-, fwd L trn LF under lead hnds,
cont trn LF bk R to fc ptr); {Basic Ending Picking Up} Sd R,-,
open up to XLIB of R fc RLOD, recov R start sweep of W IF;

SQQ

SQQ

15-16 {Left Trn Inside Roll} Cont to sweep W IF fwd L to RLOD start
_ LF trn,-, sd & fwd R lead W to LF underarm trn, XLIF of R fc
wall (W bk R chg sds twd wall,-, fwd L trn LF under lead hnds,
cont trn LF bk R to fc ptr); {Basic Ending} Sd R,-, XLIB R,
recov fwd R to CP wall;

REPEAT A, INTER TO MOD B 2.IT TAKES TWO 4

PART B MOD 2

1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;

5-8 THE SQUARE;;;

SQQ

SQQ

5-6 {The Square} Like a switch M XIF of W sd L,-, trn RF to step sd
R twd COH in _ LOP, XLIF of R (W fwd R,-, sd L twd COH,
XRIF of L start to XIF of M); Fwd R,-, sd L twd RLOD, XRIF of
L start to XIF of W (W like a switch XIF of M sd L,-, trn RF to
step sd R twd RLOD in _ OP, XLIF of R);

SQQ

SQQ

7-8 {Cont The Square} Like a switch M XIF of W sd L,-, trn RF to
step sd R twd wall in _ LOP, XLIF of R (W fwd R,-, sd L twd

wall, XRIF of L start to XIF of M); Fwd R,-, sd L twd LOD,
XRIF of L (W like a switch XIF of M sd L,-, trn RF to step sd R
twd LOD in _ OP, XLIF of R);

9-12 FULL BASIC;; UNDERARM TRN; SLOW LUNGE SD HOLD;

S- 12 {Lunge Sd & Hold} Lunge sd R into the knee bring R arm up
and out to sd slowly as music ritards with R sd stretch & hold;

ENDING

1-4 BASIC TO BFLY; SLOW SD DRAW CL BRING ARMS DOWN; SLOW
LUNGE SIDE WITH ARM; SLOW ROLLING HIP ROCKS;

SQQ

SS

1-2 {Basic} Sd L,-, press R ft IB L, recov L slowing with the music;

{Sd Draw Cl} Sd R,-, draw L to R to cl bring the arms down
btwn bodies still slowing with music,-;

S-SS 3-4 {Slow Lunge Sd With Arms Slow Hip Rocks} With the flourish
in the music sd R with trailing hnds reaching up & out twd

RLOD; With the word "It" do a slow hip rock L,-, on the word

"takes" slow hip rock R,-;

5-8+ UNDERARM TRN; OPEN BASIC TO FC; SD CL,, TWISTY VINE 6 TO
A LUNGE SD,;;,

SQQ

SQQ

5-6 {Underarm Trn} On the word "two" sd L,-, press R ft IB L,
recov L leading W under lead hnd (W sd R,-, XLIF of R to trn _
RF under lead hnds, recov R trn to fc ptr); {Open Basic} Sd R,-,
rk bk L to _ OP, recov R to CP fc wall;

QQQQ

QQQQ

S

7-8+ {Sd Cl Twisty Vine 6 to Lunge} Sd L, cl R, sd L, XRIB of L (W
XLIF or R); sd L, XRIF of L (W XLIF of R), sd L, XRIB of L
(W XLIF of R); lunge sd L with knee bend look RLOD,-,