



Penny Lewis

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Music: It Must Be Love

Artist: Don Williams (WM download)
20th Century Masters – The Millennium Collection
The Best Of Don Williams, VOL 2 Track 4

IT MUST BE LOVE

Rhythm: **Cha**

Phase: **IV** (soft 4 - Alemana, Hockey Stick, Fan)

Sequence: **Intro, A, B, Bridge, A, C, B, C, Ending**

Footwork: Opposite Unless noted*

INTRO

01-04 Wait 2 meas (Bfly);; Hand - Hand Twice ;;

(01-02) In butterfly facing the wall wait 2 meas ;; (03) Cross lead behind trailing opening up to face LOD, recover on trailing to face partner, side step on lead, close trailing beside lead, side step on lead ; (04) Cross trailing behind lead opening up to face RLOD, recover on lead to face partner, side step on trailing toward RLOD, close lead beside trailing, side step on trailing ;

A

01-08 Double Peek-A-Boo Chase ;;;; ;;;;

(01) Rock Fwd on L , recover back on R turning right to face COH, step fwd on L, lk R beh L, step fwd on L (Lady – Rock bk on R, recover fwd on L, step fwd on R, lk L beh R, step fwd on R) ; (02-03) Step side on R, recover on L, side R, close L beside R, side L (Lady – side L, close R beside L, side L) & Step side on R, recover on L, side R, close L beside R, side L (Lady – step side on R, recover on L, side R, close L beside R, side R) ;; (04) Rock Fwd on R , recover back on L turning left to face wall, step fwd on R, lk L beh R, step fwd on R (Lady – Rock fwd on L, recover bk on R turning right to face wall, step fwd on L, lk R behind L, step fwd on L) ; (05-06) Step side on R, recover on L, step side on R, closed L beside R, step side on R (Lady – step side on L, recover on R, step side on L, close R beside L, step side on L) & Step side on R, recover on L, step side on R, close L beside R, step side on L (Lady – step side on R, recover on L, step side on R, close L beside R, step side on R) ;; (07) Rock Fwd on L, recover bk on R, step bk on L, lk R in front of L, step bk on L (Lady – step fwd on R, recover bk on L turning left to face COH, step fwd on R, lk L beh R, step fwd on R) ; (08) Rk bk on L, recover fwd on R, fwd on R, lk L beh R, fwd on R (Lady – rk fwd on L, recover bk on R, step bk on L, lk R in front of L, step bk on L) ;

B

01-02 Fenceline Twice ;;

(01) While maintaining butterfly position cross lead foot in front of trailing foot toward RLOD taking wt on lead foot, recover bk on trailing foot, toward LOD step side on lead, close trailing foot beside lead foot, step side on lead ; (02) Maintaining butterfly position cross trailing foot in front of lead foot toward LOD, recover bk on lead foot, toward RLOD step side on trailing, close lead beside trailing, step side on trailing ;

03-06 Alemana ;; Lariat ;;

(03) Rock fwd on L, recover bk on R, down LOD step side on L, close R beside L, step side on L (Lady – Rock bk on R, recover fwd on L, down LOD step side on R, close L beside R, step side on R) ; (04) Rock bk on R crossing slightly behind L, recover fwd on L, small side step on L, close R beside L, small side step on R (Lady – cross L in front of R beginning right face turn under raised joined lead hands, recover with a slight side movement on R, continuing right turn step fwd on L, lk R behind L, step fwd on L to to end on partners right side) ; (05-06) Step side on R, recover on L, small side step on R, closed L beside R, small side step on R (Lady – fwd on R, fwd on L, fwd on R, lk L behind R, fwd on R circling behind partner) & step side on R, recover on L, small side step on R, close L beside R, small side step on L (Lady – fwd on R, fwd on L, fwd on R, lk L behind R, fwd on R to face partner) ;;

07-08 Shoulder - Shoulder Twice ;;

(01) Cross L in front of R, recover bk on R, side step on L, closed R beside L, side step on R (Lady – cross R behind L, recover side and fwd on L, side step on R, close L beside R, side step on R) ; (02) Cross R in front of L, recover bk on L, side step on R, closed L beside R, side step on L (Lady - cross L behind R, recover side and fwd on R, side step on L, close R beside L, side step on L) ;

BRIDGE

01 **Side, Draw, Closed ;**

(01) Side step on lead, draw trailing foot to lead, change weight to trailing foot ;

C

01-02 **Fwd Basic ; Fan ;**

(01) Rock Fwd on L , recover bk on R, step bk on L, lk R in front of L, step bk on L (*Lady – Rock bk on R, recover fwd on L, step fwd on R, lk L behind R, step fwd on R*) ; (02) Rock bk on R, recover fwd on L, small side step on R, close L beside R, small side step on R (*Lady – rock fwd on L, recover bk on R turnig 1/4 L to face RLOD, step bk on L, lk R in front of L, step bk on L*) ;

NOTE: The gentleman will be facing the wall and the lady will be facing RLOD and partner's L side making an "L" shaped position.

03-04 **Hockey Stick ;;**

(03) Rock fwd on L, recover bk on R, step bk on L, lk R in front of L, step bk on L (*Lady – bring R bk of L and change weight to R, small fwd step on L, small step fwd on R, lk L behind R, small fwd step on R {you should be just at your partner's left side }*) ; (04) While raising joined lead hands to lead partner to a left face turn Rock bk on R, recover fwd on L, small side step fwd on R, close L beside R, small side step R (*Lady – fwd on L, fwd on R turning left turn under raised arms to face partner, slightly fwd and side on L, close R beside L, small side step on L*) ;

05-06 **NY'rs ;;**

(05) Taking wt cross lead foot in front of trailing foot to RLOD while holding lead hands and opening up to face RLOD, recover bk on trailing foot, toward LOD step side on lead, close trailing beside lead, step side on lead ; (06) Taking wt cross trailing foot in front of lead foot to LOD while holding trailing hands and opening up to face LOD, recover bk on lead foot, toward RLOD step side on lead, close trailing beside lead, step side on lead ;

NOTE: When in the open position joined hands should pointing in the same direction as the foot used to take the crossing step. The shoulders should for a slight "V".

07-08 **2 Cucarachas ;;**

(07) Rk side on lead, recover on trailing, small side step on lead, close trailing beside lead, small side step on lead ; (08) Rk side on trailing, recover on lead, small side step on trailing, close lead beside trailing, small side step on trailing ;

NOTE: Hand work (aka: *with arms*) can be done with either hand/arm. Raising the same hand as the moving foot starting at the diaphragm, palm up, moving down and away from side of body in sweeping circular motion, bring arm up toward ear/head turning palm toward you own face and ending by bringing hand down to around chin level.

ENDING

01-04 **Back Break to Open & Cha ; Walk 2 & Cha ; Sliding Doors ;;**

(01) Cross lead behind trailing to face LOD, recover fwd on trailing, fwd on lead, lk trail behing lead, fwd on trailing ; (02) Fwd on trailing, fwd on lead, fwd on trailing, lk lead behind trail, fwd on trailing ; (03) Side rock on lead, recover on trailing, cross lead in front of trailing, side on trailing, cross lead in front of trailing ; (04) Side rock on trailing, recover on lead, cross trailing in front of lead, side on lead, cross trailing in front of lead ;

05-12 **Fwd & Bk Basics ;; Circle Away & Tog ;; Sd, Cl ; Sd Corte ;**

(05) Facing LOD Rock Fwd on lead , recover bk on trailing, step bk on lead, lk tailing in front of lead, step bk on lead ; (06) Rock bk on trailing, recover fwd on lead, fwd on trailing, lk lead behind trailing, fwd on trailing ; (07) Fwd on lead, fwd on trailing, fwd on lead, lk trailing behind lead, fwd on lead circling away from partner ; (08) Fwd on trailing, fwd on lead, fwd on trailing, lk lead behind trail, fwd on trailing to CW ; (11) Side step toward LOD on lead, close trailing beside lead ; (12) Side step on lead, making slight arch point trailing toward RLOD ;