

## IT HAPPENED AGAIN

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, AL. 35223 (205) 967 2432  
RECORD: Limited Pressing # 422700 ( flip Wendy) Available from choreographer.  
FOOTWORK: Opposite. e-mailKGSlater@aol.com  
TIMING: SQQ except as noted.  
SEQUENCE: INT, A, B, INTERLUDE, A, B, ENDING.  
PHASE: V+1 [Running Hover] FOXTROT 47/48RPM 4/12/02

### INTRO

- 1-6 WAIT 2:: RIGHT LUNGE,-, REC,-; FEATHER FINISH; DOUBLE REVERSE;  
CHANGE OF DIRECTION;  
1-2 CP fcg DW wgt on M's L & W's R WAIT 2 Meas;;  
SS 3 Fwd R w/relaxed knee & R sd stretch,-, rec L,-;  
4 Bk R turn LF,-, sd & fwd L DC, fwd R to contra bjo DC;  
SQQ&Q 5 M fwd L blend to CP turn LF,-, sd R DC/spin LF on R, bring L to R & tch(W bk R turn  
LF,-, heel turn on R cl L to R/fwd R, swvl 1/2 LF xLif of R) fcg DW;  
SS 6 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DC,-;

### PART A

- 1-4 REVERSE TURNS:: HOVER TELEMAR; CURVED FEATHER;  
1-2 M fwd L comm LF turn,-, sd R twds COH, bk L LOD(W heel turn); Bk R turn 1/4 LF,-,  
sd & fwd L DW, fwd R to contra bjo DW;  
3 Fwd L DW,-, sd & fwd R w/R sd lead rise & turn W to SCP, fwd L DW;  
4 M fwd R comm RF turn,-, sd & fwd L w/strong RF body turn, fwd R on toe w/thighs x in  
contra bjo fcg DRC(W bk L turn LF,-, sd & bk R cont turn, bk L);  
5-8 OUTSIDE SPIN; BK TURNING LOCK; NATURAL HOVER CROSS::  
5 CL L w/L toe to R heel & turned out pivot RF,-, strong stp fwd R outside ptr cont turn,  
sml stp sd & slightly bk on L(W strong stp fwd R outside ptr turn RF,-, cl L on toe for RF  
toe spin, sd & fwd R betw M's feet) end CP fcg DRW;  
Q&QS 6 Bk R/xLif of R, bk R turn LF to fc WALL, fwd L to contra bjo DW,-;  
7 Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra scar;  
QQQQ 8 Chk fwd L, rec R, sd L, xRif of L in contra bjo DC;  
9-12 OPEN TELEMAR; FEATHER; THREE STP; HALF NATURAL;  
9 Fwd L comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L DW SCP;  
10 M thru R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, bk R, bk L) DW;  
11 Fwd L blend to CP,-, fwd R, fwd L;  
12 Fwd R turn RF,-, sd & bk L fcg RLOD(W heel turn), bk R CP LOD;  
13-16 OPEN IMPETUS; PROMENADE WEAVE:: CHANGE OF DIRECTION;  
13 M bk L turn RF,-, cl R to L cont turn(W fwd around M brush R to L), fwd L DC in SCP;  
14 Fwd R DC,-, fwd L turn LF(W strong swvl on R to fc M), sd & bk R DC;  
QQQQ 15 Bk L to contra bjo, bk R to CP comm LF turn, sd L DW, fwd R to contra bjo DW;  
SS 16 Repeat Meas 6 in INTRO;

### PART B

- 1-4 REVERSE WAVE:: BK FEATHER; BK CURVING THREE STP;  
1-2 Fwd L comm LF turn,-, cont turn sd & bk R(W heel turn), bk L DW; Bk R,-, bk L curve  
LF, bk R LOD;  
3 Bk L,-, bk R w/R sd stretch(W hd R), bk L to contra bjo;  
4 Bk R,-, bk L comm strong LF turn, bk R cont turn to fc DW[checking action on last stp];

- 5-8 REVERSE WAVE CHECK & WEAVE;;; HOVER TELEMARK:  
 5 Repeat Meas 1 in PART B;  
 6 Chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW;  
 QQQQ 7 Bk L, bk R to CP turn LF, sd L LOD, fwd R to contra bjo DW;  
 8 Repeat Meas 3 in PART A;
- 9-12 OPEN NATURAL; BK TURNING WHISK; SYNCOPATED WHISK; FEATHER:  
 9 M fwd R turn RF,-, sd & bk L, bk R to contra bjo w/R shoulder lead backing DW(W fwd L,-R, L);  
 10 Bk L DW turn RF to fc COH,-, sd R cont turn to SCP DC, xLib of R;  
 SQ&Q 11 Thru R turn RF to CP,-, cl L to R/sd R, xLib of R turn to SCP DC;  
 12 Repeat Meas 10 in PART A;
- 13-16 CLOSED TELEMARK; RUNNING HOVER TO BJO; NATURAL WEAVE::  
 13 Fwd L to CP DC comm LF turn,-, sd R cont turn(W heel turn), fwd L DW blend to contra bjo;  
 SQ&Q 14 Fwd R to contra bjo w/L sd stretch,-, fwd L to CP[no sway]/ fwd & sd R w/R sd stretch, fwd L cont R sd stretch(W bk L,-, bk R/bk & sd L, bk R) end contra bjo fcg DW;  
 15 Fwd R comm RF turn,-, sd & bk L fcg DRW(W heel turn), bk R w/R shoulder lead in contra bjo;  
 QQQQ 16 Repeat Meas 7 in PART B;

**INTERLUDE**

- 1-2 HOVER SCP; FEATHER DC:  
 1 Fwd L blend to CP,-, fwd & sd R[hover], brush L to R sd & fwd L DC SCP;  
 2 Repeat Meas 10 in PART A except end DC;

**ENDING**

- 1-5 HOVER SCP; FEATHER; OPEN REVERSE TURN; BK CURVING THREE STP; CONTRA CHECK & HOLD:  
 1 Repeat Meas 1 in INTERLUDE;  
 2 Repeat Meas 2 in INTERLUDE;  
 3 Fwd L comm strong LF turn,-, cont turn sd & bk R(W bk R,-, sd L, fwd R) to fc RLOD, bk L to contra bjo w/R shoulder lead;  
 4 Repeat Meas 4 in PART B;  
 SS 5 Lower on R fwd L checking w/R sd fwd & hd to R,-, extend W,-;

SEQUENCE INT. A, B, INTERLUDE, A, B, ENDING.