

## It Had To Be Foxtrot

**Choreographers:** Jerry & Diana Broadwater 4017 Sara Granite City, IL 620404210

**Phone:** (618) 9314949- **E-Mail:** TchDance2@aol.com

**Record:** Palomino or Choreographer Flip: IT' S JUST CHA CHA

**Footwork:**

**Opposite (lady as noted) TIME@ 2:40 S**

**Phase:** VI FOXTROT

**Sequence:**

**A-B-C-B-END October 22, 1999**

### INTRODUCTION

1 -4 WAIT: SWAY: ROLL: CROSS CHECK REC SLIP:

- SQQ 1 [WAIT] Both fcg W shadow man slightly to the left and bhd the lady no hnds jned R ft free for both toe ptg RLOD with wght well over supporting ft soft knee L toe ptg DLW upper bdy trned 1/8 LF arms down wait;
- SS 2 [SWA'fl Lowering on L bring hands in slightly across chest Sd R well into R knee toe ptg DRW,-, stretch R Sd slowly extend arms out while trning body RF to DRW,-;
- SQQ 3 [ROLLB0th solo roll LF LOD full tm L,-, R, L still in shadow fcg W;
- SQQ 4 [CROSS CK REC SLIP] No hnds jned lower on L bringing hnds in slightly across chest ck fwd R slightly DLW on 'N's left sd with left Sd lead extending arms out from shoulders with right side stretch,-, rec L, slip R bhd left end in shadow position DLC;

### A

1 -4 SHADOW REV TRNS:: ROLL TRANSITION: HOVER TELEMAR:

- SQQ 1 [SHADOW REV TRN] Skaters same footwork fwd L comm LF tin,-, cont tm Sd R, bk L fc RLOD with a right shoulder lead bk;
- SQQ 2 [SHADOW REV TRN] Bk R comm LF tm,-, cont tm sd L, fwd R fc LOD with a left shoulder lead fwd;
- SQ&Q 3 [ROLL TRANSITION] Man transition heel lead fwd L,-, on toes fwd R (W fwd R spiral action left fc 1/4 to fc DRC and ptr)/fwd L small step, fwd R ball flat (W bk L) end DLW preparing to blend to CP DLW; (*OPTION FOR WOMAN ON ROLL. May roll LF with 11/4 tm timing your comfort Q&QQQ SQ&Q& QQ&QQ*)
- SQQ 4 [HOVER TELEMAR] Fwd L,-, sd & fwd R with RF body tm 1/8, fwd L SCP DLW;
- 5 -8 NATURAL WEAVE:: CHANGE OF DIRECTION: SLOW CONTRA CHECK:
- SQQ 5 [NATURAL WEAVE] Thru R,-, trng RF across ptr sd and bk L, with right side lead bk R preparing to lead W outsd ptrn DLC;
- QQQQ 6 [FINISH NATURAL WEAVE] Bk L in CBMP DLC, bk R comm left fc tm, Sd and fwd L preparing to step outsd ptrn DLW, fwd R in CBMP outsd ptrn BJO end fcg DLW;
- S&S 7 [CHANGE OF DIRECTION] Fwd L LOD tm LF,-,sd R DW, draw L to R,- fc DLC;
- 55 8 [SLOW CONTRA CHECK] Comm upper body LF tm flex knees with strong R sd lead check fwd L,-, change to a left sd stretch,-;
- 9 -12 SWITCH TO DBL RONDE TWST TRN SCP:: FEATHER: REV FALLAWAY SIP PVT:
- QQS 9 [SWITCH TO DOUBLE RONDE] Recov R comm RF tm leave L almost in place, cont RF tm bk L soft knees R foot extended fwd btwn 'N's legs in CP DRW, fwd R with RF body tm lift L leg from knee down as body tins (W step fwd L arnd M to lift R leg from knee for ronde) to fc DRC,-;
- (Q&QQQ)10 [TWIST TRN TO SCP] Lower L to step Sd L/hook RIB of L for twist tm, cont twist tm (XRIB of Usd & fwd L, fwd R unwind M), transfer weight to R (fwd L), rising tin right fc leading W to SCP fwd L DC;
- SQQ 11 [FEATHER] Thru R DC,- (W comm LF tm), fwd L (W Sd & bk R to Bjo), fwd R outside partner DC;
- QQQQ12 [REV FALLAWAY SLIP PIVOT] Fwd L tm LF, bk R, XLIB of R well under body,

step tm LF slip R past L (W bk R, bk L, XRIB L well under body, slip LF on R and fwd L into CP) cont trng to fc LOD CP;

**13 -16** MAN'S PICKUP LK WITH PIVOT: CURVING THREE STEP: BK THREE STEP: HEEL PULL TO A HAIRPIN:

**S&QQ 13** [MAN'S PICKUP LK WITH PIVOT] Fwd L,-/comm strong LF tm right shoulder lead Sd and bk R, backing DLW maintaining right shoulder lead XLIF of R soft knees (WXRIB of L), bk R with slight rise and upper body rotation to be parallel with hips and partner pivoting 3/8 LF to fc DLW;

**SQQ 14** [CURVING THREE STEP] Cont LF tm fwd L,-, fwd R cont tm, fwd L checking with strong right Sd stretch CP fc DRC;

**SQQ 15** [BK THREE STEP] bk R,-, bk L, bk R (W fwd L,-, fwd R heel to toe, fwd L CP) fc DRC;

**QQQQ 16** [HEEL PULL TO A HAIR PIN] Bk L DW comm strong RF tm, pull R toward and past L end small sd R fc DLC correct sway, swing left side strongly fwd stp fwd L with strong RF tm toward wall, cont RF tm fwd R outside partner on toe thighs crossed CBMP BJO end fc DRW;

**B**

**1 -4** OPEN IMPETUS: PROMENODE WEAVE:: THREE STEP:

**SQQ I** [OPEN IMPETUS] Comm RF upper body tm bk L, .CI R to L heel tm, fwd L in Sep DC (W fwd R in CP Pivot ~2 RF, .sd and fwd L amnd M brush R to L, fwd R);

**SQQ 2** [PROMENODE WEAVE] Thru R, .fwd L comm LF tm, cont LF tm sd and slightly bk R preparing to lead W outsd ptr;

**QQQQ 3** [FINISH PROMENODE WEAVE] Bk L, bk R, commence LF tm sd and fwd L DW, fwd R outside ptr BJO DLW;

**SQQ 4** [THREE STEP] Fwd L heel lead blend CP, .fwd R heel lead curving to fc LOD, fwd L on toe CP LOD [M has right side lead on two and three];

**5 -9** HOVER CROSS CK TO A CONTINUOUS HOVER CROSS:: DOUBLE REV OVER SPIN:

**SQQ 5** [HOVER CROSS] Fwd R rising comm RF tm, .fwd and amnd partner L, (W heel tm) cont

RF tm sd R toe ptg LOD;

**QQQQ 6** [CK TO A CONTINUOUS HOVER CROSS] Raise R hip ck L on toe outside partner Sidecar, Rec R, fwd L toes Sidecar, tmng body RF CI R to L cont RF body tm to fc DW;

**QQQQ 7** [FINISH CONTINUOUS HOVER CROSS] Bk L CBM toward RLOD leading W outsd partner Contra Bjo, bk R CP, raise L hip Sd and slightly fwd L toward DC preparing to step outside partner, fwd R in CBMP outside partner Contra Banjo END DC;

**SS& 8 (SQ&Q&)** [DOUBLE REV OVER SPIN] Fwd L rising strongly, .tmng LF swing R fwd LOD past Ptnr,-/ drawing L to R spin LF on R (W bk R with body rise, ci L to R heel tm cont LF tm Rising to toe, sd and slightly bk R/XLIF of R) end CP LOD fwd L pivoting LF 3/8 fc DRC;

**9 -12** TUMBLE TRN: BK HOVER CORTE: ZIG ZAG IN FOUR: BK HOVER SCP:

**SQ&Q 9** [TUMBLE TRN] Bk R LOD, .comm strong LF tm raise left hip with left side lead Sd & fwd L fc DW/fwd R thighs well crossed on toe tmng sharply LF raising

right hip,

cont LF tm LIF of R lowering ball flat fc DRC;

**SS& 10** [BK HOVER CORTE] Bk R LOD comm Left tm, .Sd L LOD cont tm raising and lifting

left hip,-/bk R end fcg DW;

**QQQQ11** ~ZIG ZAG IN FOUR] Bk L QSMP leading W outsd partner Contra Banjo, tm right fc heel pulling right past left raise right hip sd R preparing to step outsd partner Sdcr (sd and bk L ),fwd L outsd partner in Sdcr DRW, tm LF raising left hip sd and bk R preparing to lead W outsd end fcg DLW;

SQQ 12 [BK HOVER SCP] Bk L in CBMP leading W outed partner Contra BJO, bk R raising right hip, fwd L leading W to SCP DW;

**13 -16 NATURAL WEAVE:: THREE STEP: CURVED FEATHER CK:**

SQQ 13 [NATURAL WEAVE] SAME AS PART A MEASURE 5

QQQ 14 [FINISH THE NATURAL WEAVE] SAME AS PART A MEASURE 6

SQQ 15 [THREE STEP] SAME AS PART B MEASURE 4

SQQ 16 [CURVED FEATHER CK] Fwd R curving RF, fwd L with left Sd lead, fwd R BJO DRW;

**C**

1 -4 BK TIPPLE CHASSE PIVOT: BK TIPPLE CHASSE PIVOT: PIVOT THREE TO SCP: THRU TO A WHIP LASH

SQ&Q 1 [BK TIPPLE CHASSE PIVOT] Bk L LOD (W outside partner) comm RF tm, Sd Rid L, sd and fwd R fc LOD pivot RF % to end RLOD CP;

SQ&Q 2 [BK TIPPLE CHASSE PIVOT] REPEAT PART C MEASURE 1

SQQ 3 [PIVOT THREE SCP] Pivot RF % L, R, L SCP LOD;

SS& 4 [WHIP LASH] Thru R LOD, stay low raise left hip toward partner pt L LOD, -/raise R Hip to start fallaway position;

5 -8 DOUBLE BOUNCE FALLAWAY TO BJO: Q FEATHER FINISH: OPEN REV SLIP: CURVING THREE STEP

s&s& 5 [DOUBLE BOUNCE FALLAWAY TO BJO] With slight lilt bk L RLOD, -/bk R, bk L (W bk R trng R fc), -/ bk R (W fwd L preparing to step outside partner);

QQQQ 6 [Q FEATHER FINISH] Bk L RLOD CBMP leading W outside partner BJO, bk R with

Slight LF tm, Sd & fwd L DLC CP, fwd R DLC outside partner CBMP BJO; QQQQ 7 [OPEN REV SLIP] Fwd L DC comm LF tm, fwd and sd R cont LF tm, bk L BJO (Ws head R) M has strong right side lead, toe in tmng LF slip R past L on toe to fc DLW lowering (Ws head to left);

SQQ 8 [CURVING THREE STEP] SAME AS PART A MEASURE 14 TO END DRC

9 -12 FEATHER FINISH: THREE STEP: CURVED FEATHER CK: OUTSD SWIVEL

LILT PIVOT:

SQQ 9 [FEATHER FINISH] Bk R tmng LF, -, Sd and fwd L DW, fwd R outside ptr BJO end DW;

SQQ 10 [THREE STEP] SAME AS PART B MEASURE 4

SQQ 11 [CURVED FEATHER CK] SAME AS PART B MEASURE 16

SQQ 12 [OUTSIDE SWIVEL LILT PIVOT] Bk L IN Contra Banjo leaving the R forward lead W to Swivel R fc to SCP facing RLOD, -, thru R rising strongly, forward and slightly sd L then Lower to end in OP fog RLOD;

13 -16 BK THREE STEP: BK FEATHER: REV IMPETUS: ZIG ZAG IN FOUR:

SQQ 13 [BK THREE STEP] SAME AS PART A MEASURE 15

SQQ 14 [BK FEATHER] Bk L LOD, -, bk R right Sd lead, bk L right side leading to BJO fc RLOD;

SQQ 15 [REV IMPETUS] Bk R comm LF tm, -, with strong LF body swing draw left to right rising To toes continue LP tm change weight to left toe, bk R to end DCR;

QQQQ 16 [ZIG ZAG IN FOUR] SAME AS PART B MEASURE 11 EXCEPT YOU START AND END DCR

**REPEAT B 1-16**

1 -4 OPEN IMPETUS: PROMENODE WEAVE:: THREE STEP:

5 -9 HOVER CROSS CK TO A CONTINUOUS HOVER CROSS:: DOUBLE REV OVER SPIN

9 -12 **TUMBLE TRN: BK HOVER CORTE: ZIG ZAG IN FOUR: BK HOVER SCP:**  
13-16 **NATURAL WEAVE;; THREE STEP; CURVED FEATHER CK; END [1-6] SAME AS C**  
1 -4 **BK TIPPLE CHASSE PIVOT; BK TIPPLE CHASSE PIVOT: PIVOT THREE TO SCP:**  
**THRU TO A WHIP LASH:**  
5 8 **DOUBLE BOUNCE FALLAWAY TO BJO: Q FEATHER FINISH: REV PIVOT:**  
**THROWAWAY OVERS WAY:**  
SQQ 7 [REV PIVOT] Fwd L pivot 1/2 LF,-,around W R (W close L to R for heel tm) cont LF tm sd &  
fwd L promenade sway fc LOD  
SS 8 [THROWAWAY OVERSWAY] Both looking LOD relax L knee allow R to pt Sd & bk (W slide  
L foot bk past R under body),-, rotate upper body LF look at W keep R Sd toward W(W head  
rotates over her body tmng well to the left), -;