

ISLE OF CAPRI V

CHOREO: Dean and Betty Holm, 507 Canyon Gate Dr., Missoula, MT 59803-1601

(406) 543-7825 E-Mail: BHolm34@aol.com

RECORD: Hoctor H-637-B (Flip of "Whispering Cha")

RELEASE DATE: June 2001

FOOTWORK: Opposite unless noted

SUGGESTED SPEED: 42 - 43 rpm

RHYTHM: Cha Cha

PHASE: V+2 (Adv Alemana,

SEQUENCE: Intro,A,B,A,B(1-15),Tag

Follow My Leader)

INTRODUCTION

Meas.

1-2 (CP, WALL) WAIT 2 MEAS:;

PART A

1-4 **CROSS BODY TO LOP (LOD);; FWD BASIC; BK BASIC (W Trans);**

[Cross Body to LOP] Fwd L, rec R trng LF 1/4, sd L/cl R, sd L (Bk R, rec L, fwd R/cl L, fwd R,);
bk R, rec L, sd R/cl L, sd R (Fwd L trng LF 1/4, sd & fwd R trng LF 1/2 to fc LOD, sd L/cl R, sd L);
[Fwd Basic] Fwd L, rec R, bk L/cl R, bk L (Fwd R, rec L, bk R/cl L, bk R);
[Bk Basic W Trans] Bk R, rec L, fwd R/cl L, sip R (Bk L, rec R, fwd L, cl R);

5-8 **LA SUIZA (DRC); LA SUIZA (DRW); PARALLEL CHASE TO FC (MIF) (W Trans);;**

[La Suiza] Release hands sd L/lift flicking R across in front of L, XRIF/lift flicking L sd & bk, sd L/cl R, sd L looking DLW (same footwork for W);
[La Suiza] Sd R/lift flicking L across in front of R, XLIF/lift flicking R sd & bk, sd R/cl L, sd R looking DLC (same footwork for W);
[Parallel Chase W Trans] Blending to varsuv MIF sd L trng RF, rec R trng RF, fwd L/cl R, fwd L (same footwork for W); sd R trng LF, rec L trng LF, fwd R/cl L, release hands fwd R trng LF to fc ptr and COH (sd R trng LF, rec L trng LF, fwd R, release hands sd and fwd L trng RF to fc ptr and wall);

9-12 **ADVANCED ALEMANA TO CP WALL;; CUDDLE (2X) (TO BFLY);;**

[Adv Alemana] Jn Ld Hnds fwd L, rec R, trng 1/8 RF small sd L/cl R, sd L (Bk R, rec L, small sd R/cl L, fwd R starting RF swivel); XRIB trng RF, sd L comp 3/8 RF trn, sip R/sip L, sip R (Fwd L cont RF trn under jnd Ld hnds, fwd R cont rf trn, fwd L trng to fc ptr/cl R, sd L) to CP WALL;
[2 Cuddles] Sd L, rec R, cl L/sip R, sip L (Bk R trng RF 1/2, rec L trng LF 1/2, sd R/cl L, sd R to CP);
sd R rec L, cl R/sip L, sip R (Bk L trng LF 1/2, rec RF 1/2, sd L/cl R, sd L) blending to BFLY WALL;

13-16 **SINGLE CUBAN; DOUBLE CUBAN 1/2; SINGLE CUBAN; DOUBLE CUBAN 1/2;**

[Sgl Cuban] XLIF/rec R, sd L, XRIF/rec L, sd R;
[Dbl Cuban 1/2] XLIF/rec R, sd L, rec R, XLIF/rec R, sd L;
[Sgl Cuban] XRIF/rec L, sd R, XLIF/rec R, sd L; (same as meas 13 but opp foot)
[Dbl Cuban 1/2] XRIF/rec L, sd R/rec L, XRIF/rec L, sd R; (same as meas 14 but opp foot)

PART B

1-6 **CUCARACHA (Release Hands) ; FOLLOW MY LEADER (to BFLY Wall);;;;**

[Cuca] Sd L, rec R, cl L/sip R, sip L release hands; [Follow My Leader] Fwd R starting RF trn, fwd L, fwd R/fwd L fwd R completing 5/8 circle to right; fwd L starting LF circle, fwd R, fwd L/fwd R, fwd L completing 3/4 circle to left; fwd R starting RF circle, fwd L, fwd R/fwd L, fwd R completing 3/4 circle to right; fwd L starting LF circle, fwd R, fwd L/fwd R, fwd L completing 5/8 circle to the left; bk R, rec L, cl R/sip L, sip R (Fwd L starting RF trn, fwd R, fwd L/fwd R, fwd L completing 1 1/8 RF turn; fwd R starting LF circle, fwd L, fwd R/fwd L, fwd R completing 3/4 trn to left; fwd L starting RF trn, fwd R, fwd L/fwd R, fwd L completing 3/4 turn to right; fwd R starting LF turn, fwd L, fwd R/fwd L, fwd R completing 3/4 trn to left; fwd L starting RF trn, fwd R, fwd L/fwd R, fwd L completing 5/8 trn to right to fc ptr in BFLY);;;;

Note: Follow my Leader starts facing partner with lead hands joined. It resembles 3 circles in a row on the floor with the man making figure 8's using the back two circles and the woman making figure 8's using the front 2 circles.

7-8 BASIC (to Ld Hands);:

[Basic] Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R retaining ld handhold;

9-12 SIT LINE TO NATURAL TOP (WALL);; CL HIP TWIST & FAN;;

*[Sit line] Bk L relaxing L knee and leaving R leg extended with trailing arm up and slight forward body poise (W bk R leaving L leg extended), rec R, sd L/cl R, sd L trng the chasse 1/4 RF to CP RLOD;
[Nat Top] XRB trng RF, sd L cont trn, XRB/sd L cont trn, cl R (Sd L trng RF, XRB cont trn, sd L/XRB cont trn, sd L) to CP WALL;*

[Cl Hip Twist] Fwd L with left side lead causing woman to open out, rec R to CP, small sd L/cl R, sd L (Bk R trng RF up to 1/2, rec L trng LF to CP, small sd R/cl L, sd R swiveling 1/4 RF and tch L to R);

[Fan] Bk R, rec L, sd R/cl L, sd R (Fwd L, fwd R trng LF 1/2, bk L/lk RIF, bk L leaving R foot extended fwd);

13-16 ALEMANA (TO CP);; NAT OP OUT; CUCARACHA;

[Alemana] Fwd L, rec R, sd L/cl R, sd L (W sd R starting a RF swivel); bk R, rec L, sd R/cl L, sd R (Fwd L trng RF under jnd ld hnds, fwd R cont RF trn, sd L/cl R, sd L) to CP;

[Nat Op Out] Fwd L with slight L side lead causing woman to open out, rec R to CP, sd L/cl R, sd L (Bk R trng RF 1/2 rec L trng LF to CP, sd R/cl L, sd R);

[Cuca] Sd R, rec L, cl R/sip L, sip R;

REPEAT: PART A

REPEAT: PART B(1-15)

TAG

1 CUCARACHA POINT;

Sd R, rec L, cl R/point L to Lod with right sd stretch looking LOD,-,;