

IN TIME

COMPOSERS: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619

TELEPHONE: (301)862-4928 **E MAIL:** domfil@.tqci.net

RECORD: Spec Press CDC 1010 "Just In Time" flip "Mangos"

RHYTHM: Foxtrot/Jive **PHASE:** IV+2(Top Spin, Nat Weave) **SPEED:** 45 RPM

FOOTWORK: Opposite except where noted. **SEQ:** I- A-B-C-A(9-16)-B-END

INTRO

Release Date: Dec. '98

1-4 WAIT;; FWD HOVER; FEATHER FIN;

[1-2] In CP DRW wait 2 meas;;

SQQ [3] Fwd L,-, sd & fwd R, rising slightly[hovering] rec L;

SQQ [4] Bk R trng lt fc,-, sd & fwd L, fwd R outside W to contra BJO DLW ;

PART A

1-4 3 STP; NAT TRN 1/2; CLOSED IMPETUS; FEATHER FIN;(to a)

SQQ [1] Fwd L,-, fwd R, fwd L to CP;

SQQ [2] Fwd R with rt fc upper body trn toward DRW,-, sd L(cl R to L heel trn), bk R to CP DRW;

SQQ [3] Bk L with rt fc upper body trn,-,(fwd R between M's feet heel to toe pivot rt fc)cl R to L heel trn, cont trng rt fc sd & bk L to CP DLC;

SQQ [4] Bk R trng lt fc,-, sd & fwd L, fwd R outside W to contra BJO DRC;

5-8 TOP SPIN; 3 STEP; OPN NAT; IMPETUS(scp);

QQQQ [5] Bk L, Bk R trng lt fc, sd & fwd L, fwd R outside W to contra BJO DLW ;

SQQ [6] Repeat measure 1 part a;

SQQ [7] Fwd R with rt fc upper body trn toward DRW,-, sd L (cl R to L heel trn), bk R to contra BJO DRW;

SQQ [8] Bk L with rt fc upper body trn,-,(fwd R outside M's rt ft heel to toe pivot rt fc)cl R to L heel trn, cont trng rt fc sd & fwd L to SCP LOD;

9-12 IN & OUT RUNS;; NAT TRN 1/2; OUTSIDE CHG(scp);

SQQ [9] Fwd R start rt fc trn,-, sd & bk L cont trng rt fc to cp,(fwd R between M feet to CP) bk R to contra BJO;

SQQ [10] bk L trng rt fc,-, sd & fwd R between W feet cont rt fc trn, fwd L to SCP DLW;

SQQ [11] Fwd R start rt fc upper body trn,-, sd L, bk R to CP RLOD;(fwd L,-, fwd R, fwd L to CP)

SQQ [12] Bk L,-, bk R trng lt fc, sd & fwd L to SCP LOD;(fwd R,-, fwd L, fwd R)

13-16 PROM WEAWE;; WHISK; SLO SD LOCK;

SQQ [13] Thru R,-, fwd L trng lt fc leading W to CP,(fwd L,-, sd & bk R to CP, cont trng on rt ft, fwd L to DLW) sd & bk R to contra BJO DRC;

QQQQ [14] Bk L, bk R cont trng lt fc leading W to CP, sd & fwd L, fwd R to contra BJO DLW;

SQQ [15] Fwd L to CP,-, fwd & sd R rising on ball of R ft, XLIB end in tight SCP;

SQQ [16] Thru R,-, sd & fwd L trng lt fc to CP, XRIB(XLIF)end CP DLC;

PART B

1-4 DIAMOND TRN;;;:

SQQ [1] Fwd L,-, trng 1/4 lt fc sd R, bk L to BJO;

SQQ [2] Bk R,-, trng 1/4 lt fc sd L, fwd R staying in BJO;

SQQ [3] Repeat measure 1 of part B.

SQQ [4] Repeat measure 2 of part B to BJO DLC;

IN TIME, CONTINUE PART B

5-8 TELEMARK(bjo); NAT WEAVE;; LOCK 4;

SQQ [5] Fwd L start lt fc trn ,-, (heel trn)sd R, cont trng lt fc fwd L to BJO DLW;

SQQ [6] Fwd R with rt fc upper body trn toward DRW,-, sd L (bk L,-, cl R to L heel trn, fwd R), bk R to contra BJO DRW;

QQQQ [7] Bk L, bk R turning lt fc to WALL(COH), sd & fwd L, fwd R to contra BJO DLW;

QQQQ [8] Turn upper body slightly rt fc with L shoulder Lead fwd L, XRIB, fwd L, XRIB;(bk R, XLIF, bk R, XLIF)

9-12 FWD HOV; FEATHER FIN; REV TURN;;

SQQ [9] Fwd L,-, sd & fwd R, rising slightly[hovering] rec L;

SQQ [10] Bk R trng lt fc,-, sd & fwd L, fwd R outside W to contra BJO DLC ;

SQQ [11] Fwd L start lt fc trn,-, (heel trn) sd R cont trng lt fc, bk L to CP RLOD;

SQQ [12] Bk R cont lt fc trn,-, sd & fwd L to DLW, fwd R to contra BJO DLW;

13-16 WHISK; WING; TELEMARK(scp); CHAIR & SLIP;(lod)

SQQ [13] Fwd L,-, fwd & sd R with slight rise, XLIB of R(XRIB of L) to SCP LOD;

SQQ [14] Fwd R,-,(fwd L cross in front of M trng lt fc) draw L to R;(fwd R around M cont trng lt fc) tch L to R trng upper body lt fc with left side stretch in tight SCAR DLC;(fwd L around M cont trng lt fc to tight SCAR)

SQQ [15] Repeat measure 5 part b.

SQQ [16] Ck thru R,-, rec L(rec R swivel lt fc, fwd L to CP)with lt fc upper body trn, slip R bhnd L to CP LOD;

Note: Second time thru part B, measure 16, end DLC.

PART C

1-4 CHG PL LT/RT,;(scp) FALLAWAY THROWAWAY,; KICK BALL CHG 2 X;

1,2,3a4; [1] Rk bk L,(Rk bk R) rec R, sd L/cl R,(fwd R/cl L) sd L trng 1/4 rt fc to fc WALL;(fwd R trng 1/2 lt fc under joined lead hnds)

1a2,3,4; [2] Sd R/cl L, sd R, to loose CP(sd L/cl R, sd L continue lt fc trn to fc ptrn) Rk bk L to SCP, rec R;

1a2,3a4; [3] Sd L/cl R, sd L, trng 1/4 lt fc sd R/cl L, sd R to fc RLOD;(trng lt fc pu R/L, R, sd & bk L/cl R, sd L to fc ptrn & RLOD)

1a2,3a4; [4] kick L fwd, take weight in place on L, take weight in place on R, kick L fwd, take weight in place on L, take weight in place on R;

5-8 CHG PL LT/RT,; AMERICAN SPIN,;(cp) HOV(scp);

1,2,3a4; [1] Repeat meas Part C, [1]

1a2,3,4; [2] Sd R/cl L, sd R, (sd L/cl R, sd L continue lt fc trn to fc ptrn) rk apt L, rec R;

1a2,3a4; [3] Sd L/cl R, sd L, sd R/cl L, sd R to CP WALL;(sd R/cl L, sd R spinning rt fc 1 full trn, sd L/cl R, sd L to CP fcng ptrn)

SQQ [4] Fwd L,-, fwd & sd R rising to ball of foot, rec L to SCP;

REPEAT A(9-16)

REPEAT B(end DLC)

ENDING

1-3 OPN REV TRN; FEATHER FIN; FWD, RT LUNGE & EXTEND;

SQQ [1] Fwd L trng lt fc,-, sd R cont trng, bk L to contra BJO DRC;

SQQ [2] Repeat meas [4] of intro.

SSS [3] Fwd L,-, sd & fwd R finding inside of ptnrs lt knee, take weight on R while flexing knee,
make slight body trn to lt & look at ptnr, on last beat of music, lady extends;