

In The Mood

Choreography: Bill & Carol Goss
Record: Roper 167-B (Flip of Two O'Clock Jump)
Sequence: Intro A A B B (mod) Bridge C Bridge 2 A (mod) A Ending
Phase:
Speed: 44
Minidisk:

INTRODUCTION Wait Open Facing no hands, Man facing Wall, Lead Foot Free.

Wait 2 measures; ; Circle Snaps with Knees; ;
Side Break, Hold, Shorty George; ; Side Break, Hold, Shorty George; ;

PART A

Swing Out; ; Lindy Circle; ; Charleston Kicks Twice; ; ; ;
Swing Out with Lady's Outside Turn; ; Swing Out with Man's Outside Turn; ;

Swing Out; ; Lindy Circle; ; Charleston Kicks Twice; ; ; ;
Swing Out with Lady's Outside Turn; ; Swing Out with Man's Outside Turn; ;

PART B

Lindy Circle; ; Hand to Hand Charleston Kicks; ; ; ;
Swing Out with Behind The Back Hand Change; ;

Lindy Circle; ; Hand to Hand Charleston Kicks; ; ; ;
Swing Out with Behind The Back Hand Change to Open; ;

BRIDGE

Travelling Jig Walks Twice; ; ; End in Semi;

PART C

Stop and Got Tuck Turn; ; 8 Count Wheel; ; Tuck Turn; ;
Lariat in 14; ; ; -, Underarm Turn; Swing Out Lady Inside Turn; ;
Glide to the Side Twice; ; ; ;

Over to BRIDGE 2 (Swing Out with Jump Ending)

BRIDGE 2

Swing Out with Jump Ending; ;

PART A

Heels to Swing Out; ; Lindy Circle; ; Charleston Kicks Twice; ; ; ;

Swing Out with Lady's Outside Turn; ; Swing Out with Man's Outside Turn; ;

Swing Out; ; Lindy Circle; ; Charleston Kicks Twice; ; ; ;

Swing Out with Lady's Outside Turn; ; Swing Out with Man's Outside Turn; ;

ENDING

Lariat in 14; ; ; -, Underarm Turn;

Swing Out with Jump Ending; ; Hold... Heels.